

PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, February 25, 2018

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Richard Roberts Memorial Concert

Program

- Selections from *Don Giovanni* Wolfgang Amadeus Mozart (1756 – 1790)
A Fungi il Traditor
In quali eccessive o numb...Mi tradi quell'alma ingrata
Shaunna Lucas, soprano
Eric Peppe, piano
- Sonatina No. 1 Douglas Lilburn (1915 – 2001)
Vivace
Poco adagio, espressivo
Allegro
- Waiting for the Aeroplane John Psathas (born 1966)
- Images, Book I Claude Debussy (1862 – 1918)
Reflets dans l'eau
Hommage à Rameau
Mouvement
Diane Walsh, piano
- Polonaise in A flat, op. 53 Frédéric Chopin (1810 – 1849)
Mark Braun, piano

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
You are invited to attend our next program, which will take place here Sunday, March 11*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Mark Braun, Piano: Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including works for French horn and piano, trios for piano, French horn, and violin, as well as works for voice and piano. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He serves on the Board of the Portland Conservatory of Music. In his professional life, he is an internist and geriatrician in solo practice in Scarborough.

Shaunna Lucas, soprano: Shaunna was classically trained at the Cincinnati Conservatory of Music. It was there that she performed scenes as Zerlina in *Don Giovanni*, Susanna in *Le nozze di Figaro* and Sandman in *Hansel und Gretel*. Upon graduation, to fulfill her desire for community service, Shaunna pursued a career in the Assisted Living field, specializing in the care of residents living with dementia and Alzheimers. Her love for classical singing has led her back to the stage. Shaunna lives in Portland and is pursuing many artistic avenues both in the region and nationally. Her recent engagements include appearances in a vocal seminar at Northwestern University, where she performed a 'stunning Rosalinda' in *Die Fledermaus*. She currently studies with Dana Lynne Varga.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Music Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Diane Walsh, piano: Diane grew up in New Jersey. Her first piano teacher was her mother, Estelle Walsh, who taught her to read music before Diane entered kindergarten. At age seven she began attending the Juilliard School's preparatory division on Saturdays and she went on to earn her bachelor's degree at Juilliard; her teachers were Henrietta Wendt and Irwin Freundlich. Graduate studies were with Richard Goode at the Mannes College of Music, where she was awarded a master's degree. She has performed concerti, solo recitals and chamber music concerts worldwide. She appeared with the American, Austin, Delaware, Indianapolis, San Francisco and Syracuse symphonies, Berlin, Frankfurt, Munich, and Stuttgart radio symphonies, and Orpheus, St. Luke's and Prague Virtuosi chamber orchestras. She has presented recitals in major venues throughout the United States, Canada, South America, Europe and Russia, made summer festival appearances at Marlboro, Santa Fe, Bard, Chesapeake, among many others, and led the Skaneateles Festival as artistic director from 1999 to 2004. She was associate professor at Mannes for 32 years. Since 2014 Diane Walsh has lived in Portland, Maine with her husband, the writer Richard Pollak. She recently performed with the Portland Chamber Music Festival, Portland's ChoralArt and the Portland Symphony Orchestra. She joined Portland Rossini Club in 2016.