

# PORTLAND ROSSINI CLUB

143rd Season

Cathedral Church of Saint Luke  
Portland, ME

3:00 PM  
Sunday, June 8, 2014

## Program Presented by Richard Roberts, Pianist *To benefit the Rossini Club Piano Fund*

Sonata in E Major, K. 380 (*ca. 1754*)  
Sonata in B minor, K. 27 (*ca 1738*)

Domenico Scarlatti (*1685-1757*)

Sonata No. 32 in C minor, Op. 111 (*1821-2*)  
Maestoso; Allegro con brio ed appassionato  
Arietta: Adagio molto semplice e cantabile

Ludwig van Beethoven (*1770-1827*)

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Sonatine (*1905*)  
Moderé  
Mouvement de menuet  
Animé

Maurice Ravel (*1875-1937*)

Lento con gran espressione, WN 37 (*1830*)  
Barcarolle, Op. 60 (*1846*)

Frédéric Chopin (*1810-1849*)

*Please join us for a reception following the performance.  
This is our final performance for our 143rd season.  
Please plan to join us here in September as we begin our 144th season.*

## About Richard Roberts

Richard Roberts, Professor of Music Emeritus at the University of New England, taught at its constituent, Westbrook College, for forty-one years. He holds baccalaureate and master's degrees in piano from the Juilliard School, where his principal teacher was the English pianist, Katherine Bacon.

He has given solo recitals at both campuses of the University of New England, at the Gorham campus of the University of Southern Maine, and at Bates and Bowdoin Colleges. Other Maine recitals have occurred at the Blaine House in Augusta, the Portland Museum of Art, and at the former City Hall Auditorium in Portland.

He has presented recitals at Mary Baldwin College in Virginia, Marymount College and International House in New York City, and at Boston's Gardner Museum.

As a collaborative artist he has appeared at the former Carnegie Recital Hall in New York, Boston University, Boston's Gardner Museum, the Portland Museum of Art and at Brandeis University. A former keyboardist and program annotator with the Portland Symphony Orchestra, he has appeared in five solo performances with them as well as twice with the former Gorham Chamber Orchestra of USM, where he was a visiting instructor for ten years.

Roberts taught at Westbrook College's Elderhostel program for twelve years, creating such courses as *The Social History of the Piano*, *How to Hear the Piano*, *The Piano as Guide through the Labyrinth of Twentieth Century Music*, and *Why I Play It This Way: Lectures before Recitals*.

He has presented lecture-recitals at Boston University's Tanglewood Institute and – for the Music Teachers National Association – at the University of Hartford, the University of Lowell, the University of Maine at Orono and in Portland.

His association with the Portland Rossini Club spans nearly sixty-five years, dating back to 1949, when he appeared at a program with his teacher (and Club member), the late Florence Libby. He joined the Club in 2002 and is currently its Program Chair, as well as Chair of the Piano Committee. He has appeared at almost all of the Club's several venues; the former Frye Hall on Spring Street, the YWCA on Spring Street, McAuley Auditorium on Stevens Avenue, Moulton Theater and Ludcke Auditorium at Westbrook College, at Trinity Episcopal Church, at Woodfords Congregational Church, and here at Saint Luke's.

## About Our Pianos

The Portland Rossini Club owns two nine-foot "concert grand" Steinway pianos.

In 1922 a small group of Club members visited the Steinway showroom at Steinerts in Boston and purchased a 1921 model, currently rented to the Portland Conservatory of Music. The instrument was rebuilt in 1990-91 in the workshop of Frank Hansen of the New England Conservatory of Music.

In 1940 another group of Club members visited the Steinway showroom in New York City and purchased a 1939 model, currently housed here at the Cathedral. Paul Rice, of Phippsburg replaced its action in 1980.

In June of 2005 the 1939 Steinway received several thousand dollars worth of free services thanks to our loaning it to the Piano Technicians Guild for use during their Eastern States and Provinces Meeting in South Portland. It was "revoiced" by Eric Shandell, head of the voicing department at Steinway, and "regulated" under the direction of Marcel Lapointe, trained at the Steinway factory in Hamburg, Germany. Both men pronounced the instrument "in excellent shape - for a sixty-seven year old."

Thanks to the receipts from programs like this, as well as the generosity of many others, our 1939 Steinway was moved to Acousticraft in Connecticut, for restoration, nearly five years ago and was returned to us in October of 2009, with further work by Mel Fletcher of Auburn. Jason LaWind, of Mindful Music, currently maintains the instrument.