

PORTLAND ROSSINI CLUB

150th Season – Virtual Concert

Sunday, September 20, 2020, at 3:00 pm

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Instantaneàs #7 for viola, Op. 16

Emmanuel Arias y Luna (*b. 1936*)

Instantaneàs #8

Instantaneàs #5

Kimberly Lehmann,* viola

Two Keyboard Sonatas

Domenico Scarlatti (*1685 – 1757*)

K 446 in F Major, Pastorale

K 507 in Eb Major

Mark Braun, piano

Sicilienne

Gabriel Fauré (*1845 – 1924*)

Alex Lehmann,* flute

Michael Bostock,* piano

Four Songs

Damask Roses

Roger Quilter (*1877 – 1953*)

Romance

Claude Debussy (*1862 – 1918*)

Frühlingsglaube

Franz Schubert (*1797 – 1828*)

Violon (Fiançailles pour rire)

Francis Poulenc (*1939 – 1963*)

Mary Johnston Letellier, soprano

Appcompanist, piano

Symphony No. 5, Op. 67

Ludwig van Beethoven (*1770 – 1827*)

Arranged for piano 4 hands

Second movement Andante con Moto

Ruth Matt and Leah Neuchiller, pianists

*Guest

Our Performers

Michael Bostock, piano: This year's winner of the Ocy Downs Piano Prize, Michael is 14 years old and attends Waynflete School in Portland. He studies piano under Naydene Bowder at Portland Conservatory of Music and has been playing for 7 years. Michael enjoys cycling, snow boarding and Nordic skiing.

Mark Braun, piano: Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including works for French horn and piano, trios for piano, French horn, and violin, as well as works for voice and piano. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He serves on the Board of the Portland Conservatory of Music. In his professional life, he is an internist and geriatrician in solo practice in Scarborough.

Alex Lehmann, flute: Alex began playing the flute in the fifth grade when presented with his grandfather's flute, and is now a member of the Portland Youth Symphony Orchestra and the Portland Youth Wind Ensemble. He is a student of Krysia Tripp and also studied with Gisela Mashayekhi-Beer in Vienna, Austria and Jean-Michel Tanguy in Mannheim, Germany. He has attended the Southern Maine Music Academy and is a member of the Scarborough High School Wind Ensemble and has played with the North Shore Philharmonic Orchestra and for the Oak Hill Players theater productions. Recent honors include being selected to participate in the 2019 Maine All State Orchestra (on piccolo), as a finalist for the Bangor Symphony High School Concerto Competition, and has been invited to attend the Interlochen Summer Music Academy as well as to perform recitals for the Portland Conservatory Noonday Concerts and the Portland Rossini Club. The son of two professional musicians, Alex has been immersed in classical music since an early age. He plays a Resona by Burkhart flute and Resona piccolo. In his free time he enjoys cooking, with Caesar Salad being his specialty.

Kimberly Lehmann, viola: originally from Sioux Falls, SD holds an Bachelor degree from the University of Michigan and a Masters from the Eastman School of Music in Violin Performance and Literature. Her principal teachers were Lea Foli, Harold Wippler, Catherine Tait and Camilla Wicks. She is a member of the Portland Symphony Orchestra and on the faculty of the Portland Conservatory where she teaches Suzuki and traditional violin and viola. She teaches viola at the University of Southern Maine. She regularly performs with Opera Maine, ChoralArt, Oratorio Chorale, Portland Ballet, Maine Pro Musica and the Boston Modern Orchestra Project. She has appeared as guest violist with the DaPonte String Quartet and collaborates often with VentiCordi. She has performed solo works with various orchestras in the region.

Mary Johnston Letellier, soprano: Mary performs and teaches throughout Southern Maine, including the University of Southern Maine, The Portland Conservatory of Music, 317 Main Community Music Center, the Regional Fine Arts Vocal Program for Southern Maine and MJL Voice Studio. She received her Master's and Bachelor's degrees in Opera Performance from The Boston Conservatory where she studied with Dr. Rebecca Folsom, graduating each summa cum laude and was awarded the Arthur P. Whitney Medal of Highest Academic Achievement. She is a member of the Music Honors Society Pi Kappa Lambda. Recently, Mary performed in Good Theater's *Broadway at Good Theater*, Opera Maine's *The Magic Flute*, Snowlion Repertory's *Mesmerized*, and Biddeford City Theater's *The Light in the Piazza*. She regularly sings for The Portland Rossini Club and co-founded Opera on Tap's Maine Chapter. Other favorite roles include Violetta in *Flagstaff* in Fidenza's *La Traviata*, Magda in The Boston Conservatory's *La Rondine*, Tisiphone/ Charito in Seagle Music Colony's *Lysistrata* by Adamo, Peep-Bo in *The Mikado*, Mrs. Pinkerton in *The Old Maid and the Thief*, and Norina in *Don Pasquale*. She joined the Portland Rossini Club in 2012.

Ruth Matt, piano: Ruth studied piano for 13 years between the ages of five and eighteen. As a teenager she accompanied choirs, instrumentalists, musicals, and the local ballet society in Princeton, NJ. At Cornell University, she accompanied private voice lessons and musicals. While her major was in Spanish Literature and her career is now in investments and financial planning, music has always been a passion and inspiration. She enjoys collaborating with other musicians on any instrument with a current focus on piano duets. Ruth was a student of the late Richard Roberts. She and her husband have lived in Portland since 1988, and have one son, Peter. She joined Rossini Club in 2011.

Leah Neuchiller, piano: Leah studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyne Crochet. She later earned a Master's in Social Work degree at the University of Michigan, and went on to have a career as a clinical social worker and psychotherapist. Music continued to be a passionate avocation, however, and after she moved to Maine in 2006, music once again became central to her life. Since that time, Leah has been studying piano with Laura Kargul and in 2015 earned her Masters of Music degree in piano pedagogy at USM. Leah teaches piano at Friends School of Portland and in her home studio in Cumberland Foreside. She is a member of the Maine Music Teachers' Association, the Marston-Kotzschmar Club, and plays in various chamber groups. She joined Rossini Club in 2012.