

# PORTLAND ROSSINI CLUB

148th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM

Sunday, March 17, 2019

President  
Program Chair

Eleanor S. Lehmann  
Cecile DeRoche-Cain

## Program

Nocturne, Op. 48 #1 in C minor  
Event Horizon from a Distant Shore

Frederic Chopin (1810-1849)  
Robert Gans

Robert Gans, piano

Let's Do It  
Embraceable You  
Someone to Watch Over Me  
Just One of Those Things  
I'll Be Seeing You  
It Don't Mean a Thing  
Maineblend:\*  
Sopranos—Rhee Michelle, Leslie Fitzpatrick, Valerie Nahorney  
Altos—Rebecca Rinaldi, Susanna Adams, Karen Birthisel  
Tenors—Pete Sampson, Chuck Spangler, Bernie Horowitz  
Basses--John Phillson, Ricardo Cabezas

Cole Porter (1891-1964)  
George Gershwin (1898-1937) and Ira Gershwin (1896-1983) Arr. Zegree

George and Ira Gershwin, arr. Althouse

Cole Porter, arr. Althouse

Irving Kahal (1903-1942) and Sammy Fain (1902-1989)

Duke Ellington (1899-1974) and Irving Mills (1894-1985, arr. Sharon

Sonata in G minor, Op. 19  
*Andante*  
Elegy, Op. 24  
*Molto Adagio*

Sergei Rachmaninoff (1873-1943)

Gabriel Faure (1845-1924)

Barbara Graustein, cello  
Sydney Patten, piano

Folksong Arrangements of Scottish, Irish and Welsh Songs  
*I dream'd I lay where flowers were springing (Robert Burns)*  
*Sweet power of song (Joanna Baille)*  
*The y bid me slight my Dermot dear (William Smyth)*

L. van Beethoven (1770-1827)

## Irish Songs

*Believe Me if All Those Endearing Young Charms*

Thomas Moore (1779-1852)

*I Dreamt I Dwelt in Marble Halls*

Michael William Balfe (1808-18)

*How Are Things in Glocca Morra?*

B. Lane (1912-1997) and E.Y. Harburg (1896-1981)

*Danny Boy*

Michael Weatherly (1848-1929)

Danielle Vayenas, soprano  
David Goulet, baritone  
Kathleen Scott\*, piano

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\*guest

*We request that the audience reserve its applause until the end of each performance.*

*Please join us for a reception following the program*

*You are invited to attend our next program, which will take place here Sunday, April 14, 2019*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*