

PORTLAND ROSSINI CLUB

149th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, October 20, 2019

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Four Short Pieces

Howard Ferguson (1908-1999)

Prelude
Scherzo
Pastoral
Burlesque

Characteristic Pieces

William Y. Hurlstone (1876-1906)

Croon Song
Scherzo

Stephen Schiffman, clarinet
Mark Braun, piano

Where Corals Lie

Edward Elgar (1857-1934)

Pleading

Love's Philosophy

Roger Quilter (1877-1953)

Silent Noon

Ralph Vaughan Williams (1872-1958)

The Sweetest Sounds

Richard Rodgers (1902-1979)

Maggie Vishneau, soprano
Lynn Lennox, piano*

Elegie

Sergei Rachmaninoff (1873-1943)

Sydney Patten, piano
Abbie Dufrene, actress*

Sonata No. 3 in D minor, Op.108

Johannes Brahms (1833-1897)

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

David Brickman, violin*
Diane Walsh, piano

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

Our next program will take place here Sunday, November 17

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Mark Braun, piano: Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including works for French horn and piano, trios for piano, French horn, and violin, as well as works for voice and piano. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He serves on the Board of the Portland Conservatory of Music. In his professional life, he is an internist and geriatrician in solo practice in Scarborough.

David Brickman, violin: Violinist David Brickman is known for his highly personal interpretations of the solo and chamber music repertoire. He was the Principal Second Violinist of the Rochester Philharmonic Orchestra for twenty-three years, and now runs Bodymind Float Center in Rochester. He is the Concertmaster of The Rochester Chamber Orchestra, and has also played with the Pittsburgh, Columbus, Honolulu, Milwaukee, and National Arts Center Orchestras. He resides in Rochester with his wife, violinist Patricia Sunwoo, and his daughters, Claire and Lillian.

Abbie Dufrene, actress: Originally from New Orleans, Abbie moved to Maine 5 years ago. She has acted since age 8 and has recently been in productions of *To Kill a Mockingbird*, *Luna Gale*, and *A Midsummer Night's Dream* at The Theater Project in Brunswick; but, mostly, she acts for fun.

Lynn Lennox, piano: Lynn grew up in Staten Island, NY and started piano lessons as a child. She has a Bachelor's degree in music theory and composition from Hunter College of the City University of New York. While in college, she studied piano and composition with composer Roland Trogan. She moved to Maine in 1982 and lives in South Portland with her three children.

Sydney Patten, piano: Sydney began studying piano at the age of 6 to please her mother. She very quickly fell in love with the instrument and with classical music. At Skidmore College, she minored in music with a concentration in piano performance. While living on the North Shore of Massachusetts, she began composing music inspired by birds at Crane's Beach. During that time, she served as the Vice President of the American Women Composers. Her greatest inspirations for composition continue to be wildlife and sea creatures in Maine and especially on Mount Desert Island. Sydney lives with her husband, Bill Patten and their dog, Patapouf in Falmouth Foreside, Maine. Other interests include skiing, gardening, anything to do with France (from whence she recently moved) She has been associated with the Royaumont Abbey for many years where she now organizes master classes in a variety of disciplines. She is currently the president of the Rossini Club.

Stephen Schiffman, clarinet: Prior to moving to Portland, Stephen Schiffman, emeritus faculty member at Babson College and the F.W. Olin College of Engineering, lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and Thomas Hill. Also a member of the Marston-Kotzschmar Club, he joined Rossini Club in 2015.

Margaret Vishneau, soprano: Maggie grew up in the Midwest, has lived at various times in Orlando, Boston, and Atlanta, but has happily called Maine home for 22 years. She has been singing all her life, performing at various times in church choirs, community choruses, and musical theatre productions. Maggie sang for several years in an Irish band in Boston and has often performed as a soloist for weddings and funerals. In 1982, she began studying vocal repertoire with Donna Rolle in Boston. Successive teachers have included Pamela Stewart of Cape Elizabeth, Maine and Melissa Fontaine of Atlanta, Georgia. Maggie is now studying with Margaret Yauger of Cape Elizabeth, Maine. She retired from Delta Air Lines and is currently employed by the University of Southern Maine. Maggie joined Rossini Club in 2006.

Diane Walsh, piano: The award-winning Steinway Artist Diane Walsh has given solo and chamber music concerts in major venues in the United States, Canada, South America, Europe, Russia, China and New Zealand. Diane has appeared with the San Francisco, Indianapolis, Austin, Rochester, American, Delaware, Springfield and New Bedford symphonies, Orpheus and St. Luke's chamber orchestras, and the Munich, Frankfurt, Stuttgart and Berlin radio symphonies. She was soloist with the Portland Symphony in 2017 and 2019, and was a guest artist at the Portland Chamber Music Festival in 2017 and 2018. She led the Skaneateles (N.Y.) Festival as Artistic Director from 1999 to 2004. Ms. Walsh has performed Beethoven's *Variations on a Waltz of Diabelli* well over 200 times in the Broadway production of *33 Variations*, a play by Moisés Kaufman starring Jane Fonda, and in three other productions in Washington, La Jolla and Los Angeles. A frequent chamber music partner, she is a member of the La Fenice Quintet and the Walsh-Drucker-Cooper Trio, and has appeared at many summer festivals, including Bard, Marlboro, Chesapeake and Santa Fe. She has released eighteen recordings of repertoire ranging from Bach to Corigliano. Ms. Walsh was an Associate Professor at Mannes College of Music in New York City for 32 years, and in 2015 was a Visiting Artist at Colby College. She lives in Scarborough with her husband, the writer Richard Pollak.