



# Portland Rossini Club

Celebrates Paris' Belle Epoque  
(1871-1914)

with  
*Choral in A minor*  
by César Franck  
and  
*Carnival of the Animals*  
by Camille Saint Saëns

Performed by Members and Friends of  
Portland Rossini Club

Cathedral of Saint Luke  
Portland, Maine

3:00 PM  
Sunday, May 18, 2014

President  
Program chair

Elizabeth Harmon  
Richard Roberts



**The Portland Rossini Club closes its 143rd season  
with a Celebration of Paris' Belle Epoque**

Choral in A Minor (1890)

Cesar Franck (1822-1890)

Harold Stover, organ\*

The Carnival of the Animals (1886)

Camille Saint-Saëns (1835-1921)

featuring Elizabeth Harmon reciting the introductory poems of Ogden Nash

1. Introduction and Royal March of the Lions

Mark Braun, piano  
Richard Roberts, piano

2. Hens and Roosters

Jon Poupore, violin\*  
Robert Enman, violin  
Heather Sumner, clarinet\*

3. Wild Asses: Swift Animals

Natalia Shevchuk, piano

4. Tortoises

Natalia Shevchuk, piano

5. The Elephant

Andrew Patterson, contrabass\*  
Leah Neuchiller, piano

6. Kangaroos

Cynthia Henriques, piano

7. Aquarium

Richard Roberts, piano  
Judith Coleman, piano

8. Personages with Long Ears

Robert Enman, violin

9. The Cuckoo in the Depths of the Woods

Phyllis Leeke, piano\*  
Bonnie Doe Scarpelli, piano\*  
Heather Sumner, clarinet\*

10. Aviary

Eric Peppe, piano  
Robert Enman, piano

11. Pianists

Eric Peppe, piano  
Robert Enman, piano

12: Fossils

Ruth Matt, piano  
Robert Enman, piano

13. The Swan

Barbara Graustein, cello  
Leah Neuchiller, piano

14. Finale

Carol Eaton Elowe, piano  
Richard Roberts, piano

\* Guest

*We request that the audience refrain from applause until the end of each performance  
(including the entire Carnival of the Animals)*

## Today's Performers

**Mark Braun, Piano:** Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. He has often expressed the value of sharing repertoire and varied interpretations with the membership of each. In past years, he has played music of Chopin, Bach, Mozart and Poulenc, and he has performed solo, four-hand and eight-hand compositions and arrangements. He is currently an internist in solo practice in Scarborough.

**Judith Coleman, Piano:** Judith Coleman took piano lessons from age 9-18, and graduated from Bates College in 1971 in English Literature. She returned to music in the early 80's, taking many courses at U.S.M. and studying piano with Portland area teachers. She has played for the Rossini and Marston Kotzchmar Clubs 25 years, the last 5 of which have been devoted to chamber music with her string playing friends. She teaches piano in her home in Standish.

**Carol Eaton Elowe, Piano:** Born in Portland, Maine, Carol holds a Bachelor of Music in Piano Performance from the New England Conservatory and a Master of Music from Syracuse University where she was awarded membership in the honor society Pi Kappa Lambda. Her piano studies began in Portland under Ocy Downs and continued at the Manhattan School of Music with Dora Zazlavsky. Her teachers also include Jean Alderman, Frederick Marvin and Frank Glazer. She has appeared as guest soloist with the Boston Pops Orchestra, the Syracuse Symphony and as part of numerous recital series throughout the Northeast. She was a piano faculty member and recitalist at Phillips Andover Academy for many years.. Carol Elowe is a Founder and the first Director of the Portland Conservatory of Music. Presently she is a member of the piano faculty, serves on the Board of Directors and is Artistic Director of the Noonday Concert Series.

**Robert Enman, Piano:** Originally from Oregon, Robert received a Bachelor of Music Degree in piano performance from Lewis and Clark College and a Master's in piano performance with a minor in violin from the Yale School of Music. He accepted teaching positions at Lewis and Clark College, Michigan University and in New Hampshire. For the past twenty years, he has taught music and performed in Maine. As violinist, he worked with the Albany, Oregon, Saginaw, and Midland Symphonies. He has been in the first violin section of the Bangor Symphony since 1991 and has been the pianist for several duos and trios. Currently, he is active as a private teacher.

**Barbara Graustein, Cello:** Barbara majored in music at Oberlin College where she played in the orchestra and sang in the Oberlin College Choir. On choir tours she played cello in the Bach Cantatas. After Oberlin she taught third and fourth grade in Evanston, Illinois, Beirut, Lebanon and then in Portland, Maine when she married John. Barbara was a cellist in the Portland Symphony Orchestra for 16 years and now plays in a piano quartet, sings in the Choral Art Society Masterworks and the Royal River Chorus, part of Sweet Adelines International. She has a few music students, taught at her home. Barbara and John have two grown sons, one a physician and the other in medical school. They enjoy skiing, tennis and biking.

**Elizabeth Harmon, Narrator:** A Maine native, Beth received her Bachelor of Music degree from Westminster Choir College. She has been Director of the Chancel Choir at Cumberland Congregational Church for nearly thirty-five years. Beth's family had a long tradition of reading aloud, and Beth has enjoyed performing Gilbert and Sullivan since she was in High School in Gray, where she also won a Prize Speaking competition. A member of Portland Rossini Club since 1980, she has served on Rossini's Board in a number of capacities, including Secretary, Scholarship Chair, and Program Chair. Currently, she is President. She and her husband, Damon have two grown sons: Russell runs computers in Seattle, and son Stephen plays French Horn in the Army Ground Forces Band.

**Cynthia Henriques, Piano:** Cynthia attended Chatham Hall in Virginia where she won the coveted Music Prize in her senior year. She was a piano music major at Smith College, where she sang with the Smith College Chamber Singers, and she pursued further study with Horace Alwyn at Bryn Mawr College. She currently studies with Martin Perry in Brunswick, having previously worked with Kate Lewis and Mary Carr. In addition to her music, Cynn timer volunteers in a few community projects, particularly the Carriage Museum at Skyline Farm. She joined the Portland Rossini Club in 1999.

**Phyllis Leeke, Piano:** Phyllis is a classical pianist, a jazz and blues electric guitar player and a composer of music for piano and guitar students. She has been performing as a pianist in Maine since 1976 and playing guitar in bars and clubs since 1995. She lives in Portland where she teaches piano. Phyllis and Bonnie Scarpelli have been performing together since 1976 and have been performing as a piano duo since 2007. They are both accompanists for the movement workshops of the Gurdjieff Society of Maine.

**Ruth Matt, Piano:** Ruth studied piano for 13 years between the ages of five and eighteen. As a teenager she accompanied choirs, instrumentalists, musicals, and the local ballet society in Princeton NJ. At Cornell University she accompanied private voice lessons and musicals. While her major was in Spanish Literature and her career is now in investments and financial planning, music has always been a passion and inspiration. She enjoys collaborating with other musicians on any instrument with a current focus on piano duets. She and her husband have lived in Portland since 1988, and have one son, Peter, an enlisted U.S. Marine.

**Leah Neuchiller, piano:** Leah Neuchiller studied piano from age 9-19, and began college as a music major at Brandeis University where she studied with the French pianist Evelyn Crochet. She later earned a Master's in Social Work degree, and went on to have a career as a clinical social worker and psychotherapist. Music continued to be a passionate avocation, however, and upon moving to Maine in 2006, Leah found the piano once again became central in her life. She currently studies piano with Laura Kargul, plays chamber music in various groups, and is active in the Marston-Kotzschmar Club. Leah teaches piano to beginning and intermediate students at L'Ecole Francaise in Freeport and in her home studio in Portland.

**Andrew Patterson, Contrabass:** Andrew Patterson is a dedicated musician living in Portland, Maine. His interest in music began at a young age with the drum set. Since then he has learned to play a number of instruments and styles, finally settling on the double bass at the age of 19. While quickly learning the technique of the instrument as a Jazz studies major at University of Southern Maine, Andrew developed an interest in classical music and composition. His performance career has taken him all over New England, working in a variety of styles including, folk, rock, funk, electronica, jazz and classical. He is currently in his last year of undergraduate study and looks forward to walking the difficult but rewarding path of a working musician.

**Eric Peppe, Piano:** Eric has entertained Southern Maine with his piano talent for over twenty-five years, from playing musicals and private functions to accompanying Musica de Filia. His career includes several pianistic scholarships and awards, including the Berliowski Award and Rossini's Rand Scholarship. Eric has recently gone back to school while continuing his career as a pianist, audio engineer, and piano technician. He lives in Westbrook, Maine, with his wife and two children.

**Jon Poupore, Violin:** Librarian for the Portland Symphony, Jon also works as a free-lance violinist and violist. He originated and performed in the ChamberME Music Series for two years. Prior to moving to Maine in 2007, he lived in Baltimore where he organized recitals and performed as a countertenor with two church choirs. Other passions include yoga, cross-country skiing, reading, movies, and player pianos.

**Richard Roberts, Piano:** Richard Roberts, professor of music emeritus at the University of New England, taught at its constituent, Westbrook College, for forty-one years. He holds baccalaureate and master's degrees from the Juilliard School. He has presented solo recitals throughout New England and beyond, and has performed five times with Portland Symphony Orchestra. Presently our Program Chair, his association with the Portland Rossini Club dates back to 1949, when he appeared in a program with his teacher (and Club member), the late Florence Libby. He joined the Club in 2002.

**Bonnie Doe Scarpelli:** A retired singer and voice teacher, Bonnie taught at Bowdoin and Bates Colleges, as well as at USM. She has played the piano since childhood, and later, accompanied her voice students in her voice studio. Bonnie is a former member of the Portland Rossini Club. Bonnie and Phyllis Leeke have been performing together since 1976 and have been performing as a piano duo since 2007. They are both accompanists for the movement workshops of the Gurdjieff Society of Maine.

**Natalia Shevchuk, Piano:** Welcome to our newest member, Natalia Shevchuk, pianist, who lives in Conway, New Hampshire. She graduated in 1994 with a Masters in Piano Playing, Accompanying, and Teaching from the Kiev (Ukraine) State Conservatory (now known as the National Academy of Music). She was a winner of the Rachmaninoff Piano Competition in Kiev in 1993. While still a student, she served as accompanist for the National Ukrainian Academic Drama Theater. Following graduation, until 2001 she worked as pianist and composer in the Kiev Theater of Historical Portrait. In the following decade, she stopped musical practice in favor of literary work and historic research. In 2010, after moving to Conway and marrying Chris Young, she resumed her activity as a pianist. Over the past two years, she has played eight recitals in New Hampshire. Currently, she is Director of Music at the Lutheran Nativity Church in North Conway, New Hampshire.

**Harold Stover, Organ:** A native of Latrobe, PA and a graduate of The Juilliard School in New York, Harold Stover's recital credits include concert on most major New York series, at the National Cathedral in Washington, Westminster Abbey in London, and many other distinguished venues. He has recorded for Albany Records and made seven appearances on Pipedreams, the nationally-syndicated program of organ music heard locally on Maine Public Radio. He now pursues and active career as a free-lance organist following his retirement from full time church music work in January 2012.

**Heather Sumner, Clarinet:** Heather is a native of Norway Michigan. She graduated from the Cincinnati Conservatory of Music with a Bachelors degree in Music Education and the University of Tennessee with a Masters degree in Clarinet performance. Heather has been a private lesson instructor and has taught elementary, middle and high school music. She was a founding member of the clarinet quartet Quattuor Ventus, which was a featured ensemble at the International Clarinet Association Clarinet fest in Tokyo Japan, and the College Music Society Conference in San Juan, Puerto Rico. Currently, Heather teaches elementary music in the Portland Public Schools.

*Please join us for a reception following the performance*

*Please plan to join us here for a special program to benefit our Piano Fund, presented by Richard Roberts, on Sunday, June 8, at 3:00 pm*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*