

PORTLAND ROSSINI CLUB

144th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, October 19, 2014

President
Program Chair

Elizabeth Harmon
Richard Roberts

Program

Romance in F minor, Op. 5
Sarabande (Pour le Piano)

Pyotr Tchaikovsky (1840-1893)
Claude Debussy (1862-1918)

Nicole Trifaro, piano

Quando men vo (*La Bohème*)
Have Peace, Jo (*Little Women*)

Giacomo Puccini (1858-1924)
Mark Adamo (1962 -)

Mary Johnston, soprano
Richard Roberts, piano

Prélude in F Major, Op. 28, No. 23
Prélude in C sharp minor, Op. 45
Nocturne in E flat Major, Op. 9, No. 2
Nocturne in C sharp minor, Op. 27, No. 1

Frederic Chopin (1810-1849)

Carol Eaton Elowe, piano

Ma mère l'Oye (Mother Goose)
Pavane de la Belle au bois dormant (Sleeping Beauty)
Petit Poucet (Thumbkin)
Laideronnette, Impératrice des Pagodes (Green Snake)
Les entretiens de la Belle et de la Bête (Beauty and the Beast)
Le jardin féerique (Fairy Garden)

Maurice Ravel (1875-1937)

Judith Coleman and Betsy Cornwell*, pianists

*Guest

*Please join us for a reception following the performance
Our next program will take place here November 16*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Judith Coleman, Piano: Judith Coleman took piano lessons from age 9-18, and graduated from Bates College in 1971, majoring in English Literature. She returned to music in the early 80's, taking many courses at U.S.M. and studying piano with Portland area teachers. She has played for the Rossini and Marston Kotschmar Clubs 30 years. She devoted the first 15 years of performance to solo repertoire, the next 10 to chamber music, and the last 5 to 4 hands piano music. Judith has taught piano in her home in Standish for 30 years, and now is semi-retired, with just a few delightful young students. She enjoys many activities with her retired husband Phil and their 2 sons and 2 granddaughters.

Betsy Cornwell, Piano: Betsy Cornwell began her piano studies at the age of nine after years of begging and nagging her parents for a piano. She earned her Bachelor of Music degree at Lowell State College (now UMASS Lowell). She is a past president of the Maine Music Teachers Association. Her most influential teachers were Baycka Voronietzky at the University of Maine at Orono, and Mary Carr of Yarmouth. Even though Mary Carr was a duet partner, not a teacher, Betsy credits her with much of what she knows about musical communication. Betsy is a past member of the Marston-Kotschmar Club. She recently met Judy Coleman at a book club meeting where the two agreed that piano duets are truly the best way to spend one's "free" time.

Carol Eaton Elowe, Piano: Born in Portland, Maine, Carol holds a Bachelor of Music in Piano Performance from the New England Conservatory and a Master of Music from Syracuse University where she was awarded membership in the honor society Pi Kappa Lambda. Her piano studies began in Portland under Ocy Downs and continued at the Manhattan School of Music with Dora Zazlavsky. Her teachers also include Jean Alderman, Frederick Marvin and Frank Glazer. She has appeared as guest soloist with the Boston Pops Orchestra, the Syracuse Symphony and as part of numerous recital series throughout the Northeast. She was a piano faculty member and recitalist at Phillips Andover Academy for many years. Carol Elowe is a Founder and the first Director of the Portland Conservatory of Music. Presently she is a member of the piano faculty and serves on the Board of Directors.

Mary Johnston, Soprano: Mary attended Boston Conservatory for both her Bachelor's and Master's degree in Opera. She has received additional education from the "Seagle Music Colony" in upstate New York and "Flagstaff in Fidenza" in Fidenza, Italy. She studies with Dr. Rebecca Folsom. Mary has enjoyed membership in the Music Honors Society *Pi Kappa Lambda* since her junior year of college. Recently, she has performed in *La Traviata* as Violetta, *The Mikado* as Peep-Bo, *Hansel and Gretel* as the Sandman, *The Old Maid and the Thief* as Mrs. Pinkerton, *La Rondine* as Magda, and *Don Pasquale* as Norina. In addition, Mary served as Soprano section leader for Boston's historic Old North Church under Libor Dudas's direction.

Richard Roberts, Piano: Professor of music emeritus at the University of New England, Richard taught at its constituent, Westbrook College for forty-one years. He holds baccalaureate and master's degrees from the Juilliard School. He has presented solo recitals throughout New England, including at Bates and Bowdoin Colleges, at the University of Southern Maine, at Saint Joseph's College and at Boston's Gardner Museum. A former member of the keyboard section of the Portland Symphony Orchestra, he has appeared as soloist with that group in works of Bach, Beethoven, Poulenc and Rachmaninoff. He joined the Club in 2002 and serves on the Board as Program Chair.

Nicole Trifaro, Piano: Nicole studied piano for four years in Paris, starting at the age of sixteen. Recently, she studied at the Portland Conservatory of Music. Nicole has performed at the Kennebunkport Community House, the Colony Hotel, and the Wells Library. She lives in Wells with her husband Joseph and her lovely Siamese cat.