

# Portland Rossini Club

## How to Audition

### Information and Application form for new members

#### **Musical requirements for your audition:**

**Instrumentalists:** Three selections, each from a different stylistic period (Baroque, Classical, Romantic, Modern). One selection must be memorized. Accompanist required if music written for one.

**Vocalists:** Vocalists must sing three selections. One is to be an aria from an opera or oratorio, and another must be an Art Song. One selection should be in English and one sung in the original foreign language. All three must be memorized.

**Organists:** Same as instrumentalists but no memorizing required.

**Collaborative Artists:** (Accompanists or ensemble members)

Perform in at least two Rossini Club concerts or perform three works from different periods before a jury of Rossini Club musicians.

Please submit with your application form (below) a list of the selections you will perform. Please also provide a brief bio resume of your musical experiences. I will contact you soon after receiving your application form by email or regular mail to set up an audition date.

## Application Form

Name: .....

Email: .....

Home phone: ..... Cell or work phone: .....

Address: .....

City: ..... State: ..... Zip: .....

In what category are you auditioning?.....

Mail this form to:

Barbara Graustein

57 Waites Landing Road

Falmouth, ME 04105

Email: [barbgrau@gmail.com](mailto:barbgrau@gmail.com)

The Audition Chair will contact candidates by telephone or email.

Auditions are held after regular Sunday afternoon Portland Rossini Club concerts [about 4:15 pm] at the Cathedral of St. Luke, 143 State Street in Portland. This church is across the street from the Mercy Hospital Emergency Department. Parking is behind the church on Park Street or on State Street. Handicapped accessible.

Once you pass the audition you can pay annual dues and join in to the musical fun!