

PORTLAND ROSSINI CLUB

148th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, October 21, 2018

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Program

Bel piacere (*Agrippina*) George Friedrich Handel (1685 – 1759)
O Sleep, why dost thou leave me? (*Semele*)
Piangero la sorte mia (*Giulio Cesare*)

Rachel Keller, soprano
Scott Wheatley,* piano

Symphonie Espagnole, Op. 21 Édouard Lalo (1823 – 1892)
Rondo: Allegro
Zigeunerweisen, Op. 20, No. 1 Pablo de Sarasate (1844 – 1908)

Morgan Peppe,* violin
Eric Peppe, piano

Aeolian Harp Etude, Op. 25, No.1 Frederic Chopin (1810 – 1849)
Novelette Francis Poulenc (1899 – 1963)
Underwater Sydney Patten (b. 1954)
Waltz of the Piping Plover

Sydney Patton, piano

Night Piece for Flute and String Quartet Arthur Foote (1853 – 1937)

Ladies of Note

Nan White,* flute

Eleanor Lehmann, Anna Pearlman,* violin

Susanna Adams, viola Katherine Anderson,* cello

* Guest

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
You are invited to attend our next program, which will take place here Sunday, November 11*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Susanna Adams, viola: Susanna made the switch from violin to viola in 1999. She is a graduate of Smith College and holds Master's degrees from Harvard and Berkeley. She obtained a B.S. in Music Education from U.S.M. in 1997. She is a member of Maineblend, the Woodfords choir, ChoralArt Masterworks Chorus, and the Southern Maine Symphony Orchestra where she plays viola. She is co-chair of the Advisory Council of the Portland Conservatory of Music. Susanna has been a member of Rossini Club since 2009 and currently serves as Secretary of the Executive Board.

Katherine Anderson, cello: At the age of ten, Katherine began studying with the late Katherine Hatch Graffam, Rossini Club member and principal cellist of the Portland Symphony Orchestra. When she was 16 she played with the Portland Symphony Orchestra under Arthur Lipkin and Paul Vermel. She graduated from The Northern Conservatory of Music in Bangor in 1971. While attending college she played in the Bangor Symphony with Peter Re. She studied cello with Marian Heller of the Metropolitan Opera Orchestra, who was cellist with the now well known Portland String Quartet. A resident of Portland, she currently plays in the Southern Maine Symphony Orchestra under Robert Lehmann. She enjoys playing cello and playing basketball with her 3 grandchildren.

Rachel Keller, soprano: Rachel was raised in a musical family in Yorkshire, England. She began soprano vocal studies as an undergraduate music major in York, England, where she was a member of the Yorkshire Bach Choir and performed supporting roles with York Opera. Her graduate studies shifted her focus to Music Therapy. She joined her husband in Philadelphia and explored the Music Therapy profession, continuing her vocal studies as well. Moving to Maine in 2002, Rachel devoted herself to raising a family and then resumed vocal studies. In Portland she has studied voice with Kathleen Grammer and Ellen Chickering, and she was previously a member of Renaissance Voices and ChoralArt. She currently performs with the St. Mary Schola and is an active soprano soloist in the Greater Portland area. Other interests include yoga, running, gardening, hiking, kayaking, Nordic skiing and keeping up with her growing kids.

Eleanor Lehmann, violin: Ms. Lehmann received a degree in music education and performance from San Francisco State University in 1963 and taught public school music in San Francisco before moving to Mexico where she taught violin and viola at the Conservatorio Nacional de Mexico and performed in professional orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with area symphonies before teaching for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

Sydney Patton, piano: Sydney began studying piano at the age of 6. While in high school, she studied with Madeline and Harry Levenson. At Skidmore College, she minored in music with a concentration in piano performance. She began to compose music secretly never sharing any of her compositions until fairly recently. While living on the North Shore of Massachusetts, she began composing music inspired by birds at Crane's Beach. During that time, she served as the Vice President of the American Women Composers. Her great inspiration continues to be wildlife on Mount Desert Island and the ocean and its contents. She has also written music for a number of educational/theatrical productions. She is currently the American Ambassador for a cultural foundation near Paris (France) called Royaume Abbaye. Sydney has two children, three stepchildren, 3 grandchildren and a new puppy named 'Patapouf!' She lives with her husband in Falmouth Foreside, Maine.

Anna Pearlman, violin: Originally from the Greater Boston area, Anna is a violinist and violist with classical and fiddle backgrounds. She is a member of the Southern Maine Symphony Orchestra and plays in a variety of settings including private concerts and weddings. She is pleased to be the newest member of Ladies of Note.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Music Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Morgan Peppe, violin: Morgan is 16 years old and the violin student of Kelly Barr in The New England Conservatory Prep Program, where she also plays in the NEC Youth Philharmonic Orchestra. She is concertmaster of The Portland Youth Symphony Orchestra, was concertmaster of the Maine All-State Orchestra, 2018, and has performed in The Southern Maine Symphony Orchestra. This past May Morgan performed as soloist with the Bangor Symphony Orchestra and this past August she was soloist with the White Mountain Bach Festival Orchestra. Morgan has twice won a scholarship in the annual Friends of the Kotzschmar Organ competition and won the 2018 Bangor Symphony Concerto Competition. This summer she attended the Bowdoin International Music Festival for the second time. She has also attended The New England Suzuki Institute and has participated in workshops with the Portland String Quartet and the Daponte String Quartet. She previously studied with Robert Lehmann and Clorinda Noyes and has also studied with David Bowlin and Sergiu Schwartz. She lives in Buxton with her family. Morgan attends Waynflete School, and performs on the violin regularly throughout Southern Maine.

Scott Wheatley, piano: A native of Kansas, Scott holds degrees from the University of Missouri/Kansas City Conservatory of Music and the University of South Florida. Scott recently relocated to Portland from New York City and is pleased to be on the faculty of the Portland Conservatory of Music and the University of Southern Maine, serves as the rehearsal accompanist for the Oratorio Chorale and is the Music Director at the First Parish Unitarian Universalist Church in Portland. In addition to a busy singing and teaching schedule, Scott enjoys an active career as a coach/accompanist collaborating with both singers and instrumentalists.

Nan White, Flute: Nan White began to study flute in the fourth grade in Amherst, Massachusetts. At age twelve, she began private study with Paul Norton who was himself studying with Louis Moyse at the time. In high school she studied with teachers from both the Amherst and Smith College faculties. During her last year of high school, she moved to France and studied privately with Rene Le Roy of the Paris Conservatory. Back at Smith College the following year, Nan pursued studies in both flute and conducting, graduating with a B.A. in Music. After years of special education teaching and raising her family, Nan is delighted to get back to her musical pursuits in retirement. She often plays with the Midcoast Symphony, as well as several chamber groups in the area.