

PORTLAND ROSSINI CLUB

146th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, April 30, 2017

President
Program Chair

Cecile DeRoche-Cain
Lurette Saul

Program

Jeux d'Enfants (Children's Games), Opus 22

Georges Bizet (1838 – 1875)

The Swing
The Top
The Doll
Merry-go-round

Trumpet and Drums
Puss in the Corner
Blindman's Bluff
Leapfrog

Little Husband
The Ball

Ruth Matt and Robert Enman, piano

Ricercar Primo for Violoncello solo

Domenico Gabrielli (1659-1690)

Sonata a Violoncello solo, con il Basso Continuo

Grave
Allegro
Largo
Prestissimo

Sonata a Violoncello solo, con il Basso Continuo

Grave
Allegro
Largo
Presto

Sonata op. 3, no. 9
Presto e Spiritoso
Grave
Minuet

Giuseppe Jacchini (1676-1727)

Canon a due Violoncelli

Hugh Judge, cello
Barbara Graustein, cello

Domenico Gabrielli

Landscapes

Arthur Welwood

Springtime Elegy
Coast of Maine-a Saltarello
Summer Afternoon in the Pine Forest

Bill Myers*, cello
Stephen Schiffman, clarinet
Robert Enman, piano

*Guest

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

You are invited to our next program, which will take place here Sunday, May 21

Today's Performers

Robert Enman, piano: Robert studied both piano and violin as a youth in Oregon. As a graduate student at Yale his focus was on the piano where he earned a Master's Degree in performance. While he has taught piano and appeared in solo and chamber music in each of his teaching positions at the college and private school levels, he has also maintained his skills as a violinist in several symphonies, including his current role as a member of the first violin section in the Bangor Symphony. Having recently retired, Robert is increasingly active in several chamber groups including a piano trio, various instrumental duos, a two piano team, and as violinist in a string quartet. Robert joined Rossini Club in 2013.

Barbara Graustein, cello: Barbara grew up in Glencoe, Illinois and attended New Trier High School. She received her music degree at Oberlin College where she played in the orchestra and sang with the Oberlin College Choir. On choir tours she sang as well as played cello in the Bach Cantatas. After graduating from Oberlin, she taught third and fourth grade in Evanston, Illinois, in Beirut, Lebanon, and then in Portland, Maine, where she married John. Barbara played cello in the Portland Symphony Orchestra for 16 years and now plays in various ensembles, sings in ChoralArt Masterworks and in the Royal River Chorus, which is part of Sweet Adelines International. Barbara and John have two grown sons, both physicians. They all enjoy skiing, tennis and biking. Barbara joined Rossini Club in 2006.

Hugh Judge, cello: Hugh grew up in Naugatuck, Connecticut, and has been playing the cello since the age of eight. Hugh studied the cello with John Ruggiero of the Waterbury Symphony Orchestra, Harry Clark of the Hartford Symphony Orchestra and with Lorne Munroe of the New York Philharmonic Orchestra. He is a 1981 graduate of Wesleyan University in Middletown, Connecticut. Hugh has been a member of the Portland Rossini Club since 1996. When not making music, Hugh works as Vice President and Portfolio Manager for R.M. Davis, Inc. in Portland, and currently serves on the Board of the Mid Coast Hunger Prevention Program in Brunswick and as a member of the Town of Cumberland Coastal Waters Commission. In the past, Hugh has served as President of the Board of Directors of the Portland Chamber Music Festival, Board President of the Portland Conservatory of Music and on the Annual Fund Committee of the Portland Symphony Orchestra. Hugh lives in Cumberland Foreside with his wife, Lois, and they have 3 grown sons. In his spare time, Hugh enjoys running, hiking, reading history, golf and sailing along the Maine Coast.

Ruth Matt, piano: Ruth studied piano for thirteen years, between the ages of five and eighteen. As a teenager she accompanied choirs, instrumentalists, musicals, and the local ballet society in Princeton NJ. At Cornell University she accompanied private voice lessons and musicals. While her major was in Spanish Literature and her career is now in investments and financial planning, music has always been a passion and inspiration. She enjoys collaborating with other musicians on any instrument with a current focus on piano duets. Ruth and her husband have lived in Portland since 1988, and have one son, Peter, an enlisted U.S. Marine. She joined Rossini Club in 2011.

Bill Myers, cello: Our guest, Bill Myers studied the cello at the Hartt College of Music under Luigi Silva and at the Yale School of Music with Aldo Parisot where he received his Master's Degree in 1962. He has taught music at both the public school and college levels, retiring in 1992 from the Independent School District in Dallas, Texas. On returning to his home state of Maine he joined the Bangor Symphony Orchestra where he performed for more than ten years. He continues to enjoy performing chamber music and teaching the cello privately. He and his wife Julia, a pianist, church organist and choir director, live in Maryland.

Stephen Schiffman, clarinet: Prior to moving to Portland, Stephen Schiffman, emeritus faculty member at Babson College and the F.W. Olin College of Engineering, lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and Thomas Hill. Also a member of the Marston-Kotzschmar Club, he joined Rossini Club in 2015. He serves on the Board of Visitors of the New England Conservatory of Music.