

PORTLAND ROSSINI CLUB

150th Season - Outdoor Concert

Home of Ruth and Jonathan Matt
34 Redlon Park Rd. Portland

4:30 PM
Wednesday, July 29, 2020

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Variations on a theme by Rossini
from *The Barber of Seville*

Charles Dancla (1817-1907)

Vocalise

Sergei Rachmaninoff (1873-1943)

Four Short Pieces

Frank Bridge (1879-1941)

Eleanor Lehmann, violin
Ruth Matt, piano

Partita #2

J.S. Bach (1685-1750)

Leah Neuchiller, piano

Six Studies in English Folksong

Ralph Vaughan Williams (1872-1958)

Barbara Graustein, cello
Leah Neuchiller, piano

Widmung (S. 566)

Robert Schumann (1810 – 1856) arr. Franz Lizst (1811-1886)

Excursions for Piano No 1 and 2

Samuel Barber (1910-1981)

Scott Eaton, piano

- Concert is limited to 20 people for social distancing purposes.
- Please bring a mask, your own chairs, hat, something to drink.
- Please park on left side of street facing outbound direction

Deep thanks to Ruth and Jonathan Matt for hosting this event

Today's Performers

Scott Eaton, piano: Scott Eaton is a student of Martin Perry in Brunswick. Growing up in Kennebunk, he started studying piano with Kim Karchenes of Cape Neddick at age five, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University, he became more interested in classical music, and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland. He joined the Rossini Club in 2016.

Barbara Graustein, cello: Barbara grew up in Glencoe, Illinois and attended New Trier High School. She received her music degree at Oberlin College where she played in the orchestra and sang with the Oberlin College Choir. On choir tours she sang as well as played cello in the Bach Cantatas. After graduating from Oberlin, she taught third and fourth grade in Evanston, Illinois, in Beirut, Lebanon, and then in Portland, Maine, where she married John. Barbara played cello in the Portland Symphony Orchestra for 16 years, is an active member of the Marston-Kotzschmar Music Club, sings in ChoralArt Masterworks and in the Royal River Chorus, which is part of Sweet Adelines International. Barbara and John have two grown sons, both physicians. Time with them and three grandsons is a joy. Barbara joined Rossini Club in 2006.

Eleanor Lehmann, violin (viola): Eleanor began her musical studies at age 5 on violin at the San Francisco Conservatory of Music. She received a degree in music education and performance from San Francisco State University in 1963 and joined the teaching force in the public school system of San Francisco as a music teacher for the year prior to being offered the opportunity to move to Mexico where she lived with her husband and children working as a violin, viola teacher at the Conservatorio Nacional de Mexico and performing in many of the professional orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with the San Rafael, Merced, Modesto and Stockton symphonies before entering the teaching force for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine.

Ruth Matt, piano: Ruth studied piano for 13 years between the ages of five and eighteen. As a teenager she accompanied choirs, instrumentalists, musicals, and the local ballet society in Princeton, NJ. At Cornell University, she accompanied private voice lessons and musicals. While her major was in Spanish Literature and her career is now in investments and financial planning, music has always been a passion and inspiration. She enjoys collaborating with other musicians on any instrument with a current focus on piano duets. Ruth was a student of the late Richard Roberts. She and her husband have lived in Portland since 1988, and have one son, Peter. She joined Rossini Club in 2011.

Leah Neuchiller, piano: Leah studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyne Crochet. She later earned a Master's in Social Work degree at the University of Michigan, and went on to have a career as a clinical social worker and psychotherapist. Music continued to be a passionate avocation, however, and after she moved to Maine in 2006, music once again became central to her life. Since that time, Leah has been studying piano with Laura Kargul and in 2015 earned her Masters of Music degree in piano pedagogy at USM. Leah teaches piano at Friends School of Portland and in her home studio in Cumberland Foreside. She is a member of the Maine Music Teachers' Association, the Marston-Kotzschmar Club, and plays in various chamber groups. She joined Rossini Club in 2012.