

PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, September 17, 2017

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Program

Berceuse, Op. 57 in D flat Major

Frédéric Chopin (1810-1849)

Piano Sonata #15 in D Major.

Ludwig van Beethoven (1770-1827)

III-Scherzo: Allegro vivace

IV-Rondo: Allegro ma non troppo

Scott Eaton, piano

Duo #2 in B flat Major

W.A. Mozart (1756-1791)

Movement I

First Madrigal

Bohuslav Martini (1890-1956)

Tango "Por una cabeza"

Carlos Gardel (1890-1935)

Robert Lehmann, violin*

Kimberly Lehmann, viola*

Der Musensohn (*The Son of the Muses*)

Franz Schubert (1797-1828)

Der Leiermann (*The Organ-grinder*)

Frühlingsglaube (*Belief in Spring*)

Die Forelle (*The Trout*)

Heidenroslein (*Meadow Rose*)

An die Music (*To Music*)

Elizabeth Harmon, soprano

James Nga, piano*

Allegro in A minor "Lebensstürme", for Piano Four Hands, D. 947

Franz Schubert

Ruth Matt and Carol Elowe, piano

*Guest

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

You are invited to attend our next program, which will take place here Sunday, October 15

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Scott Eaton, piano: Scott Eaton, of Kennebunk, started studying piano with Kim Karchenese of Cape Neddick, at age 5, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University he became more interested in classical music and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland, and is a student of Martin Perry in Brunswick. He joined the Rossini Club in 2016.

Carol Eaton Elowe, piano: Born in Portland, Maine, Carol holds a Bachelor of Music in Piano Performance from the New England Conservatory and a Master of Music from Syracuse University where she was awarded membership in the honor society Pi Kappa Lambda. Her piano studies began in Portland under Ocy Downs and continued at the Manhattan School of Music with Dora Zazlavsky. Her teachers also include Jean Alderman, Frederick Marvin and Frank Glazer. She has appeared as guest soloist with the Boston Pops Orchestra, the Syracuse Symphony and as part of numerous recital series throughout the Northeast. She was a piano faculty member and recitalist at Phillips Andover Academy for many years. Carol Elowe is a Founder and the first Director of the Portland Conservatory of Music. Presently she is a member of the Piano Faculty, serves on the Advisory Council, and is Chair of the Program Committee. Carol became a Rossini Club member in 1989.

Elizabeth Harmon, soprano: A Maine native, Beth is a graduate of Westminster Choir College where she sang under such inspiring conductors as Leonard Bernstein, Leopold Stokowski, William Steinberg, and Sir Malcolm Sargent. She recently retired after being Director of the Chancel Choir at Cumberland Congregational Church for thirty-six years. Beth is also a longtime member of the Choral Art Society. A member of Portland Rossini Club since 1980, she has served on the Board in a number of capacities, including Secretary, Program Chair, and President. Currently, she is Scholarship Chair.

Robert Lehmann, violin: Born in Mexico, Robert Lehmann first studied violin at the Conservatorio Nacional de Musica in Mexico City. Years later, he went on to receive degrees in the United States from the University of the Pacific, the Eastman School and Boston University. He is Director of Orchestral Activities and String Studies at the USM School of Music where he conducts the Southern Maine Symphony and Portland Youth Symphony. He also is Music director of the North Shore Philharmonic and the White Mountain Bach Festival.

Kimberly Lehmann, viola: Originally from Sioux Falls, SD, Kimberly Lehmann received degrees from the University of Minnesota and the Eastman School of Music. She has been a member of the Colorado Springs Symphony and the Boston Philharmonic. She has been a violist with the Portland Symphony Orchestra for quite a few seasons. She is Artist Faculty at the USM School of Music and is on the faculty of the Portland Conservatory of Music while maintaining her own private studio.

Ruth Matt, piano: Ruth studied piano for 13 years between the ages of five and eighteen. As a teenager she accompanied choirs, instrumentalists, musicals, and the local ballet society in Princeton NJ. At Cornell University she accompanied private voice lessons and musicals. While her major was in Spanish Literature and her career is now in investments and financial planning, music has always been a passion and inspiration. She enjoys collaborating with other musicians on any instrument with a current focus on piano duets. Ruth was a student of the late Richard Roberts. She and her husband have lived in Portland since 1988, and have one son, Peter, an enlisted U.S. Marine. She joined Rossini Club in 2011.

James Nga, piano: Originally from Malaysia, Dr. James (Jim) Wesley Nga has performed publicly since he was 6. He has performed nationally and internationally throughout United States, Belgium, Singapore, Malaysia and Taiwan. He came to the United States after completing two music performance diplomas from the Trinity College of Music, London. He obtained his Master of Music in piano performance from the Notre Dame de Namur University, Belmont, California, and his Doctor of Music in piano performance from Texas Tech University. He was an active pianist and instructor in the San Francisco Bay Area for many years, and he now serves as the Music Director for the Congregational Church in Cumberland. He is also a member of the piano faculty at the Bay Chamber Concerts in Rockport. He enjoys working with students of all ages.