

# PORTLAND ROSSINI CLUB

149th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, September 15, 2019

President  
Program Chair

Sydney Patten  
Cecile DeRoche-Cain

## Program

Sonata in B-flat Major, Op. 22  
Menuetto-Minore  
Rondo: Allegretto

Ludwig van Beethoven (1770-1827)

Sonata #3

Sergei Prokofiev (1891-1953)

**Jonathan Perdey Prak, piano\***

Three Intermezzi

Johannes Brahms (1833-1897)

Op. 76, #6 in A Major

Op. 76, #7 in A minor

Op. 116, #4 in E Major

**Carol Elowe, piano**

O Rendetemi (*I Puritani*)

Vincenzo Bellini (1801-1835)

**Mary Johnston Letellier, soprano**

**Kathleen Scott, piano\***

Ella giammai m'amo (*Don Giovanni*)

Giuseppe Verdi (1813-1901)

**Hidenori Inoue, bass\***

**Kathleen Scott, piano\***

Three Duets

Dmitri Shostakovich (1906-1975)

Prelude

Gavotte

Waltz

Oblivion (Milonga)

Astor Piazzolla (1921-1992)(Arr. by Jose Bragato)

**Eleanor Lehmann, violin**

**Stephen Schiffman, clarinet**

**Sydney Patten, piano**

\*Guest

*We request that the audience reserve its applause until the end of each performance*

*Please join us for a reception following the program*

*Our next program will take place here Sunday, October 20*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Carol Eaton Elowe, piano:** Born in Portland, Maine, Carol holds a Bachelor of Music in piano performance from the New England Conservatory and a Master of Music from Syracuse University where she was awarded membership in the honor society Pi Kappa Lambda. Her piano studies began in Portland under Ocy Downs and continued at the Manhattan School of Music with Dora Zaslavsky. Her teachers also include Jean Alderman, Frederick Marvin and Frank Glazer. She has appeared as guest soloist with the Boston Pops Orchestra, the Syracuse Symphony and as part of numerous recital series throughout the Northeast. She was a piano faculty member and recitalist at Phillips Andover Academy for many years. Carol Elowe is a Founder and the first Director of the Portland Conservatory of Music. Presently she is a member of the piano faculty, and serves on the Advisory Council. Carol became a Rossini Club member in 1989.

**Hidenori Inoue, bass:** From Himeji, Japan, Hidenori Inoue is known principally for his strong vocal technique and the flexibility of his repertoire, as well as an articulate acting skill. He recently made his debut with the Virginia Opera and Anchorage Opera and performed his first Commendatore in *Don Giovanni* with the Tulsa Opera. He was a finalist in the 2018 Jensen Foundation's competition and Butler Opera International Competition. He holds a Bachelor of Law degree from Doshisha University in Kyoto, Japan, and a Master of Music from the Manhattan School of Music. Upcoming performances for the 2019–2020 season include Bonze in *Madama Butterfly*, and Sarastro in *Die Zauberflöte*.

**Mary Johnston Letellier, soprano:** Mary attended Boston Conservatory for both her Bachelor's and Master's degrees in Opera. She has received additional education from the "Seagle Music Colony" in upstate New York and "Flagstaff in Fidenza" in Fidenza, Italy. She studies with Dr. Rebecca Folsom. Mary has enjoyed membership in the Music Honors Society *Pi Kappa Lambda* since her junior year of college. Recently, she has performed in *La Traviata* as Violetta, *The Mikado* as Peep-Bo, *Hansel and Gretel* as the Sandman, *The Old Maid and the Thief* as Mrs. Pinkerton, *La Rondine* as Magda, and *Don Pasquale* as Norina. In addition, Mary served as Soprano section leader for Boston's historic Old North Church under Libor Dudas's direction. Mary joined Rossini Club in 2012.

**Eleanor Lehmann, violin:** Eleanor began her musical studies at age 5 on violin at the San Francisco Conservatory of Music. After receiving a degree in music education and performance from San Francisco State University in 1963, she taught violin and viola at the Conservatorio Nacional de Mexico and performed in orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with the San Rafael, Merced, Modesto and Stockton symphonies before entering the teaching force for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

**Sydney Patten, piano:** Sydney began studying piano at the age of 6. While in high school, she studied with Madeline and Harry Levenson. At Skidmore College, she minored in music with a concentration in piano performance. She began to compose music secretly, never sharing any of her compositions until fairly recently. While living on the North Shore of Massachusetts, she began composing music inspired by birds at Crane's Beach. During that time, she served as the Vice President of the American Women Composers. Her great inspiration continues to be wildlife on Mount Desert Island and the ocean and its contents. She has also written music for a number of educational/theatrical productions. She is currently the American Ambassador for a cultural foundation near Paris (France) called Royaumont Abbaye. Sydney has two children, three stepchildren, 3 grandchildren and a new puppy named 'Patapouf!' She lives with her husband in Falmouth Foreside, Maine.

**Jonathan Prak, piano:** A piano performance major at the University of Southern Maine School of Music, Jonathan is currently studying with Dr. Laura Kargul. He is from Saco, ME. He has participated in many piano festivals including the Dunaway Center in Ogunquit in 2010 and 2011. He was the featured solo pianist in the 2014 Annual USM Scholarship Gala. Jonathan is a recipient of the Bob Crewe Foundation Award, the Chester Cook Scholarship, and the Newell A. Auger Scholarship. In 2015 and 2016, Jonathan participated in the USM Honors Recital. He was a winner of the Anne Gannett Scholarship, sponsored by the Maine Federation of Music Clubs in 2015. He was a second prize winner of the Lucia A. Wright Piano Scholarship, sponsored by the Portland Rossini Club, in 2016 and 2017. Jonathan was awarded the Brian McGorill Memorial Scholarship in 2018. While he was living in Nantes, France, he wrote a piece called *Colette*, which was dedicated to his late piano teacher, Colette Kelly. Jonathan studied with Dr. Daniel Sonenberg and composed a piece called the *Kargul Variations*.

**Stephen Schiffman, clarinet:** Prior to moving to Portland, Stephen Schiffman, emeritus faculty member at Babson College and the F.W. Olin College of Engineering, lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and Thomas Hill. Also a member of the Marston-Kotzschmar Club, he joined Rossini Club in 2015. He serves on the Board of Visitors of the New England Conservatory of Music.

**Kathleen Scott, piano,** is a conductor, voice coach and master-class teacher. She has been on the faculties of many conservatories and universities, including The Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008 Ms. Scott has conducted *The Marriage of Figaro* with Bel Cantanti Opera in Washington, D.C. as well as *Hansel and Gretel* with Hartford Opera Theater, given master-classes and accompanied numerous recitals. For two seasons she was Music Director of OperaMaine's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church. She lives in Scarborough with her husband, Jeffrey Turczyn.