

PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, January 28, 2018

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Program

La Traviata (*The Fallen Woman*)
Act 2, Scene 1

Giuseppe Verdi (1813 – 1901)

Danielle Vayenas, soprano
David Goulet*, baritone
Kathleen Scott*, piano

Polonaise-Fantaisie

Frédéric Chopin (1810 – 1849)

Steven Blumenthal, piano

El Pan de Ronda (*The bread of Ronda*)

Manuel de Falla (1876 – 1946)

Oración de los Madres que tienen sus hijos en brazos
(*Prayer of the mothers embracing their children*)

Olas Gigantes (*Tidal Wave*)

Lulette Saul, soprano
Mark Braun, piano

*Guest

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
You are invited to attend our next program, which will take place here Sunday, February 25*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Steven Blumenthal, Piano: Steven Blumenthal studied piano with Niels Østbye of Columbia University. While pursuing his medical education and later directing a pediatrics emergency room in Queens, New York, he continued post-graduate music studies at Columbia University and at the Aaron Copland School of Music at Queens College. He participated in master classes with Jeanne-Marie Darré. He now lives in Cape Elizabeth with wife and PSO violinist/teacher Holly Ovenden, and has a pediatrics practice in Portland, Maine. Steve has been a member of Rossini Club since 2009.

Mark Braun, Piano: Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including sonatas for French horn and piano, and trios for piano, French horn, and violin or voice. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He is currently an internist in solo practice in Scarborough.

David Goulet, Baritone: David has had a career spanning fifty years: singing, acting, directing, as well as an impressive career as a voice instructor and church musician/music director. His early career was in oratorio, mostly in Maine and New Hampshire with choral societies in Brunswick, Rockland, Portsmouth and Lebanon. He was soloist with the PSO in *Messiah*, *Carmina Burana*, Bach's *St. John* and *St. Matthew Passions*, Puccini's *Messa di Gloria* and many of the Pops concerts. In 1968, he was accepted to Oglebay Opera Institute. He appeared with Sarah Caldwell's Opera Company of Boston in *The Good Soldier Schweik* by Robert Kurka. He performed with Goldovsky Opera Theater in many New York City boroughs and on tour. Favorite roles include Rodolfo in *Boheme*, Don Jose in *Carmen*, Eisenstein in *Die Fledermaus*. Upon returning to Portland in 1977, he had the good fortune to become part of the wonderful company of actors at Portland Stage Company, playing classic, dream roles for character actors like Big Daddy in *Cat on a Hot Tin Roof*, Burgess in *Candide* and many others. From 1978 to 1988, he performed in seasons of summer stock with Maine State Music Theater and later with Russell Square Summer Theater. Well known throughout the region as a tenor, David makes his debut here as a baritone.

Lurette Saul, Soprano: Lurette holds degrees from the San Francisco Conservatory and University of Southern Maine. She joined Rossini Club in 2013 and recently served on the Rossini Club Board as Program Chair. She teaches voice at Bates College and at her studio in Portland.

Kathleen Scott, Piano: Ms. Scott is a conductor, voice coach and masterclass teacher. She has been on the faculties of many conservatories and universities, including The Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008 Ms. Scott has conducted *The Marriage of Figaro* with Bel Cantanti Opera in Washington, D.C. as well as *Hansel and Gretel* with Hartford Opera Theater, given masterclasses and accompanied numerous recitals. For two seasons she was Music Director of PORTopera's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church. She lives in Scarborough with her husband, Jeffrey Turczyn.

Danielle Vayenas, Soprano: A Portland resident, Danielle has performed as a featured concert soloist in Maine with groups including the Oratorio Chorale, Midcoast Symphony Orchestra, the Maine Music Society, Bowdoin Chorale and the ChoralArt. She has also sung as a soloist in the greater Boston area, with the Salem Philharmonic, Longwood Opera, the Masterworks Chorale, and most recently in a gala performance of Beethoven's *Ninth Symphony* and Dvorak's *Requiem* with the Paul Madore Chorale. Works she has sung include Haydn's *Creation*, Mozart's *Requiem* and *Mass in C minor*, Brahms and Verdi's *Requiem*s and many other oratorio works, as well as selections from opera and Broadway. Of her performance of Mozart's *Mass in C minor* with the Oratorio Chorale, the *Portland Press Herald* stated, "Vayenas was superb throughout what is really an operatic role. She and the woodwinds played in the Elysian fields for several minutes during the "Et Incarnatus Est" section of the credo, which is Mozart at his most charming. During her spare time, Danielle is Director of Communications at the University of Southern Maine.