

PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, November 19, 2017

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Program

Etude Op.25, No.7
Sonata Op. 58
Largo – Cantabile
Nocturne Op.27, No.2
Frederic Chopin (1810-1849)
Carol Elowe, piano

Fantasia in F minor for piano four-hands, D. 940
Franz Schubert (1797-1828)
Diane Walsh and Martin Perry*, piano

Allegro ma cantabile (*Trio for flute, oboe and basso continuo*)
Dream Dances for flute, oboe, and cello
Antonio Vivaldi (1678-1741)
Peter Schickele (b. 1935)
Minuet
Jitterbug
Waltz
Galop

Royal River Ensemble
Nan White*, flute
Hugh Maynard*, oboe
Virginia Stelk, cello

*Guest

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
You are invited to attend our next program, which will take place here Sunday, January 28*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Carol Eaton Elowe, piano: Born in Portland, Maine, Carol holds a Bachelor of Music in Piano Performance from the New England Conservatory and a Master of Music from Syracuse University where she was awarded membership in the honor society Pi Kappa Lambda. Her piano studies began in Portland under Ocy Downs and continued at the Manhattan School of Music with Dora Zazlavsky. Her teachers also include Jean Alderman, Frederick Marvin and Frank Glazer. She has appeared as guest soloist with the Boston Pops Orchestra, the Syracuse Symphony and as part of numerous recital series throughout the Northeast. She was a piano faculty member and recitalist at Phillips Andover Academy for many years. Carol Elowe is a Founder and the first Director of the Portland Conservatory of Music. Presently she is a member of the Piano Faculty, serves on the Advisory Council, and is Chair of the Program Committee at the Conservatory. Carol became a Rossini Club member in 1989.

Hugh Maynard, oboe: Hugh Maynard is a free-lance oboist living in Bath, Maine. He studied oboe and English horn from 1960 to 1968, played intermittently during his careers as a mathematician and attorney, and resumed his study of the oboe when he retired in 2011. He studied with the late Harvey Zorn (Phoenix Symphony), Elizabeth Starr Masoudnia (Minnesota Orchestra and Philadelphia Orchestra), and Kathleen McNerney (Portland Symphony Orchestra and New Hampshire Symphony). Hugh has performed in recitals, concerts, musicals, weddings, and church services in Arizona, California, Wisconsin, Minnesota, Maine, and Massachusetts.

Martin Perry, piano: A native Californian, Martin Perry is a graduate of the Juilliard School, where he studied with renowned pedagogue Adele Marcus. He has performed with orchestras from the Boston Pops to the Moscow Philharmonic, and in recital from Carnegie Hall to the PCA Great Performers series. He has distinguished himself as a consummate interpreter of contemporary classical piano music, with appearances across the United States and abroad and recordings on RCA Red Seal and Bridge Records. His two upcoming CDs on Bridge feature the works of Elliott Carter, Bartók and Miklós Rózsa, and a first recording of John Kirkpatrick's audacious revision of Charles Ives' monumental "Concord" Sonata. Mr. Perry has premiered the music of William Bolcom, Chen Yi, Vivian Fine and many others, as well as presenting the first performance of the complete solo piano works of Alan Hovhaness, with whom he shares an Armenian-American heritage. A talented teacher and commentator, he continues to write provocatively about music on his popular blog *Con Spirito*.

Virginia Stelk, cello: Virginia Stelk began to study cello in the fifth grade of the public school system in Salina, Kansas. She began private study with professors at Bethany College, Lindsborg, Kansas, during high school and continued throughout her BA program, earning her degree in Spanish and music. She was initiated into Sigma Alpha Iota in 1958 and continues her membership with the Boston Alumnae Chapter. While living in Washington, D.C., Massachusetts, Ohio, and New York, Virginia performed with string ensembles and community orchestras, and studied privately at Ohio Wesleyan and Kenyon College. At present in Maine, she is playing with the Midcoast Symphony Orchestra and several string ensembles. She joined Rossini Club in 2010 and currently serves on the Board as Rossini Club Assistant Treasurer.

Diane Walsh, piano: Diane grew up in New Jersey. At age seven she began attending the Juilliard School's preparatory division on Saturdays and she went on to earn her bachelor's degree at Juilliard; her teachers were Henrietta Wendt and Irwin Freundlich. Graduate studies were with Richard Goode at the Mannes College of Music, where she was awarded a master's degree. She has presented recitals in major venues throughout the United States, Canada, South America, Europe and Russia, made summer festival appearances at Marlboro, Santa Fe, Bard, Chesapeake, among many others, and led the Skaneateles Festival as artistic director from 1999 to 2004. She was associate professor at Mannes School of Music for 32 years. Diane has lived in Portland since 2014. She recently performed with the Portland Chamber Music Festival, ChoralArt, and the Portland Symphony Orchestra. She joined Rossini Club in 2016.

Nan White, flute: Nan White began to study flute in the fourth grade in Amherst, Massachusetts. At age twelve, she began private study with Paul Norton who was himself studying with Louis Moyse at the time. While in high school she studied with teachers from both the Amherst and Smith College faculties. During her last year of high school, she moved to France and studied privately with Rene Le Roy of the Paris Conservatory. Back at Smith College the following year, Nan pursued studies in both flute and conducting, graduating with a B.A. in Music. After years of special education teaching and raising her family, Nan is delighted to get back to her musical pursuits in retirement. She often plays with the Midcoast Symphony Orchestra, as well as with several chamber groups in the area.