

PORTLAND ROSSINI CLUB

150th Season – Virtual Concert

Sunday, May 16, 2021, at 3:00 pm

President
Program Chair

Sydney Patten
Cecile DeRoche-Cain

Program

Morgen, Op. 7, No 4 (1894)

Richard Strauss (1864-1949)

Nachtgang, Op. 29, No. 3 (1895)

Ernani, Ernani, Involami (*Ernani Act 1, Scene 2*)

Giuseppe Verdi (1813-1901)

Torrey Gimpel, soprano

Eric Peppe, piano

Images, Book I

Claude Debussy (1862-1918)

Reflets dans l'eau

Hommage à Rameau

Mouvement

Diane Walsh, piano

These performances were recorded on February 16, 2020, and
February 25, 2018, respectively, by Dale Ashby, Videographer for the Portland Rossini Club

Today's Performers

Torrey Gimpel, soprano: Torrey grew up in Maine but left to pursue a Bachelor's degree at Carroll University (Wisconsin) in Vocal Performance and Philosophy of Religion and her first Master's degree from Westminster Choir College with an emphasis in Vocal Pedagogy. She has had the privilege, through the Symphonic Choir, to have performed under the direction of Christoph Eschenbach, Franz Welser-Möst, Neeme Järvi, and as a part of the Lucerne Festival. After spending a few years teaching voice privately and performing in the New Jersey area, she received her second Masters degree in Music Therapy and Counseling from Drexel University. After graduation, she worked as a board-certified music therapist in the Philadelphia area and maintained a private voice studio until the fall of 2017 when she decided to move back to Maine. She currently maintains a small private practice as a board-certified music therapist in the Lewiston/Auburn area while pursuing performance opportunities. Torrey has had the opportunity to be a guest soloist throughout central Maine at various churches, sung as a soloist for the Maine Music Society performance of *Judas Maccabeus*, and is a member of the MMS chorale. She joined Portland Rossini Club in 2018.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, D.C.. He has studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Portland Lyric Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Diane Walsh, piano: The award-winning Steinway Artist Diane Walsh has given solo and chamber music concerts in major venues in the United States, Canada, South America, Europe, Russia, China and New Zealand. Diane has appeared with the San Francisco, Indianapolis, Austin, Rochester, American, Delaware, Springfield and New Bedford symphonies, Orpheus and St. Luke's chamber orchestras, and the Munich, Frankfurt, Stuttgart and Berlin radio symphonies. She was soloist with the Portland Symphony in 2017 and 2019, and was a guest artist at the Portland Chamber Music Festival in 2017 and 2018. She led the Skaneateles (N.Y.) Festival as Artistic Director from 1999 to 2004. Ms. Walsh has performed Beethoven's *Variations on a Waltz of Diabelli* well over 200 times in the Broadway production of *33 Variations*, a play by Moisés Kaufman starring Jane Fonda, and in three other productions in Washington, La Jolla and Los Angeles. A frequent chamber music partner, she is a member of the La Fenice Quintet and the Walsh-Drucker-Cooper Trio, and has appeared at many summer festivals, including Bard, Marlboro, Chesapeake and Santa Fe. She has released eighteen recordings of repertoire ranging from Bach to Corigliano. Ms. Walsh was an Associate Professor at Mannes College of Music in New York City for 32 years, and in 2015 was a Visiting Artist at Colby College. She lives in Scarborough with her husband, the writer Richard Pollak.