

PORTLAND ROSSINI CLUB

149th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, November 17, 2019

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Deux Interludes Jacques Ibert (1890-1962)
Andante espressivo
Allegro vivo

Eleanor Lehmann, violin
Nan White, flute*
Eric Peppe, piano

Marche funèbre et Chant séraphique Alexandre Guilmant (1837-1911)
Harold Stover, organ*

Belle nuit, ô nuit d'amour (*Les contes d'Hoffmann*) Jacques Offenbach (1819-1880)
Quando m'en vo' (*La Bohème*) Giacomo Puccini (1858-1924)

Donde lieta usci (*La Bohème*)
Sull'aria (*Le Nozze di Figaro*) Wolfgang Amadeus Mozart (1756-1791)
If I Were on the Stage: Kiss Me Again (*Mlle. Modiste*) Victor Herbert (1859-1924)

Malinda Haslett, soprano*
Danielle Vayenas, soprano
Scott Wheatley, piano*

Violin Concerto No. 2 in D minor, Op. 22 Henryk Wieniawski (1835-1880)
Andante non troppo
Allegro moderato

Morgan Peppe, violin*
Eric Peppe, piano

*Guest

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
Our next program will take place here Sunday, January 26, 2020
Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

Today's Performers

Malinda Haslett, soprano: Malinda Haslett is a worldwide performer with more than 30 leading roles to her name. A scholar who earned her Doctor of Music in Arts degree from Stony Brook University, she is currently the Director of Vocal studies at the University of Southern Maine. Internationally, she has performed at the Royal Opera House in London, in Beirut, Lebanon and Da Nang, Vietnam, as well as in Germany, France, Wales, and Italy. In addition to singing recitals at the University of Southern Maine and Tulane University, her upcoming orchestral performances include Mozart's *Exsultate Jubilate* at Merrill Auditorium in Portland, followed by John Mackey's *Places We No Longer Go* with Casco Bay Wind Symphony. In the spring, she will sing *Vive la revolution! Songs that created change* in celebration of the 19th Amendment ratifying the women's right to vote, followed by performances in Boston at the Eustis Estate and St. Bardolph's Club.

Eleanor Lehmann, violin: Eleanor began her musical studies at age 5 on violin at the San Francisco Conservatory of Music. After receiving a degree in music education and performance from San Francisco State University in 1963, she taught violin and viola at the Conservatorio Nacional de Mexico and performed in orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with the San Rafael, Merced, Modesto and Stockton symphonies before entering the teaching force for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Music Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Morgan Peppe, violin: Morgan is a violin student of Kelly Barr in The New England Conservatory Prep Program, where she also plays in the NEC Youth Philharmonic Orchestra. She is concertmaster of The Portland Youth Symphony Orchestra, was concertmaster of the Maine All-State Orchestra, 2018, and has performed in the Southern Maine Symphony Orchestra. This past August she was soloist with the White Mountain Bach Festival Orchestra. Morgan has twice won a scholarship in the annual Friends of the Kotzschmar Organ competition and won the 2018 Bangor Symphony Concerto Competition. This summer she attended the Bowdoin International Music Festival for the second time. She has also attended The New England Suzuki Institute and has participated in workshops with the Portland String Quartet and the Daponte String Quartet. She previously studied with Robert Lehmann and Clorinda Noyes and has also studied with David Bowlin and Sergiu Schwartz. She lives in Buxton with her family. Morgan attends Waynflete School, and performs on the violin regularly throughout Southern Maine.

Harold Stover, organ: Harold Stover's recital career spans more than half a century and includes appearances on most major New York organ recital series, at Westminster Abbey in London, the National Cathedral in Washington, Harvard and Princeton Universities, and many other distinguished venues. He has been featured as organist, composer, and lecturer at regional and national conventions of the American Guild of Organists and has made ten appearances on Pipedreams, the nationally-syndicated program of organ music broadcast locally on Maine Public Radio.

Danielle Vayenas, soprano: Danielle has performed as a featured concert soloist in Maine with groups including the Oratorio Chorale, Midcoast Symphony Orchestra, the Maine Music Society, Bowdoin Chorale and ChoralArt, most recently singing the Mozart *Requiem* with the Lincoln Festival Chorale. She has also sung as a soloist in the greater Boston area, most recently in a gala performance of Beethoven's *Ninth Symphony* and Dvorak's *Requiem* with the Paul Madore Chorale. Of her performance of Mozart's *Mass in C minor* with the Oratorio Chorale, the *Portland Press Herald* stated, "Vayenas was superb throughout what is really an operatic role. She and the woodwinds played in the Elysian fields for several minutes during the *Et Incarnatus Est* section of the *Credo*, which is Mozart at his most charming."

Scott Wheatley, piano: A native of Kansas, Scott holds degrees from the University of Missouri/Kansas City Conservatory of Music and the University of South Florida. Formerly residing in New York City, he relocated to Portland and is pleased to be on the faculty of the University of Southern Maine and the Portland Conservatory of Music. He serves as the rehearsal accompanist for the Oratorio Chorale and is the Music Director at the First Parish Unitarian Universalist Church in Portland. In addition to a busy teaching and singing schedule (he's a baritone who has performed in operas and concerts both nationally and worldwide), Scott enjoys an active career as a coach/accompanist collaborating with both singers and instrumentalists.

Nan White, flute: Nan White began to study flute in the fourth grade in Amherst, Massachusetts. At age twelve, she began private study with Paul Norton who was himself studying with Louis Moyse at the time. In high school she studied with teachers from both the Amherst and Smith College faculties. During her last year of high school, she moved to France and studied privately with Rene Le Roy of the Paris Conservatory. Back at Smith College the following year, Nan pursued studies in both flute and conducting, graduating with a B.A. in Music. After years of special education teaching and raising her family, Nan is delighted to get back to her musical pursuits in retirement. She often plays with the Midcoast Symphony, as well as several chamber groups in the area.