

PORTLAND ROSSINI CLUB

148th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, February 24, 2019

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Richard Roberts Memorial Concert

Goldberg Variations
Aria

Johann Sebastian Bach (1685-1750)

Variation 1

Variation 9 - Canon at the Third

Variation 10 - Fughetta

Variation 11

Variation 12 - Canon at the Fourth

Variation 13

Mark Rossnagel*, piano

Piano Sonata #9 in E major, Op. 14 #1

Ludwig van Beethoven (1770-1827)

Allegro

Allegretto

Rondo-Allegro Comodo

Eric Peppe, piano

Sicilienne and Rigaudon
Praeludium and Allegro

Fritz Kreisler (1875-1962)

Morgan Peppe*, violin
Eric Peppe, piano

Ballade #4 in F minor

Frederic Chopin (1810-1856)

Derek Herzer, piano

Six Canonic Etudes, Op. 56

Robert Schumann (1810-1956)

Nicht zu schnell

(Transcribed for two pianos, four hands by Claude Debussy)

Mit innigem Ausdruck

Andantino

Innig

Nicht zu schnell

Adagio

Scott Eaton and Martin Perry*, duo piano

* Guest

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

You are invited to attend our next program, which will take place here Sunday, March 17, 2019

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Scott Eaton, piano: Scott joined the Rossini Club in 2016. He is a student of Martin Perry in Brunswick. Growing up in Kennebunk, he started studying piano with Kim Karchenes of Cape Neddick at age five, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University, he became more interested in classical music, and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland.

Derek Herzer, piano: Originally from Gaylord, Michigan, Derek began teaching himself piano at the age of 17 with virtually no prior music training. After years of intensive study, he was accepted into the piano performance program at Western Michigan University, where he received his Bachelor's Degree in music. Subsequently, he received his Masters in Music from the University of Southern Maine. In both his training and career, Derek has won numerous scholarships and awards. He has played in a wide variety of musical settings, including symphony orchestras, choral groups (including the Oratorio Chorale), and more. He is skilled at working with both vocalists and other instrumentalists. Derek teaches piano privately and at the Portland Conservatory of Music and at the Bay Chamber Music School in Rockport. He specializes in researching, studying, and performing obscure and neglected works from the early- to mid-twentieth century.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Music Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for the Portland String Quartet, the Gorham Community Chorus, Musica de Filia, the Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Morgan Peppe, violin: Morgan is a violin student of Kelly Barr in the New England Conservatory Prep Program, where she also plays in the NEC Youth Philharmonic Orchestra. She is concertmaster of the Portland Youth Symphony Orchestra, was concertmaster of the Maine All-State Orchestra, 2018, and has performed in the Southern Maine Symphony Orchestra. This past May Morgan performed as soloist with the Bangor Symphony Orchestra and this past August she was soloist with the White Mountain Bach Festival Orchestra. Morgan has twice won a scholarship in the annual Friends of the Kotschmar Organ competition and won the 2018 Bangor Symphony Concerto Competition. Last summer she attended the Bowdoin International Music Festival for the second time. She has also attended the New England Suzuki Institute and has participated in workshops with the Portland String Quartet and the Daponte String Quartet. She previously studied with Robert Lehmann and Clorinda Noyes and has also studied with David Bowlin and Sergiu Schwartz. She lives in Buxton with her family. Morgan attends Waynflete School, and performs on the violin regularly throughout Southern Maine.

Martin Perry, piano: A graduate of the Juilliard School under the tutelage of renowned pedagogue Adele Marcus, Martin Perry has toured the U.S. and abroad several times as soloist, and orchestral appearances include the Moscow Philharmonic, Baltic Philharmonic, Boston Pops, Portland Symphony, Arkansas Symphony, and Florida Philharmonic. Mr. Perry has distinguished himself as a masterful and innovative interpreter of both solo and collaborative music. A specialist in the music of 20th-century modernists, he has recently released three critically-acclaimed recordings on Bridge Records featuring masterworks by Elliott Carter, Charles Ives, Miklós Rózsa, Paul Hindemith and others.

Mark Rossnagel, piano: Mark holds a Bachelor's degree in organ performance from Binghamton University, and a Master's in piano performance from the University of Southern Maine.