

# PORTLAND ROSSINI CLUB

149th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, January 26, 2020

President  
Program Chair

Sydney Patten  
Cecile DeRoche-Cain

## Program

Prelude and Fugue in F major (*Well Tempered Clavier I*)  
Serenade of the Doll (*Children's Corner*)  
Nocturne, Op. 15, No. 2 in F sharp major  
Fly Me to the Moon

Johann Sebastian Bach (1685-1750)  
Claude Debussy (1862-1918)  
Frederic Chopin (1810-1849)  
Bart Howard (1915 – 2004)

Mark Braun, piano

Fantasia in F minor, D940

Franz Schubert (1797-1828)

Sydney Patten, piano  
Scott Eaton, piano

Nutcracker Suite  
(*Arranged for two pianos by Nicolas Economou*)

Pyotr Ilyich Tchaikovsky (1840-1893)

Danse Arabe  
Danse Chinoise  
Valse des fleurs

Wilson Bristol\*, piano  
Mark Rossnagel\*, piano

Symphony #5, Op. 67  
(*Arranged for piano duet by Gustav Schirmer*)

Ludwig van Beethoven (1770-1827)

Allegro con brio  
Andante con moto

Ruth Matt, piano  
Leah Neuchiller, piano

\*Guest

*We request that the audience reserve its applause until the end of each performance  
Please join us for a reception following the program  
Our next program will take place here Sunday, February 16, 2020  
Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Pianists

**Mark Braun:** Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including sonatas for French horn and piano, and trios for piano, French horn, and violin or voice. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He is currently an internist in solo practice in Scarborough.

**Wilson Bristol:** Will studied music, focusing on piano performance, at University of Southern Maine before moving away to teach music at a private school in France and subsequently in NY state. Now back in Maine, he works currently as a cook and plays piano on the side.

**Scott Eaton:** Scott Eaton is a student of Martin Perry in Brunswick. Growing up in Kennebunk, he started studying piano with Kim Karchenes of Cape Neddick at age five, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University, he became more interested in classical music, and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland. [He joined the Rossini Club in 2016.](#)

**Ruth Matt:** Ruth studied piano for 13 years between the ages of five and eighteen. As a teenager she accompanied choirs, instrumentalists, musicals, and the local ballet society in Princeton, NJ. At Cornell University, she accompanied private voice lessons and musicals. While her major was in Spanish Literature and her career is now in investments and financial planning, music has always been a passion and inspiration. She enjoys collaborating with other musicians on any instrument with a current focus on piano duets. Ruth was a student of the late Richard Roberts. She and her husband have lived in Portland since 1988, and have one son, Peter. She joined Rossini Club in 2011.

**Leah Neuchiller:** Leah studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyne Crochet. She later earned a Master's in Social Work degree at the University of Michigan, and went on to have a career as a clinical social worker and psychotherapist. Music continued to be a passionate avocation, however, and after she moved to Maine in 2006, music once again became central to her life. Since that time, Leah has been studying piano with Laura Kargul and in 2015 earned her Masters of Music degree in piano pedagogy at USM. Leah teaches piano at Friends School of Portland and in her home studio in Cumberland Foreside. She is a member of the Maine Music Teachers' Association, the Marston-Kotzschmar Club, and plays in various chamber groups. She joined Rossini Club in 2012.

**Sydney Patten:** Sydney began studying piano at the age of 6 to please her mother. She very quickly fell in love with the instrument and with classical music. At Skidmore College, she minored in music with a concentration in piano performance. She began to compose music secretly never sharing any of her compositions until she had graduated from college. While living on the North Shore of Massachusetts, she began composing music inspired by birds at Crane's Beach. During that time, she served as the Vice President of the American Women Composers. She is currently the president of the Rossini Club.

**Mark Rossnagel:** Former Rossini Club member, Mark Rossnagel holds a Bachelor's degree in organ performance from SUNY Binghamton, where he studied with the late Jonathan Biggers, and a Master's degree in piano performance from the University of Southern Maine, where he studied with Laura Kargul. After working as a church music director, pianist and singer in Maine and his native New York for several years, Mark decided to make a career change and is now in nursing school at USM. He is proud to work at Maine Medical Center as a CNA, and continues to give piano recitals when he is able.