

PORTLAND ROSSINI CLUB

148th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, May 19, 2019

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Program

Serenade Op. 25 in D Major for flute, violin and viola

Ludwig van Beethoven

Entrata: Allegro

Menuetto

Allegro molto

Andante con variazioni

Allegro scherzando e vivace

Adagio-Allegro vivace

Alex Lehmann*, flute
Robert Lehmann*, violin
Kimberly Lehmann*, viola

Prelude and Fugue No. 11, in F Major, BWV 856 (Well-Tempered Clavier, Bk. 1)
Prelude in D minor, Op. 87, No. 24

Johann Sebastian Bach (1685-1750)
Dmitri Shostakovich (1906-1975)

Scott Eaton, piano

Where Corals Lie

Edward Elgar (1857-1934)

Pleading

Love's Philosophy

Silent Noon

The Sweetest Sounds

Roger Quilter (1877-1953)
Ralph Vaughan Williams (1872-1958)
Richard Rodgers (1902-1979)

Margaret Vishneau, Soprano
Lynn Lennox, Piano*

Sonata Op. 22, B-flat Major

Ludwig van Beethoven (1770-1849)

Adagio con molta espressione

Scherzo No. 4 in E Major, Op. 54

Frederic Chopin (1810-1849)

Jonathan Prak*, piano

*Guest

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

This is the final program for this season, Please watch for us in September as we begin our 149th season

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Scott Eaton, piano: Scott, who comes from Kennebunk, started studying piano with Kim Karchenese of Cape Neddick, at age 5, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University he became more interested in classical music and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland, and is a student of Martin Perry in Brunswick. He joined the Rossini Club in 2016.

Alex Lehmann, flute: Alex began playing the flute in the fifth grade when presented with his grandfather's flute, and is now a member of the Portland Youth Symphony Orchestra and the Portland Youth Wind Ensemble. He is a student of Krysia Tripp and also studied with Gisela Mashayekhi-Beer in Vienna, Austria and Jean-Michel Tanguy in Mannheim, Germany. He has attended the Southern Maine Music Academy and is a member of the Scarborough High School Wind Ensemble and has played with the North Shore Philharmonic Orchestra and for the Oak Hill Players theater productions. Recent honors include; third place in the Bangor Symphony High School Concerto competition, 2019 Maine All State Orchestra (piccolo), and has been invited to attend the Boston University Tanglewood Institute Flute Workshop and the Interlochen Summer Music Academy. He plays a Resona by Burkhardt flute and Resona piccolo.

Kimberly Lehmann, viola: Originally from Sioux Falls, South Dakota, Kimberly holds a Bachelors degree from the University of Michigan and a Masters from the Eastman School of Music in Violin Performance and Literature. Her principal teachers were Lea Foli, Harold Wippler, Catherine Tait and Camilla Wicks. She is a member of the Portland Symphony Orchestra and on the faculty of the Portland Conservatory, where she teaches Suzuki and traditional violin and viola. She teaches viola at the University of Southern Maine. She regularly performs with Opera Maine, ChoralArt, Oratorio Chorale, Portland Ballet, Maine Pro Musica and the Boston Modern Orchestra Project. She has appeared as guest violist with the DaPonte String Quartet and collaborates often with VentiCordi. She has performed solo works with various orchestras in the region.

Robert Lehmann, violin: Originally from Mexico City, Robert holds degrees from the University of the Pacific, the Eastman School of Music and Boston University. His principal teachers were; Warren Van Bronkhorst, Peter Salaff and Dana Mazurkevich. He is Director of String Studies and Artist Faculty at the USM School of Music where he conducts the Southern Maine Symphony Orchestra and the Portland Youth Symphony. He is also Music Director of the North Shore Philharmonic Orchestra and maintains a busy schedule as conductor, violinist, teacher and adjudicator. He has performed with the DaPonte String Quartet, the EOS ensemble, Alea III, the Boston Philharmonic and Portland Symphony.

Lynn Lennox, piano: Lynn grew up in Staten Island, NY and started piano lessons as a child. She has a Bachelor's degree in music theory and composition from Hunter College of the City University of New York. While in college, she studied piano and composition with composer Roland Trogan. She moved to Maine in 1982 and lives in South Portland with her three children.

Jonathan Prak, piano: A piano performance major at the University of Southern Maine School of Music, Jonathan is currently studying with Dr. Laura Kargul. He is from Saco, ME. He has participated in many piano festivals including the Dunaway Center in Ogunquit in 2010 and 2011. He was the featured solo pianist in the 2014 Annual USM Scholarship Gala. Jonathan is a recipient of the Bob Crewe Foundation Award, the Chester Cook Scholarship, and the Newell A. Auger Scholarship. In 2015 and 2016, Jonathan participated in the USM Honors Recital. He was a winner of the Anne Gannett Scholarship, sponsored by the Maine Federation of Music Clubs in 2015. He was a second prize winner of the Lucia A. Wright Piano Scholarship, sponsored by the Portland Rossini Club, in 2016 and 2017. Jonathan was awarded the Brian McGorill Memorial Scholarship in 2018. While he was living in Nantes, France, he wrote a piece called *Colette*, which was dedicated to his late piano teacher, Colette Kelly. Jonathan studied with Dr. Daniel Sonenberg and composed a piece called the *Kargul Variations*.

Margaret Vishneau, soprano: Maggie grew up in the Midwest, has lived at various times in Orlando, Boston, and Atlanta, but has happily called Maine home for 22 years. She has been singing all her life, performing at various times in church choirs, community choruses, and musical theatre productions. Maggie sang for several years in an Irish band in Boston and has often performed as a soloist for weddings and funerals. In 1982, she began studying vocal repertoire with Donna Rolle in Boston. Successive teachers have included Pamela Stewart of Cape Elizabeth, Maine and Melissa Fontaine of Atlanta, Georgia. Maggie is now studying with Margaret Yauger of Cape Elizabeth, Maine. She retired from Delta Air Lines and is currently employed by the University of Southern Maine. Maggie joined Rossini Club in 2006.