

PORTLAND ROSSINI CLUB

150th Season – Virtual Concert

Sunday, February 21, 2021, at 3:00 pm

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Heidenröslein (*Meadow Rose*)

Franz Schubert (1797 – 1828)

Die Forelle (*The Trout*)

Der Leiermann (*The Organ-Grinder*)

Frühlingsglaube (*Belief in Spring*)

Elizabeth Harmon, *soprano*

James Nga, *piano**

A Night Piece for Flute and String Quartet

Arthur Foote (1853 – 1937)

Nan White, *flute**; Eleanor Lehmann, *violin*

Anna Pearlman, *violin**; Susanna Adams, *viola*

Katherine Anderson, *cello*

Where Corals Lie

Edward Elgar (1857 – 1934)

Pleading

Love's Philosophy

Roger Quilter (1877 – 1953)

Silent Noon

Ralph Vaughn Williams (1872 – 1958)

The Sweetest Sounds

Richard Rodgers (1902 – 1979)

Maggie Vishneau, *soprano*

Lynn Lennox*, *piano*

These performances were recorded on September 17, 2017; October 21, 2018, and October 20, 2019, respectively, by Dale Ashby, Videographer for the Portland Rossini Club

Today's Performers

Susanna Adams, viola: Susanna made the switch from violin to viola in 1999. She is a graduate of Smith College and holds masters degrees from Harvard and Berkeley. She obtained a B.S. in Music Education from U.S.M. in 1997. She is a member of Maineblend, the Woodfords choir, ChoralArt Masterworks Chorus, and the Southern Maine Symphony Orchestra where she plays viola. She is co-chair of the Advisory Council of the Portland Conservatory of Music. Susanna has been a member of Rossini Club since 2009 and currently serves as Secretary of the Executive Board.

Katherine Anderson, cello: At the age of ten, Katherine began studying with the late Katherine Hatch Graffam, Rossini Club member and principal cellist of the Portland Symphony Orchestra. When she was 16 she played with the Portland Symphony Orchestra under Arthur Lipkin and Paul Vermel. She graduated from The Northern Conservatory of Music in Bangor in 1971. While attending college she played in the Bangor Symphony with Peter Re. She studied cello with Marian Heller of the Metropolitan Opera Orchestra, who was cellist with the now well known Portland String Quartet. A resident of Portland, she currently plays in the Southern Maine Symphony Orchestra under Robert Lehmann. She enjoys playing cello and playing basketball with her 3 grandchildren. Katherine has been a member of Portland Rossini Club since 2018.

Elizabeth Harmon, soprano: A Maine native, Beth lives in Brunswick and is a graduate of Westminster Choir College where she sang under such inspiring conductors as Leonard Bernstein, Leopold Stokowski, William Steinberg, and Sir Malcolm Sargent. She recently retired after being Director of the Chancel Choir at Cumberland Congregational Church for thirty-six years. Beth is also a longtime member of ChoralArt Masterworks, and a former member of ChoralArt Singers and Camerata. She sings in the choir at First Parish Church in Brunswick. A member of Portland Rossini Club since 1980, she has served on the Board in a number of capacities, including Secretary, Scholarship Chair, Program Chair, and President.

Eleanor Lehmann, violin (viola): Eleanor began her musical studies at age 5 on violin at the San Francisco Conservatory of Music. She received a degree in music education and performance from San Francisco State University in 1963 and joined the teaching force in the public school system of San Francisco as a music teacher for the year prior to being offered the opportunity to move to Mexico where she lived with her husband and children working as a violin, viola teacher at the Conservatorio Nacional de Mexico and performing in many of the professional orchestras of the region in and around Mexico City. In 1973, she spent a year living in Holland and was active in the musical community of Nijmegen as violist. In 1986, she returned to California where she took music education classes at the University of the Pacific in Stockton and played viola with the San Rafael, Merced, Modesto and Stockton symphonies before entering the teaching force for the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. She is an active member of both the Portland Rossini and Marston-Kotzschmar music clubs of Portland, Maine. She is Past-President of Portland Rossini Club.

Anna Pearlman, violin: Originally from the Greater Boston area, Anna is a violinist and violist with classical and fiddle backgrounds. She is a member of the Southern Maine Symphony and plays in a variety of settings including private concerts and weddings. She is pleased to be the newest member of Ladies of Note.

Maggie Vishneau, soprano: Maggie grew up in the Midwest and has lived at different times in Orlando, Boston, and Atlanta. She has happily called Maine home for over 25 years. Maggie has been singing all her life, performing at various times in church choirs, community choruses, and musical theatre productions. She sang for several years in an Irish band in Boston and has often performed as a soloist for weddings and funerals. In 1982 she began studying vocal repertoire with Donna Rolle in Boston. Successive teachers have included Pamela Stewart of Cape Elizabeth, Maine and Melissa Fontaine of Atlanta, Georgia. Maggie is now studying with Margaret Yauger of Cape Elizabeth, Maine. She retired from Delta Air Lines and is currently employed by the University of Southern Maine. Maggie joined the Rossini Club in 2006.

Nan White, flute: Nan White began to study flute in the fourth grade in Amherst, Massachusetts. At age twelve, she began private study with Paul Norton who was himself studying with Louis Moyse at the time. In high school she studied with teachers from both the Amherst and Smith College faculties. During her last year of high school, she moved to France and studied privately with Rene Le Roy of the Paris Conservatory. Back at Smith College the following year, Nan pursued studies in both flute and conducting, graduating with a B.A. in Music. After years of special education teaching and raising her family, Nan is delighted to get back to her musical pursuits in retirement. She often plays with the Midcoast Symphony, as well as several chamber groups in the area.