

PORTLAND ROSSINI CLUB

149th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, February 16, 2020

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Romance, Op. 50
Romance

Ludwig van Beethoven (1770-1827)
Amy Beach (1867-1944)

Eleanor Lehmann, violin
Jesse Feinberg*, piano

Suite for Solo Cello
Preludio-Fantasia
Sardana
Intermezzo e Danza
Finale

Gaspar Cassado (1897-1966)

Mathew Nichols, cello

Duo for Violin and Cello, Op. 7
I. Allegro Serioso, non troppo
II. Adagio-Andante

Zoltan Kodaly (1882-1967)

Lydia Forbes*, violin
Myles Jordan*, cello

Morgen, Op. 7 #4 (1894)
Nachtgang, Op. 29 #3 (1895)

Richard Strauss (1864-1949)

Ernani, Ernani, Involami (*Ernani Act 1, Scene 2*)

Giuseppe Verdi (1813-1901)

Torrey Gimpel, soprano
Eric Peppe, piano

*Guest

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
Our next program will take place here Sunday, March 8, 2020
Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

Today's Performers

Jesse Feinberg, piano: Jesse Feinberg is an accomplished and internationally recognized concert pianist and piano teacher. He has performed on stages in Turku and Helsinki, Finland; Stockholm, Sweden; Oslo, Norway; and most recently in Moscow, Russia. Jesse graduated *summa cum laude* with his Bachelor's of Music degree in Jazz and Contemporary Music from the University of Maine at Augusta in 2013, and his Associate's Degree in the Arts from Holyoke Community College in 1999. Jesse appears on the recently released album: Taylor O'Donnell sings *T. Monk Ballads: A Love Letter to Thelonious*, and has released multiple volumes of a method to teach improvisation, entitled: *Classical Improvisation Templates*.

Lydia Forbes, violin: Lydia's career has been guided by a singular intention — to delve as deeply as possible into the magic of great chamber music literature, old and new. Lydia has concertized throughout Europe and the U.K. with Ensemble L'Archibudelli, Zephyr Quartet, Het Schoenberg Ensemble, Sinfonietta Amsterdam, Het Blazers Ensemble, Osiris Piano Trio, I Fiamminghi, and Ensemble Explorations. During this time, she recorded with some of the world's most prominent labels; Sony Classical, Harmonia Mundi, CNM, and for Vienna Modern Masters as soloist with the Czech Radio Philharmonic. She has also performed for festivals in Europe, the U.K., Australia, New Zealand, and the U.S. Lydia has also served as concertmaster for Het Orkest van het Oosten in the Netherlands. She teaches violin at the Portland Conservatory of Music.

Torrey Gimpel, soprano: Torrey grew up in Maine but left to pursue a Bachelor's degree at Carroll University (Wisconsin) in Vocal Performance and Philosophy of Religion and her first Master's degree from Westminster Choir College. She has had the privilege, through the Symphonic Choir, to have performed under the direction of Christoph Eschenbach, Franz Welser-Möst, Neeme Järvi, and as a part of the Lucerne Festival. After spending a few years teaching voice privately and performing in the New Jersey area, she received her second Masters degree in Music Therapy and Counseling from Drexel University. After graduation, she worked as a board-certified music therapist in the Philadelphia area and maintained a private voice studio until the fall of 2017 when she decided to move back to Maine. She currently maintains a small private practice as a board-certified music therapist in the Lewiston/Auburn area while pursuing performance opportunities. Torrey has had the opportunity to be a guest soloist throughout central Maine at various churches, sung as a soloist for the Maine Music Society performance of *Judas Maccabeus*, and is a member of the MMS chorale. She joined Portland Rossini Club in 2018.

Myles Jordan, cello: Myles Jordan worked as a child actor for CBC Television and the National Film Board of Canada before taking up the cello. Inspired by the North American premiere of the second Shostakovich cello concerto and a Casals master class, Myles asked for and received from his father a bright orange Hofner cello as a birthday present. He went on to train at the Banff School of Fine Arts in Alberta, the Britten-Pears School of Advanced Musical Studies in England, and at Schloss Weikersheim in Germany. In 1981, he won a Floyd S. Chalmers Foundation Award, which enabled him to study at the Juilliard School, and by 1983 he had earned two degrees there. From New York he moved to Philadelphia, where he served as associate principal cellist of the Concerto Soloists Chamber Orchestra, completed a Doctor of Musical Arts, and founded the DaPonte String Quartet. He teaches cello at the Portland Conservatory of Music/

Eleanor Lehmann, violin: Eleanor began her musical studies at age 5 on violin at the San Francisco Conservatory of Music. After receiving a degree in music education and performance from San Francisco State University in 1963, she taught violin and viola at the Conservatorio Nacional de Mexico and performed in orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with the San Rafael, Merced, Modesto and Stockton symphonies before entering the teaching force for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

Mathew Nichols, cello: A versatile and multifaceted musician, Mathew avidly performs both new music and the standard repertoire; he has premiered works by composers Kyle Grimm, Jonathan Schmieding, and Michael Albaine, among others. Mathew is equally at home performing with orchestras or chamber groups of varied instrumentations. In addition to his performing career, Mathew maintains an active teaching schedule. Mathew received his B.M. degree in cello performance from the University of Connecticut, studying with Katie Schlaikjer and Michael Nicolas. He received his M.M. degree in cello performance from the University of Hartford, where he studied with Mihai Tetel and Andrew Mark. Mathew lives in Portland and became a Rossini Club member in 2017.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Music Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.