

# PORTLAND ROSSINI CLUB

148th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, April 14, 2019

President  
Program Chair

Eleanor S. Lehmann  
Cecile DeRoche-Cain

## Program

Sonata in G major, Op.14, #2  
Allegro

Ludwig van Beethoven (1770-1827)

**Cynthia Henriques**, piano

Rondo in A major, D. 951 for piano, four hands

Franz Schubert (1797-1828)

**Peggy Pearson**,\* piano  
**Diane Walsh**, piano

Sonata in A major, K. 402  
Andante, ma un poco adagio  
Allegro moderato

Wolfgang Amadeus Mozart (1756-1791)

**Peggy Pearson**,\*oboe  
**Diane Walsh**, piano

Trio for Violin, Cello and Piano  
Andantino con moto allegro (brio)  
Scherzo-Intermezzo: Moderato con allegro  
Andante espressivo  
Finale: Appassionato

Claude Debussy (1862-1918)

**Eleanor Lehmann**, violin  
**Mathew Nichols**, cello  
**Scott Eaton**, piano

\*Guest

*We request that the audience reserve its applause until the end of each performance  
Please join us for a reception following the program  
You are invited to attend our next program, which will take place here Sunday, May 19  
Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Cynthia Henriques, piano:** Cynthia attended Chatham Hall in Virginia where she won the Music Prize in her senior year. She was a piano music major at Smith College, where she also sang with the Smith College Chamber Singers. She pursued further piano study with Horace Alwyn at Bryn Mawr College. She currently studies with Martin Perry in Brunswick, having previously worked with Kate Lewis and Mary Carr. In addition to her music, Cynnine volunteers in a few community projects, particularly the Carriage Museum at Skyline Farm. She joined the Portland Rossini Club in 1999.

**Scott Eaton, piano:** Scott, who comes from Kennebunk, started studying piano with Kim Karchenese of Cape Neddick, at age 5, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University he became more interested in classical music and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland, and is a student of Martin Perry in Brunswick. He joined the Rossini Club in 2016.

**Eleanor Lehmann, violin:** Eleanor began her musical studies at age 5 on violin at the San Francisco Conservatory of Music. She received a degree in music education and performance from San Francisco State University in 1963 and taught public school music in San Francisco for a year prior to moving to Mexico where she taught violin and viola at the Conservatorio Nacional de Mexico and performed in many regional orchestras in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she studied music education at the University of the Pacific in Stockton and played viola with the San Rafael, Merced, Modesto and Stockton symphonies before entering the teaching force for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

**Mathew Nichols, cello:** A versatile and multifaceted musician, Mathew avidly performs both new music and the standard repertoire; he has premiered works by composers Kyle Grimm, Jonathan Schmieding, and Michael Albaine, among others. Mathew is equally at home performing with orchestras or chamber groups of varied instrumentations. In addition to his performing career, Mathew maintains an active teaching schedule. Mathew received his B.M. degree in cello performance from the University of Connecticut, studying with Katie Schlaikjer and Michael Nicolas. He received his M.M. degree in cello performance from the University of Hartford, where he studied with Mihai Tetel and Andrew Mark. Mathew lives in Portland and became a Rossini Club member in 2017.

**Peggy Pearson, piano and oboe:** Our guest, Peggy Pearson is a winner of the Pope Foundation Award for Outstanding Accomplishment in Music. She is Director Emerita of Winsor Music in Boston, an organization she founded in 1996; as artistic director of WM she commissioned thirty works for oboe. Ms. Pearson gave her New York debut with soprano Dawn Upshaw in 1995, a program featuring the premiere of John Harbison's *Chorale Cantata* which was written specifically for them. A member of the Bach Aria Group, Ms. Pearson is also solo oboist with the Emmanuel Chamber Orchestra, an organization that has performed the complete cycle of sacred cantatas by J.S. Bach. Ms. Pearson has toured internationally and recorded extensively with the Orpheus Chamber Orchestra, and has appeared with the Boston Symphony Orchestra and the St. Paul Chamber Orchestra as principal oboist, the Chamber Music Society of Lincoln Center, and Music from Marlboro. She is currently on the faculty at MIT (Emerson Scholars Program).

**Diane Walsh, piano:** Diane Walsh grew up in New Jersey. Her first piano teacher was her mother, Estelle Walsh, who taught her to read music before Diane entered kindergarten. At age seven she began attending the Juilliard School's preparatory division on Saturdays; she went on to earn her bachelor's degree at Juilliard, studying with Henrietta Wendt and Irwin Freundlich. Graduate studies were with Richard Goode at the Mannes College of Music, where she was awarded a master's degree. She has soloed with the American, Austin, Delaware, Indianapolis, Rochester, San Francisco, Springfield and Syracuse orchestras, Berlin, Frankfurt, Munich, and Stuttgart radio symphonies, and Orpheus, St. Luke's and Prague Virtuosi chamber orchestras. She has toured the United States, Canada, South America, Europe, Russia, China and New Zealand, and appeared at Marlboro, Santa Fe, Bard, Chesapeake, Cape Cod, and Portland chamber music festivals, among many others. From 1999 to 2004 she led the Skaneateles Festival as artistic director. She was associate professor of piano and chamber music at Mannes College in New York City for 32 years. Since 2014 Diane Walsh has lived in Portland, Maine with her husband, the writer Richard Pollak. Last month, she performed Clara Schumann's piano concerto as soloist with the Portland Symphony Orchestra in Merrill Auditorium.