

# PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, April 15, 2018

President  
Program Chair

Eleanor S. Lehmann  
Cecile DeRoche-Cain

## Program

Fantasiestücke (1837)  
Warum? (*Why?*)  
Grillen (*Whims*)

Robert Schumann (1810-1856)

Cynthia Henriques, piano

Trio in a minor for Clarinet, Cello and Piano, Op. 40  
1. Maessig schnell  
2. Anmutig bewegt

Carl Frühling (1868-1937)

Tim Carter, cello  
Stephen Schiffman, clarinet  
David Sherman,\* piano

Six duos from *Eight Duets*, Op. 39  
I - Prelude  
IV - Canzonetta  
VI - Impromptu  
III - Cradle Song  
II - Gavotte  
VII - Scherzo

Reinhold Glière (1875-1956)

Eleanor Lehmann, violin  
Mathew Nichols, cello

Prelude #1  
Two Etudes from Op. 42  
3. Prestissimo  
4. Andante

George Gershwin (1898-1937)  
Alexander Scriabin (1871-1915)

Gitanerías (*Suite Andaluca*)  
Two songs from *The Nursery*  
1. With Nursey  
5. Evening Prayer

Ernesto Lecuona (1895-1963)  
Modeste Mussorgsky (1835 – 1881)

A Past and Perfect Life  
Variations on *I Got Rhythm*

Michael Braz  
Gershwin/Peter Nero (1934-)

Michael Braz,\* piano  
Elizabeth Harmon, soprano

*We request that the audience reserve its applause until the end of each performance*

*Please join us for a reception following the program*

*You are invited to attend our final program of the season, which will take place here Sunday, May 20*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Timothy Carter, cello:** A native of California, Tim is an adopted New Yorker and a recent immigrant to Cape Elizabeth. He attended Harvard as a double bassist. Formerly principal double bassist of the Harrisburg and Norwalk Symphonies and of the International Chamber Orchestra of NY, he downsized to cello in 2000. He quickly became principal cellist of the Lawyers Orchestra of NY and a founding member of the Abbey String Quartet and the TAHJ piano trio. He currently studies with Patrick Owen, cellist in the Portland String Quartet. Currently a member of the Midcoast Symphony Orchestra, he is still playing with the TAHJ piano trio in NY, a clarinet trio in Portland and is in the process of forming a string quartet. In a recent echo of his former life, he has been appointed Emeritus Professor of Cell and Molecular Biology at St. John's University in NY.

**Michael Braz, piano:** An internationally known music educator, composer, and clinician, Michael Braz received his B.M. and M.M. degrees from the University of Miami, later completing a Ph.D. as a University Fellow at Florida State University. A keyboard soloist in England's Haslemere Festival of Early Music (directed by Dr. Carl Dolmetsch), he has also collaborated with numerous orchestras, music festivals, and ensembles ranging from chamber music to jazz and rock. Director Emeritus of the Boy Singers of Maine, former Principal Keyboardist with the Portland Symphony, and orchestrator/co-producer of the *Classic Schooner Fare* album, he is currently Principal Keyboardist of the Hilton Head (SC) Symphony and was a performer in the 2014 Savannah Music Festival. Professor Emeritus of Music at Georgia Southern University, Dr. Braz's longtime teaching experience includes music education, theory, composition/arranging, and orchestration, plus classes in such subjects as *Finale* music software and Wagner's *Ring Cycle*.

**Elizabeth Harmon, soprano:** A Maine native, Beth is a graduate of Westminster Choir College where she sang under such inspiring conductors as Leonard Bernstein, Leopold Stokowski, William Steinberg, and Sir Malcolm Sargent. She recently retired after being Director of the Chancel Choir at Cumberland Congregational Church for thirty-six years. Beth is also a longtime member of ChoralArt Masterworks, and a former member of ChoralArt Singers and Camerata. A member of Portland Rossini Club since 1980, she has served on the Board in a number of capacities, including Secretary, Program Chair, and President. Currently, she is Scholarship Chair.

**Cynthia Henriques, piano:** Cynthia attended Chatham Hall in Virginia where she won the Music Prize in her senior year. She was a piano music major at Smith College, where she also sang with the Smith College Chamber Singers. She pursued further piano study with Horace Alwyn at Bryn Mawr College. She currently studies with Martin Perry in Brunswick, having previously worked with Kate Lewis and Mary Carr. In addition to her music, Cynn timer volunteers in a few community projects, particularly the Carriage Museum at Skyline Farm. She joined the Portland Rossini Club in 1999.

**Eleanor Lehmann, violin:** Eleanor began her musical studies at age 5 on violin at the San Francisco Conservatory of Music. She received a degree in music education and performance from San Francisco State University in 1963 and joined the teaching force in the public school system of San Francisco as a music teacher for the year prior to being offered the opportunity to move to Mexico where she lived with her husband and children working as a violin and viola teacher at the Conservatorio Nacional de Mexico and performing in many of the professional orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as a violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with the San Rafael, Merced, Modesto and Stockton symphonies before entering the teaching force for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

**Mathew Nichols, cello:** A versatile and multifaceted musician, Mathew avidly performs both new music and the standard repertoire; he has premiered works by composers Kyle Grimm, Jonathan Schmieding, and Michael Albaine, among others. Mathew is equally at home performing with orchestras or chamber groups of varied instrumentations. In addition to his performing career, Mathew maintains an active teaching schedule. Mathew received his B.M. degree in cello performance from the University of Connecticut, studying with Katie Schlaikjer and Michael Nicolas. He received his M.M. degree in cello performance from the University of Hartford, where he studied with Mihai Tetel and Andrew Mark. Mathew lives in Portland and became a Rossini Club member in 2017.

**Stephen Schiffman, clarinet:** Prior to moving to Portland, Stephen Schiffman, emeritus faculty member at Babson College and the F.W. Olin College of Engineering, lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and Thomas Hill. Also a member of the Marston-Kotzschmar Club, he joined Rossini Club in 2015. He serves on the Board of Visitors of the New England Conservatory of Music.

**David Sherman, piano:** A lifetime pianist, David teaches lessons privately in the Portland area. He previously taught at the Portland Conservatory of Music where he was an accompanist for student recitals and performed at their noontime concert series. He studied at Oberlin College and privately in NYC. David spent 12 years working at the Apple Hill Center for Chamber Music in Nelson, NH as summer director overseeing the day to day running of their international "Playing for Peace" Program, and continues to participate in their summer chamber music festival. David has been a part of musical theater as a musical director, dancer, pit musician and rehearsal accompanist for local community theater productions. He has had a long term involvement with the Maine Gay Men's Chorus both as singer and accompanist and was the pianist at their annual winter Cabaret for several years. In his non-musical hours, David teaches math in the adult education program of the Portland Schools and enjoys opportunities to travel."