

PORTLAND ROSSINI CLUB

146th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, November 20, 2016

President
Program Chair

Cecile DeRoche-Cain
Luette Saul

Program

Morgen (*Tomorrow*), Op. 27, No. 4
Allerseelen (*All Soul's Day*), Op. 10, No. 8
Zueignung (*Dedication*), Op. 10, No. 1
Richard Strauss (1864 – 1949)
Luette Saul, soprano
Angela Olszta, piano*

Violin Concerto No. 2, Op. 22
II. Romance. Andante non troppo
Henryk Wieniawski (1835 - 1880)
La Plus Que Lente (*Leon Roques transcription*)
Syncopation
Claude Debussy (1862 - 1918)
Fritz Kreisler (1875 - 1962)
Eleanor Lehmann, violin
Leah Neuchiller, piano

Piano Trio in D major, Op. 70, No. 1 "Ghost"
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto
Ludwig van Beethoven (1770 – 1827)
The TAHJ Trio
Stephen Kamin, piano*
Daniel Hyman, violin*
Timothy Carter, cello

* Guest

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
You are invited to our next program, which will take place here Sunday, January 22, 2017*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Eleanor Lehmann, violin: Eleanor Lehmann received a degree in music education and performance from San Francisco State University. A year after graduation, she moved to Mexico where she lived with her husband and children working as a teacher at the Conservatorio Nacional in Mexico City and performing with many of the professional orchestras of the region. Upon returning to California in 1986, she accepted positions with the Modesto and Stockton Symphonies before entering the teaching profession for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola at her private studio and the Portland Conservatory of Music. In 2007, she initiated violin classes at the University of Southern Maine, Portland, for the Osher Lifelong Learning Institute. She joined Rossini Club in 2005, and is also an active member of Marston-Kotzschmar Music Club.

Leah Neuchiller, piano: Leah studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyne Crochet. She later earned a Master's in Social Work degree at the University of Michigan, and went on to have a career as a clinical social worker and psychotherapist. Music continued to be a passionate avocation, however, and after she moved to Maine in 2006, music once again became central to her life. Since that time, Leah has studied piano with Laura Kargul, and recently earned her Masters of Music degree in piano pedagogy at USM. Leah teaches piano at L'Ecole Française in South Freeport and in her home studio in Cumberland Foreside. She is a member of the Maine Music Teachers' Association, the Marston-Kotzschmar Club, and plays in various chamber groups. She joined Rossini Club in 2012.

Angela Olszta, Piano: Ms. Olszta is currently working towards completing her Masters of Music in piano performance and pedagogy at the University of Southern Maine, studying with Dr. Laura Kargul and Christine Kissack. Angela also teaches piano at the New England Institute of Education in Falmouth, and is pianist and choir director at the Bar Mills Community Church. Prior to graduate studies, Angela maintained a large teaching studio in New Hampshire at the Nashua and Concord Community Music Schools and was choir director and organist at the First Baptist Church of Nashua. She holds the bachelor of music in piano performance and pedagogy from Plymouth State University where she studied with Dr. Carleen Graff. In addition to solo performing, Angela has collaborated with singers and instrumentalists in New Hampshire, Massachusetts, Maine and Vermont. She has also performed with singers in Rome at the Opera Festival di Roma and performed in master classes and recitals with singers at the Salzburg Music Festival. Former teachers include George Lopez, Jack L'Ecuyer, Maria Clodes Jaguaribe, and Anastasia Antonacos.

Lurette Saul, Soprano: Lurette holds degrees from the San Francisco Conservatory and University of Southern Maine. She joined Rossini Club in 2013 and serves on the Rossini Club Board as Program Chair. She teaches voice at Bates College and at her studio in Portland.

The TAHJ trio, consisting of Stephen Kamin, Daniel Hyman, and Timothy Carter was formed at the Bennington Conference in 2011. Their repertoire includes trios by Ravel, Clarke, Martinu, Shostakovich, and Beethoven.

Timothy Carter, cello: A native Californian and an adopted New Yorker, Timothy has been a bass player for 42 years. In 1976 he co-founded Music at Gretna, part of the Pennsylvania Chautauqua, where he performed chamber music with the Audubon Quartet and members of the Baltimore, Pittsburgh and Chicago Symphonies. Formerly Principal double bass of the Harrisburg Symphony and the International Chamber Orchestra of NY, he downsized to cello in 2000, studying with Maxine Neuman and Barbara Mallow and eventually becoming principal cellist in the Lawyers Orchestra of NY and a member of the Abbey String Quartet and the TAHJ trio. He has participated in the Chamber Music Conference of the East at Bennington College for 18 years. A retired Professor of Cell and Molecular Biology at St. John's University, he now lives in Cape Elizabeth, Maine, where he can devote himself entirely to chamber music, his family, and his dog, Chuckles. He joined Portland Rossini Club in 2016.

Daniel Hyman, violin: Daniel Hyman serves as Instructor in educational technology, philosophy, and music at Touro College in New York. He teaches piano, violin, voice, and chamber music at Calderone School of Music in New Jersey, and teaches violin, viola, cello, and piano with Scarsdale Strings. He taught violin, keyboard, guitar, and chorus at the British International School in Kiev, Ukraine, while serving as Cantor at Atikva Tsentz for Progressive Judaism. Between 2004 and 2014 he taught music, guitar, psychology, history and appreciation of music in the New York City and Long Island public schools. Daniel holds a master's in Instrumental Music Education from Queens College/CUNY, certification in Suzuki Violin Pedagogy from The School for Strings, an MFA in Chamber Music from Sarah Lawrence College, and a performance degree in Violin from Indiana University in Bloomington. Since 2000, he has enthusiastically studied, performed, and at times premiered chamber music at the Bennington College summer Chamber Music Conference of the East, where the TAHJ Trio began.

Stephen S. Kamin, piano: A native of the Boston area, Stephen Kamin has lived in northern New Jersey for the past 28 years. He studied piano with A. Ramon Rivera at the New England Conservatory and David Bacon at the Longy School of Music in Cambridge, MA. For 30 years he has participated in the summer Chamber Music Conference of the East at Bennington College. In his non-musical life he is Associate Professor of Neurology at Rutgers New Jersey Medical School in Newark, NJ.