

# PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, March 11, 2018

President  
Program Chair

Eleanor S. Lehmann  
Cecile DeRoche-Cain

## Program

Duo for Clarinet and Cello Wo0 27 #2  
Allegro Affetuoso  
Aria Larghetto  
Rondo Allegretto Moderato

Ludwig van Beethoven (1770-1827)

Barbara Graustein, cello  
Stephen Schiffman, clarinet

Two Night Pieces:

The Starry Night, after Vincent van Gogh (1971)  
Night, a Fantasy (1919)

Harold Stover (*b. 1946*)  
Arthur Foote (*1853-1937*)

“...and leaves the world to darkness and to me.” (Thomas Gray: Elegy Written in a Country Churchyard)  
Harold Stover\*, Organ

Selections from *American Folksongs* (1950, 1952)  
The Boatman’s Dance (*Minstrel Song*)  
By the River (*Hymn Tune*)

Aaron Copland (*1900-1990*)

Medley from Harlem  
Long Ago and Far Away (*Cover Girl, 1944*)  
I Didn’t Know About You (*1943*)  
It Don’t Mean a Thing (*1932*)

Jerome Kern (*1885-1945*) and Duke Ellington (*1899-1974*)

Spirituals

Harry T. Burleigh (*1866-1949*)

Peter Allen\*, baritone  
Paul Machlin\*, piano

Sonata-Ballade Op. 27

Nicolai Medtner (*1880-1951*)

Derek Herzer, piano

\*Guest

*We request that the audience reserve its applause until the end of each performance  
Please join us for a reception following the program  
You are invited to attend our next program, which will take place here Sunday, April 15*

*Many thanks to St. Luke’s Cathedral for the use of their facilities for our programs*

## Today's Performers

**Peter Allen, baritone:** Peter has been guest soloist with the Portland's ChoralArt, Portland Symphony Orchestra, Masterworks Chorale of Lexington Massachusetts, Maine Music Society, Colby-Kennebec Chorale (under the baton of Paul Machlin), and the Chorales of Harvard-Radcliffe, Bowdoin and Bates College, his alma mater. He has sung solo roles with Opera Maine, Surry Opera and Maine Music Society in *Carmen*, *Così fan Tutte*, *Die Zauberflöte*, *Boris Godunov*, among others. On the musical stage his roles have included Curly in *Oklahoma!*, Fagin in *Oliver!* and Cervantes in *Man of La Mancha*. Peter has sung in several ensembles, including *The Cornish Trio*, a Renaissance ensemble; *Bel Canto Quartet* dedicated primarily to the music of Rossini and his contemporaries; and *Referendum*, a jazz/pop a cappella quintet. He has collaborated on several song recitals, many of them with an emphasis on American song.

**Barbara Graustein, cello:** Barbara grew up in Glencoe, Illinois and attended New Trier High School. She received her music degree at Oberlin College where she played in the orchestra and sang with the Oberlin College Choir. On choir tours she sang as well as played cello in the Bach Cantatas. After graduating from Oberlin, she taught third and fourth grade in Evanston, Illinois, in Beirut, Lebanon, and then in Portland, Maine, where she married John. Barbara played cello in the Portland Symphony Orchestra for 16 years and now plays in various ensembles, sings in ChoralArt Masterworks and in the Royal River Chorus, which is part of Sweet Adelines International. Barbara and John have two grown sons, both physicians. They all enjoy tennis and biking. Barbara joined Rossini Club in 2006.

**Derek Herzer, piano:** Originally from Gaylord, Michigan, Derek Herzer began teaching himself piano at the age of 17 with virtually no prior music training. After years of intensive study, he was accepted into the piano performance program at Western Michigan University, where he received his Bachelor's Degree in music. Subsequently, he received his Masters in Music from the University of Southern Maine. In both his training and career, Derek has won numerous scholarships and awards. He has played in a wide variety of musical settings, including symphony orchestras, choral groups (including the Oratorio Chorale), and more. He is skilled at working with both vocalists and other instrumentalists. Derek teaches piano privately and at the Portland Conservatory of Music and at the Bay Chamber Music School in Rockport. He specializes in researching, studying, and performing obscure and neglected works from the early- to mid-twentieth century.

**Paul Machlin, piano:** Paul Machlin studied piano with David Bacon at the Longy School of Music in Cambridge and with Donald Currier at the Yale School of Music. He held the Bernhard Professorship of Arts and Humanities at Colby College, and also served as Professor of Music and Director of the Colby College Chorale from 1974 until his retirement in 2012. During that time, he led the Chorale on numerous concert tours to Europe and South America, recorded several CDs with the ensemble, and conducted performances of masterworks of choral and symphonic literature at Colby (often with Peter Allen as soloist) and in Great Britain with the Keele Choral Society and Philharmonic Orchestra.

**Stephen Schiffman, clarinet:** Prior to moving to Portland, Stephen Schiffman, emeritus faculty member at Babson College and the F.W. Olin College of Engineering, lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and Thomas Hill. Also a member of the Marston-Kotzschmar Club, he joined Rossini Club in 2015. He serves on the Board of Visitors of the New England Conservatory of Music.

**Harold Stover, organ:** A native of Latrobe Pennsylvania and a graduate of the Juilliard School, Harold Stover's performing career spans half a century and includes concerts at most major organ recital series in New York and beyond. He has many published compositions. He has made numerous appearances as composer and organist on *Pipedreams*, the radio program of organ music from American Public Media, and has been featured as performer, composer, and lecturer at regional and national conventions of the American Guild of Organists. He recently retired from full time church music work after serving at Second Presbyterian Church in New York and Woodfords Congregational Church in Portland, he now directs the Portland-based chorus Renaissance Voices, teaches at the Portland Conservatory of Music, and pursues an active career as a free-lance organist and composer.