

PORTLAND ROSSINI CLUB

146th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, October 23, 2016

President
Program Chair

Cecile DeRoche-Cain
Luette Saul

Program

Drei Intermezzi opus 117
Andante moderato in E Flat
Andante non troppo e con molto espressione in B Flat minor
Andante con moto in C Sharp minor

Johannes Brahms (1833 – 1897)

Etude - tableaux opus 39

Sergei Rachmaninoff (1873 – 1943)

Number 1 in C minor

Number 2 in A minor

Prelude in F minor, opus 32 number 6

Derek Herzer, piano*

Selections from 20th century American operas

Summertime (*Porgy and Bess*)

George Gershwin (1898 – 1937)

All that gold (*Amahl and the Night Visitors*)

Gian Carlo Menotti (1911 – 2007)

O black swan (*The Medium*)

Gian Carlo Menotti

The trees on the mountains (*Susannah*)

Carlisle Floyd (b. 1926 –)

Danielle Vayenas, soprano

Kathleen Scott, piano*

L'isle Joyeuse

Claude Debussy (1862 – 1918)

Angela Olzsta, piano*

Sonatina in G Major

Antonin Dvořák (1841 – 1904)

Morgan Peppe, violin**

Eric Peppe, piano

* Guest

** Winner of Kotzschmar Scholarship

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

You are invited to our next program, which will take place here Sunday, November 20

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Derek Herzer, Piano: Originally from Gaylord, Michigan, Derek Herzer began teaching himself to play the piano at the age of 17. He was accepted into the piano performance program at Western Michigan University and received his bachelor's degree in piano performance in 2010 and his Master's from University of Southern Maine. While at USM, Derek performed with the Southern Maine Symphony Orchestra and has been both a finalist and a winner of several competitions. Before moving to Maine, Derek was on the faculty of Crescendo Academy of Music and The Gilmore Piano Camp in Kalamazoo, Michigan. He has begun to specialize in the research, study and performance of obscure and neglected works from the early to mid-twentieth century.

Angela Olszta, Piano: Ms. Olszta is currently working towards completing her Masters of Music in piano performance and pedagogy at the University of Southern Maine, studying with Dr. Laura Kargul and Christine Kissack. Angela also teaches piano at the New England Institute of Education in Falmouth, and is pianist and choir director at the Bar Mills Community Church. Prior to graduate studies, Angela maintained a large teaching studio in New Hampshire at the Nashua and Concord Community Music Schools and was choir director and organist at the First Baptist Church of Nashua. She holds the bachelor of music in piano performance and pedagogy from Plymouth State University where she studied with Dr. Carleen Graff. In addition to solo performing, Angela has collaborated with singers and instrumentalists in New Hampshire, Massachusetts, Maine and Vermont. She has also performed with singers in Rome at the Opera Festival di Roma and performed in master classes and recitals with singers at the Salzburg Music Festival. Former teachers include George Lopez, Jack L'Ecuyer, Maria Clodes Jaguaribe, and Anastasia Antonacos.

Eric Peppe, Piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Portland Lyric Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Morgan Peppe, Violin: Morgan is a violin student of Robert Lehmann at the University of Southern Maine where she also takes violin studio class and plays in chamber ensembles. She has participated in Portland String Quartet workshops, the New England Suzuki Institute, the Southern Maine Symphony Orchestra, and plays first violin in the Portland Youth Symphony Orchestra. She previously studied with Clorinda Noyes. Last spring Morgan won a scholarship in the annual Friends of the Kotschmar Organ competition. She lives in Buxton with her family, attends Waynflete School, and performs on the violin regularly throughout Southern Maine.

Kathleen Scott, Piano: Ms. Scott is a conductor, voice coach and master-class teacher. She has been on the faculties of many conservatories and universities, including the Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008, Ms. Scott has conducted the *Marriage of Figaro* with Bel Cantanti Opera in Washington, DC as well as *Hansel and Gretel* with Hartford Opera Theater, given master-classes and accompanied numerous recitals. For two seasons she was Music Director of PORTopera's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church, where she will direct a performance of *Amahl and the Night Visitors* in December. She lives in Scarborough with her husband, Jeffrey Turczyn.

Danielle Vayenas, Soprano: A Portland resident, Danielle has performed as a featured concert soloist in Maine with groups including the Oratorio Chorale, Midcoast Symphony Orchestra, the Maine Music Society, Bowdoin Chorale and the Choral Art Society. She has also sung as a soloist in the greater Boston area, with the Salem Philharmonic, Longwood Opera, the Masterworks Chorale, and most recently in a gala performance of Beethoven's *Ninth Symphony* and Dvorak's *Te Deum* with the Paul Madore Chorale. Works she has sung include Haydn's *Creation*, Mozart's *Requiem* and *Mass in C minor*, Brahms and Verdi's *Requiems* and many other oratorio works, as well as selections from opera and Broadway. Of her performance of Mozart's *Mass in C minor* with the Oratorio Chorale, the *Portland Press Herald* stated, "Vayenas was superb throughout what is really an operatic role. She and the woodwinds played in the Elysian fields for several minutes during the "Et Incarnatus Est" section of the credo, which is Mozart at his most charming." Danielle also has performed stage roles, in opera and musical theater, including the title role in Heartwood Theater's production of Carlisle Floyd's *Susannah*, Micaela in Paul Madore Chorale's concert version of *Carmen*, Giovanna in PORTopera's *Rigoletto*, Mrs. Nordstrom in Heartwood Theater's *A Little Night Music*, and Jenny in Portland Players production of *Company*. She will be performing the role of the "Mother" in Menotti's *Amahl and the Night Visitors*, at the Williston-Immanuel United Church in Portland on Dec. 9, under the direction of Kathleen Scott. She has studied voice with David Goulet, leading to NATS awards in Maine and Boston, and has coached with Kathleen Scott. During her spare time, Danielle is Director of Communications at the University of Southern Maine.