

PORTLAND ROSSINI CLUB

148th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, November 11, 2018

President
Program Chair

Eleanor S. Lehmann
Cecile DeRoche-Cain

Program

Ah! Je veux vivre (*Roméo et Juliette*)
O mio babbino caro (*Gianni Schicchi*)

Charles Gounod (1818-1893)
Giacomo Puccini (1858-1924)

Mary Johnston Letellier, soprano
Angela Olszta,* piano

A Little Suite for Christmas, A.D. 1979
The Visitation
Berceuse for the Infant Jesu
The Shepherd's Noel
Adoration of the Magi
Nativity Dance
Canticle of the Holy Night
Carol of the Bells

George Crumb (*b. 1929*)

Diane Walsh, piano

Sitting on top of the World
Java Jive
The Way We Were
Good Luck Charm
Let the Rest of the World Go By
I Can't Give You Anything But Love

Sam M. Lewis, Joe Young, Ray Henderson, Arr. Boston Consort
Milton Drake and Ben Oakland, Arr. Bluegrass Student Union
Alan and Marilyn Bergman, Marvin Hamlisch, Arr. Brian Beck
Aaron Schroeder and Wally Gold, Arr. Aaron Dale
Keirn Brennan and Ernest R. Ball, Arr. Kirk Roose
Dorothy Fields and Jimmy McHugh, Arr. David Harrington

Odds 'n' Ends Barbershop Quartet

Jonas Rimkunas,* tenor Chris Howard,* lead
Jim Fortin,* bass Phil Newth,* baritone

Sonatina #1 in D Major, Op. 137, D. 384
Allegro molto
Andante
Allegro vivace

Franz Schubert (1797-1828)

Eleanor Lehmann, violin
Scott Eaton, piano

* Guest

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
You are invited to attend our next program, which will take place here Sunday, January 13, 2019
Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

Today's Performers

Scott Eaton, piano: Originally from Kennebunk, Scott started studying piano at age five with Kim Karchenese of Cape Neddick. He continued studying piano through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University he became more interested in classical music and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland and is a student of Martin Perry in Brunswick. He joined the Rossini Club in 2016.

Eleanor Lehmann, violin: Ms. Lehmann received a degree in music education and performance from San Francisco State University in 1963 and taught public school music in San Francisco before moving to Mexico where she taught violin and viola at the Conservatorio Nacional de Mexico and performed in professional orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with area symphonies before teaching for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

Mary Johnston Letellier, soprano: Mary attended Boston Conservatory for both her Bachelor's and Master's degrees in Opera. She has received additional education from the "Seagle Music Colony" in upstate New York and "Flagstaff in Fidenza" in Fidenza, Italy. She studies with Dr. Rebecca Folsom. Mary has enjoyed membership in the Music Honors Society *Pi Kappa Lambda* since her junior year of college. Recently, she has performed in *La Traviata* as Violetta, *The Mikado* as Peep-Bo, *Hansel and Gretel* as the Sandman, *The Old Maid and the Thief* as Mrs. Pinkerton, *La Rondine* as Magda, and *Don Pasquale* as Norina. In addition, Mary served as Soprano section leader for Boston's historic Old North Church under Libor Dudas's direction. Mary joined Rossini Club in 2012.

Odds 'n' Ends: The newest quartet to join the Downeasters Barbershop Chorus family, *Odds 'n' Ends* has been together for about 2 years. However, even in that short time they have already accomplished some great things. They are the 2017 Granite & Pine Division Champions, earning that title in late April 2017 in Windham, NH. This title, earned by outscoring quartets from all over NH and ME, has been won by other Downeasters quartets in the past as well, and the quartet is excited for what will come from the next part of their journey, where they will join Exchange Street Quartet and Port City Sound in Manchester, CT to compete with the best quartets in New England.

Angela Olszta, piano: Originally from New Hampshire, Angela now resides in Maine and is pianist for USM's University Chorale and Southern Maine Youth Choirs. She is also pianist and choir director at the Bar Mills Community Church in Buxton and teaches piano at the New England Institute of Education in Falmouth. In addition to solo performances, she has performed extensively with singers and instrumentalists in recitals and competitions and often performs in chamber music concerts across New England with violinist, Alexander Romanul. Her interest in opera and art song led her to Italy and Austria where she performed with singers in the Opera Festival di Roma and the Salzburg Music Festival. She completed graduate studies at USM in piano performance and pedagogy where she was a student of Dr. Laura Kargul and Ms. Christine Kissack, and undergraduate studies in piano performance and pedagogy from Plymouth State University with Dr. Carleen Graff. Former teachers include George Lopez, Jack L'Ecuyer, and Anastasia Antonacos.

Diane Walsh, piano: Diane grew up in New Jersey. Her first piano teacher was her mother, Estelle Walsh, who taught her to read music before Diane entered kindergarten. At age seven she began attending the Juilliard School's preparatory division on Saturdays and she went on to earn her bachelor's degree at Juilliard; her teachers were Henrietta Wendt and Irwin Freundlich. Graduate studies were with Richard Goode at the Mannes College of Music, where she was awarded a master's degree. She has performed concerti, solo recitals and chamber music concerts worldwide. She appeared with the American, Austin, Delaware, Indianapolis, San Francisco and Syracuse symphonies, Berlin, Frankfurt, Munich, and Stuttgart radio symphonies, and Orpheus, St. Luke's and Prague Virtuosi chamber orchestras. She has presented recitals in major venues throughout the United States, Canada, South America, Europe and Russia, made summer festival appearances at Marlboro, Santa Fe, Bard, Chesapeake, among many others, and led the Skaneateles Festival as artistic director from 1999 to 2004. She was associate professor at Mannes for 32 years. Since 2014 Diane Walsh has lived in Portland, Maine with her husband, the writer Richard Pollak. She recently performed with the Portland Chamber Music Festival, Portland's ChoralArt, and the Portland Symphony Orchestra. She joined Portland Rossini Club in 2016.