

# PORTLAND ROSSINI CLUB

## 150th Season – Virtual Concert

Sunday, March 21, 2021, at 3:00 pm

President  
Program Chair

Sydney Patten  
Cecile DeRoche-Cain

### Program

Folksong Arrangements of Scottish, Irish and Welsh Songs      Ludwig van Beethoven (1770-1827)

*I dream'd I lay where flowers were springing (Robert Burns)*

*Sweet power of song (Joanna Baille)*

*They bid me slight my Dermot dear (William Smyth)*

Irish Songs

*Believe Me if All Those Endearing Young Charms*      Thomas Moore (1779-1852)

*I Dreamt I Dwelt in Marble Halls*      Michael William Balfe (1808-18)

*How Are Things in Glocca Morra?*      B. Lane (1912-1997) and E.Y. Harburg (1896-1981)

*Danny Boy*      Michael Weatherly (1848-1929)

Danielle Vayenas, soprano

David Goulet, baritone

Kathleen Scott\*, piano

Piano Sonata No. 9 in E Major, Op. 14, No. 1      Ludwig van Beethoven (1770-1827)

Eric Peppe, piano

These performances were recorded on March 17, 2019 and February 24, 2019,  
respectively, by Dale Ashby, Videographer for the Portland Rossini Club

\*Guest

## Today's Performers

**David Goulet, baritone:** David Goulet has had a career spanning 50 years: singer, actor, director, voice instructor, and church musician/music director. His early career was in oratorio, mostly in Maine and New Hampshire with choral societies in Brunswick, Rockland, Portsmouth, and Lebanon. He was soloist with the PSO in *Messiah*, *Carmina Burana*, Bach's *St. John* and *St. Matthew Passions*, Puccini's *Messa di Gloria* and many of the Pops concerts. In 1968, he was accepted to Oglebay Opera Institute. He appeared with Sarah Caldwell's Opera Company of Boston in *The Good Soldier Schweik* by Robert Kurka. He performed with Goldovsky Opera Theater in many NYC boroughs and on tour. Favorite roles include Rodolfo in *La Boheme*, Don Jose in *Carmen*, and Eisenstein in *Die Fledermaus*. Upon returning to Portland in 1977, he had the good fortune to become part of the wonderful company of actors at Portland Stage Company, playing classic, dream roles for character actors like Big Daddy in *Cat on a Hot Tin Roof*, Burgess in *Candida* and many others. From 1978 to 1988, he was in seasons of summer stock with Maine State Music Theater and later with Russell Square Summer Theater.

David began teaching voice seriously in 1981. Many of his students have careers in opera: Kate Aldrich; and Broadway: Alison Cimmet, and Laura Darrell. Singing, acting, and teaching have enriched his life more than words can say. He joined Portland Rossini Club in 2019.

**Eric Peppe, piano:** Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, D.C. He has studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

**Kathleen Scott, piano,** is a conductor, voice coach and master-class teacher. She has been on the faculties of many conservatories and universities, including The Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008 Ms. Scott has conducted *The Marriage of Figaro* with Bel Cantanti Opera in Washington, D.C. as well as *Hansel and Gretel* with Hartford Opera Theater, given master-classes and accompanied numerous recitals. For two seasons she was Music Director of Port Opera's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church. She lives in Scarborough with her husband, Jeffrey Turczyn.

**Danielle Vayenas, soprano,** has performed as a featured concert soloist in Maine with groups including the Oratorio Chorale, Midcoast Symphony Orchestra, the Maine Music Society, Bowdoin Chorale and ChoralArt, most recently singing the Mozart *Requiem* with the Lincoln Festival Chorale. She has also sung as a soloist in the greater Boston area, with the Salem Philharmonic, Longwood Opera, the Masterworks Chorale, and most recently in a gala performance of Beethoven's *Ninth Symphony* and Dvorak's *Requiem* with the Paul Madore Chorale. Her other solo oratorio performances include Haydn's *Creation*, Mozart's *Mass in C minor*, Brahms and Verdi's *Requiem*s among others, and among roles she's sung in opera and musical theater, are "Micaela" in Bizet's *Carmen*, the title role in Floyd's *Susannah*, the "Mother" in Menotti's *Amahl and the Night Visitors*, "Mrs. Nordstrom" in Sondheim's "*A Little Night Music*." Of her performance of Mozart's *Mass in C minor* with the Oratorio Chorale, the *Portland Press Herald* stated, "Vayenas was superb throughout what is really an operatic role. She and the woodwinds played in the Elysian fields for several minutes during the *Et Incarnatus Est* section of the *Credo*, which is Mozart at his most charming."