

# PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, May 20, 2018

President  
Program Chair

Eleanor S. Lehmann  
Cecile DeRoche-Cain

## Program

Casta Diva (*Norma*)

Vincenzo Bellini (*1801-1835*)

Mary Johnston Letellier, soprano  
Kathleen Scott, piano\*

Prelude #1

Francisco Tárrega (*1852-1909*)

A mi buen amigo

Don Francisco Corell

El Columpio (*cradle song*)

Two Catalan Folk Song Arrangements

Arr. by Miguel Llobet Solés (*1878-1938*)

Plany (*Barcelona 6 de noviembre 1899*)

El noi de la mare

Vals intimo

Emilio Pujol (*1886-1980*)

Cubana

A Francisco Guiu

Elegia, Opus 15 A la memoria del maestro Francisco Tarrega

Daniel Fortea (*1878-1953*)

Prelude #24-Lagrima (Including Part 3, 1st published 1924)

Francisco Tárrega

Timothy Burris,\* classical guitar

Sonata for Cello and Piano, Op. 40

Léon Boëllmann (*1862-1897*)

Hugh Judge, cello

James Nga\*, piano

Caro mio ben

Giuseppe Giordani (*1751-1798*)

Mi tradi quell'alma (*Don Giovanni*)

Wolfgang Amadeus Mozart (*1756-1791*)

Volare (*Nel blu, dipinto di blu*)

Domenico Modugno (*1928-1994*)

Margaret Vishneau, soprano

Lynn Lennox\*, piano

\* Guest

*We request that the audience reserve its applause until the end of each performance*

*Please join us for a reception following the program*

*This is the final program of our 147th season.*

*Watch for the schedule for our 148th season, beginning in September*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Timothy Burris, guitar:** Mr. Burris has performed widely in Europe and the US, including appearances with world-renowned early music vocalists Derek Lee Ragin and Jennifer Lane. The most recent of his nine recordings includes his own transcription of J.S. Bach's *Ciaccona for solo violin*. Lute instructor at the Royal Flemish Conservatory of Music in Antwerp from 1990-96, he is currently on the applied music faculty of the Portland Conservatory of Music and Colby College, where he also directed the Collegium during the 2015-16 academic year. Mr. Burris is also the founding director of the Portland Conservatory's annual Early Music Festival, which celebrated its sixth year on October 27-29, 2017.

**Mary Johnston Letellier, soprano:** Mary attended Boston Conservatory for both her Bachelor's and Master's degrees in Opera. She has received additional education from the "Seagle Music Colony" in upstate New York and "Flagstaff in Fidenza" in Fidenza, Italy. She studies with Dr. Rebecca Folsom. Mary has enjoyed membership in the Music Honors Society *Pi Kappa Lambda* since her junior year of college. Recently, she has performed in *La Traviata* as Violetta, *The Mikado* as Peep-Bo, *Hansel and Gretel* as the Sandman, *The Old Maid and the Thief* as Mrs. Pinkerton, *La Rondine* as Magda, and *Don Pasquale* as Norina. In addition, Mary served as Soprano section leader for Boston's historic Old North Church under Libor Dudas's direction. Mary joined Rossini Club in 2012.

**Hugh Judge, cello:** Hugh grew up in Naugatuck, CT and has been playing the cello since the age of 8. Hugh studied the cello with John Ruggiero of the Waterbury (CT) Symphony Orchestra, Harry Clark of the Hartford Symphony Orchestra (CT) and with Lorne Munroe of the New York Philharmonic Orchestra. He is a 1981 graduate of Wesleyan University in Middletown, Connecticut. Hugh has been a member of the Portland Rossini Club since 1996. When not making music, Hugh works as Vice President and Portfolio Manager for R.M. Davis, Inc. in Portland, and currently serves on the Board of the Mid Coast Hunger Prevention Program in Brunswick and as a member of the Town of Cumberland Coastal Waters Commission. In the past, Hugh has served as President of the Board of Directors of the Portland Chamber Music Festival, Board President of the Portland Conservatory of Music and on the Annual Fund Committee of the Portland Symphony Orchestra. Hugh lives in Cumberland Foreside with his wife, Lois, and they have 3 grown sons. In his spare time, Hugh enjoys running, hiking, reading history, golf and sailing along the Maine Coast.

**Lynn Lennox, piano:** Lynn grew up in Staten Island, NY and started piano lessons as a child. She has a Bachelor's degree in music theory and composition from Hunter College of the City University of New York. While in college, she studied piano and composition with composer Roland Trogan. She moved to Maine in 1982 and lives in South Portland with her three children.

**James Nga, piano:** Originally from Malaysia, Dr. James (Jim) Wesley Nga has performed publicly since he was 6. He has performed nationally and internationally throughout United States, Belgium, Singapore, Malaysia and Taiwan. He came to the United States after completing two music performance diplomas from the Trinity College of Music, London. He obtained his Master of Music in piano performance from the Notre Dame de Namur University, Belmont, California, and his Doctor of Music in piano performance from Texas Tech University. He was an active pianist and instructor in the San Francisco Bay Area for many years, and he now serves as the Music Director for the Congregational Church in Cumberland. He is also a member of the piano faculty at the Bay Chamber Concerts in Rockport. He enjoys working with students of all ages.

**Kathleen Scott, piano:** Ms Scott is a conductor, voice coach and master-class teacher. She has been on the faculties of many conservatories and universities, including The Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008 Ms. Scott has conducted *The Marriage of Figaro* with Bel Cantanti Opera in Washington, D.C. as well as *Hansel and Gretel* with Hartford Opera Theater, given master-classes and accompanied numerous recitals. For two seasons she was Music Director of Opera Maine's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church. She lives in Scarborough with her husband, Jeffrey Turczyn.

**Margaret Vishneau, soprano:** Maggie grew up in the Midwest, has lived at various times in Orlando, Boston, and Atlanta, but has happily called Maine home for 22 years. She has been singing all her life, performing at various times in church choirs, community choruses, and musical theatre productions. Maggie sang for several years in an Irish band in Boston and has often performed as a soloist for weddings and funerals. In 1982, she began studying vocal repertoire with Donna Rolle in Boston. Successive teachers have included Pamela Stewart of Cape Elizabeth, Maine and Melissa Fontaine of Atlanta, Georgia. Maggie is now studying with Margaret Yauger of Cape Elizabeth, Maine. She retired from Delta Air Lines and is currently employed by the University of Southern Maine. Maggie joined Rossini Club in 2006.