

PORTLAND ROSSINI CLUB

150th Season - Outdoor Concert
At the home of Barbara Payson, 48 Thornhurst Rd., Falmouth

Sunday, September 13, 2020, at 2:00 pm

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Graceful Ghost Rag
Derniere Lamento

William Bolcom (*b. 1938*)
Astor Piazzolla (*1921 – 1992*)

Lydia Forbes, *violin**
Sydney Patten, *piano*

Two Part Invention in F Major (*Invention 8*)
Andalucía (*Suite Andalusia*)
Sonata in C Minor, Op.13 “Pathetique“

Johann Sebastian Bach (*1685 – 1750*)
Ernesto Lecuona (*1896 – 1963*)
Ludwig van Beethoven (*1770 – 1827*)

Michael Bostock, *piano**

Three Sacred Pieces

Adam Brant (*b. 1955*)

Sacred Harp Medley

Warrington & Beach Spring, Sacred Harp Hymn Book, 1844

O Waly Waly (*The Water is Wide*)

Gospel Medley (*Assurance, Showalter, O How I Love Jesus & Heaven*)

Morgan Peppe, *violin**
Eric Peppe, *piano*

Italian Concerto

Johann Sebastian Bach

Steven Blumenthal, *piano*

* Guest

- Concert is limited to 30 people for social distancing purposes.
- Please bring a mask, your own chair(s), something to drink, bug spray, etc.
- No restroom will be available

Directions and parking: Drive down Thornhurst Road and continue for a half a mile. See a tall pine tree on the left across from a bank of mailboxes on the right. Take a left at the pine tree. Continue down this dirt drive. Pass a white farmhouse on the right. See Mussel Cove on the left.

Find parking at the end of the driveway or along the driveway.

Our Performers

Steven Blumenthal, piano: Steven studied piano at Columbia University with the late Niels Østbye, an invited, private student of Swiss pianist Edwin Fischer. While pursuing his medical education and later directing a pediatrics emergency room in New York City, Steven continued post-graduate music studies at Columbia University and the Aaron Copland School of Music at Queens College. He participated in master classes with Jeanne-Marie Darré. He now lives in Cape Elizabeth with wife and PSO violinist/teacher Holly Ovenden, and recently retired from pediatrics practice in Portland. Steve has been a member of the Rossini Club since 2009.

Michael Bostock, piano: This year's winner of the Ocy Downs Piano Prize, Michael is 14 years old and attends Waynflete School in Portland. He studies piano under Naydene Bowder at Portland Conservatory of Music and has been playing for 7 years. Michael enjoys cycling, snow boarding and Nordic skiing.

Lydia Forbes, violin: Lydia's career has been guided by a singular intention — to delve as deeply as possible into the magic of great chamber music literature, old and new. Lydia has concertized throughout Europe and the U.K. with Ensemble L'Archibudelli, Zephyr Kwartet, Het Schoenberg Ensemble, Sinfonietta Amsterdam, Het Blazers Ensemble, Osiris Piano Trio, I Fiamminghi, and Ensemble Explorations. During this time, she recorded with some of the world's most prominent labels; Sony Classical, Harmonia Mundi, CNM, and for Vienna Modern Masters as soloist with the Czech Radio Philharmonic. She has also performed for festivals in Europe, the U.K., Australia, New Zealand, and the U.S. Lydia has also served as concertmaster for Het Orkest van het Oosten in the Netherlands. Lydia was drawn to the DaPonte String Quartet by their love and respect for the work. She lives in Alna, Maine with cellist Myles Jordan and their children.

Sydney Patten, piano: Sydney began studying piano at the age of 6 to please her mother. She very quickly fell in love with the instrument and with classical music. At Skidmore College, she minored in music with a concentration in piano performance. While living on the North Shore of Massachusetts, she began composing music inspired by birds at Crane's Beach. During that time, she served as the Vice President of the American Women Composers. Sydney lives with her husband, Bill Patten and their dog, Patapouf in Falmouth Foreside, Maine. Other interests include skiing, gardening, anything to do with France (from whence she recently moved) She has been associated with the Royaumont Abbey for many years where she now organizes master classes in a variety of disciplines. She is currently the president of the Rossini Club.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, D.C.. He has studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Portland Lyric Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Morgan Peppe, violin: Morgan Peppe is 18 years old and a Freshman student at Bard Conservatory studying with Lousha Fang. Until the pandemic she was concertmaster of both The Portland Youth Symphony Orchestra and the 2018 Maine All-State Orchestra, and has performed in The Southern Maine Symphony Orchestra. She has been a concerto soloist with the Bangor Symphony Orchestra and with the White Mountain Bach Festival Orchestra. Morgan has twice won a scholarship in the annual Friends of the Kotzschmar Organ competition. She won the 2018 Bangor Symphony Concerto Competition and the 2017 University of Southern Maine Youth Ensembles competition. She has attended the Bowdoin International Music Festival, the Aria International Music Institute, and The New England Suzuki Institute and workshops with the Portland String Quartet and the DaPonte String Quartet. She previously studied with Dr. Robert Lehmann and Clorinda Noyes and has also studied with Dr. David Bowlin and Dr. Sergiu Schwartz. She lives in Buxton with her family.