

# PORTLAND ROSSINI CLUB

146th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, February 19, 2017

President  
Program Chair

Cecile DeRoche-Cain  
Lurette Saul

## Program

Piano Sonata No. 15 in D Major, Op. 28  
Allegro  
Andante

Ludwig van Beethoven (1770 – 1827)

**Scott Eaton**, piano

Flute Sonata  
Heiter bewegt  
Sehr langsam  
Sehr lebhaft - Marsch

Paul Hindemith (1895 – 1963)

**Edith Leary**, flute  
**Robert Enman**, piano

Impromptu in A flat, Op. 90, No. 4  
Rondo Capriccioso

Franz Schubert (1797 – 1828)  
Felix Mendelssohn (1809 – 1847)

**Eric Peppe**, piano

Six Studies in English Folksong for Violoncello and Piano  
Adagio  
Andante sostenuto  
Larghetto  
Lento  
Andante tranquillo  
Allegro vivace

Ralph Vaughn Williams (1872-1958)

Four Short Pieces (1912) H. 104  
Meditation  
Spring Song  
Lullaby  
Country Dance

Frank Bridge (1879-1941)

Story of My Life (*As Performed by The Piano Guys*) Arr. by Steven Sharp Nelson and Al Van Der Beek  
**Hugh Judge**, cello  
**James Nga\***, piano

\*Guest

*We request that the audience reserve its applause until the end of each performance*

*Please join us for a reception following the program*

*You are invited to our next program, which will take place here Sunday, March 26*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Scott Eaton, piano:** Scott Eaton, of Kennebunk, started studying piano with Kim Karchenese of Cape Neddick, at age 5, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University he became more interested in classical music and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland, and works as an engineer in Yarmouth. He joined the Rossini Club in 2016.

**Robert Enman, piano:** Robert studied both piano and violin as a youth in Oregon. As a graduate student at Yale his focus was on the piano where he earned a Master's Degree in performance. While he has taught piano and appeared in solo and chamber music in each of his teaching positions at the college and private school levels, he has also maintained his skills as a violinist in several symphonies, including his current role as a member of the first violin section in the Bangor Symphony. Having recently retired, Robert is increasingly active in several chamber groups including a piano trio, various instrumental duos, a two piano team, and as violinist in a string quartet. Robert joined Rossini Club in 2013.

**Hugh Judge, violoncello:** Hugh grew up in Naugatuck, CT and has been playing the cello since the age of 8. Hugh studied the cello with John Ruggiero of the Waterbury (CT) Symphony Orchestra, Harry Clark of the Hartford Symphony Orchestra (CT) and with Lorne Munroe of the New York Philharmonic Orchestra. He is a 1981 graduate of Wesleyan University in Middletown, CT. Hugh has been a member of the Portland Rossini Club since 1996. When not making music, Hugh works as Vice President and Portfolio Manager for R.M. Davis, Inc. in Portland, and currently serves on the Board of the Mid Coast Hunger Prevention Program in Brunswick and as a member of the Town of Cumberland Coastal Waters Commission. In the past, Hugh has served as President of the Board of Directors of the Portland Chamber Music Festival, Board President of the Portland Conservatory of Music and on the Annual Fund Committee of the Portland Symphony Orchestra. Hugh lives in Cumberland Foreside with his wife, Lois, and they have 3 grown sons. In his spare time, Hugh enjoys running, hiking, reading history, golf and sailing along the Maine Coast.

**Edith Leary, flute:** Edith received her Bachelor and Master of Music degrees in flute performance at the New England Conservatory where she studied with the legendary solo flutist of the Boston Symphony, Georges Laurent, as well as James Pappoutsakis. While at New England Conservatory, she performed solos at the Gardner Museum and numerous other venues in the Boston area including live broadcasts over WGBH from Jordan Hall. She also received a full scholarship for a summer at Tanglewood where she had the opportunity to play first flute in the Tanglewood Orchestra with Leonard Bernstein conducting. She was awarded membership in Pi Kappa Lambda. She moved to the New York area as a free lance musician, performing recitals in Carnegie Recital Hall, Town Hall, and the Brooklyn Museum (many were broadcast live on WNYC). During this time she was also teaching privately. She recently moved to Maine, joining the Rossini Club in 2015.

**James Nga, piano:** Originally from Malaysia, Dr. James (Jim) Wesley Nga has performed publicly since he was 6. He has performed nationally and internationally throughout United States, Belgium, Singapore, Malaysia and Taiwan. He came to the United States of America after completing two music performance diplomas from the Trinity College of Music, London. At California State University, he was awarded a Certificate of Excellence in keyboard and graduated magna cum laude with a Bachelor of Arts in Music. He obtained his Masters of Music in piano performance from the Notre Dame de Namur University, Belmont, California. He was an active pianist and instructor in the San Francisco Bay Area, before relocating to Maine after twenty years of residency in California. He went on to obtain his Doctorate of Music in piano performance from Texas Tech University before returning to New England. Jim serves as the Music Director for the Congregational Church in Cumberland. He is also a member of the piano faculty at the Bay Chamber Concerts in Rockport. He enjoys working with students of all ages.

**Eric Peppe, piano:** Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Music Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.