

# PORTLAND ROSSINI CLUB

150th Season - Outdoor Concert

At the home of John Crowley and Jennifer Packard, 221 Foreside Road, Falmouth, ME

Sunday, August 15, 2021, at 2:00 pm

President  
Program Chair

Sydney Patten  
Susanna Adams

## Program

Why Do Fools Fall in Love?	Lyman/Levy, arr. Sharon
In the Still of the Night	Parris, arr. Lojeski
Long and Winding Road	Lennon/McCartney, arr. Huff
Yellow Submarine	Lennon/McCartney, arr. Bryman
It Don't Mean a Thing	Elington/Mills, arr. Althouse/Sharon

maineblend\*

Rhee Michelle, Becky Hanaburgh, Susanna Adams, Karen Birthesel,  
Chuck Spanger, Bernie Horowitz, Pete Sampson, John Philson, Steve Jones

Motherlands	Natalie Merchant (b. 1963)
If We Were Vampires	Jason Isbell (b. 1979)

Jennifer Packard\* and Iona Hagl\*

Quintet in C Major	Franz Schubert (1797 – 1828)
Allegro	

Eleanor Lehmann and Betsy Hooper\*, violin; Susanna Adams, viola  
John Bennett\* and Kathy Anderson, cello

Bel Raggio Lusinghier ( <i>Semiramide</i> )	Gioachino Antonio Rossini (1792 – 1868)
Torrey Gimpel, Soprano	

\*Guest

*Our deep thanks to John Crowley and Jennifer Packard  
for the use of their property for this concert.*

Following our concert, we invite you to walk through the garden  
to the home of Sydney and Bill Patten, for our reception.

**Please bring your own chair**

## Our Performers

**Susanna Adams, viola:** Susanna made the switch from violin to viola in 1999. She is a graduate of Smith College and holds masters degrees from Harvard and Berkeley. She obtained a B.S. in Music Education from University of Southern Maine in 1997. She is a member of maineblend, the Woodfords choir, ChoralArt Masterworks Chorus, and the Southern Maine Symphony Orchestra where she plays viola. She is co-chair of the Advisory Council of the Portland Conservatory of Music. Susanna has been a member of Rossini Club since 2009 and currently serves as Program Chair.

**Katherine Anderson, cello:** At the age of ten, Katherine began studying with the late Katherine Hatch Graffam, Rossini Club member and principal cellist of the Portland Symphony Orchestra. When she was 16 she played with the Portland Symphony Orchestra under Arthur Lipkin and Paul Vermel. She graduated from The Northern Conservatory of Music in Bangor in 1971. She studied cello with Marian Heller of the Metropolitan Opera Orchestra, who was cellist with the now well known Portland String Quartet. A resident of Portland, she currently plays in the Southern Maine Symphony Orchestra under Robert Lehmann. She enjoys playing cello and playing basketball with her three grandchildren.

**John Bennett, cello:** Formerly from the San Francisco Bay area of California, John Bennett and his wife relocated to Portland, Maine in 2018. He attended San Francisco State University and California State College, East Bay. For many years John taught students of all levels and ages in his private studio, and led workshops and cello ensembles. For 20 years he was the adjunct cello instructor at Pacific Union College and the Paulin Center for the Creative Arts in Angwin, California. John's greatest loves have always been helping and guiding students of all ages and levels achieve their musical goals, and playing chamber music.

**Torrey Gimpel, soprano:** Torrey grew up in Maine but left to pursue a Bachelor's degree at Carroll University (Wisconsin) in Vocal Performance and Philosophy of Religion and her first Master's degree from Westminster Choir College with an emphasis in Vocal Pedagogy. She has had the privilege, through the Westminster Symphonic Choir, to have performed under the direction of Christoph Eschenbach, Franz Welser-Möst, Neeme Järvi, and as a part of the Lucerne Festival. After spending a few years teaching voice privately and performing in the New Jersey area, she received her second Masters degree in Music Therapy and Counseling from Drexel University. She currently maintains a small private practice as a board-certified music therapist in the Lewiston/Auburn area while pursuing performance opportunities. Torrey has had the opportunity to be a guest soloist throughout central Maine at various churches, sung as a soloist for the Maine Music Society performance of *Judas Maccabeus*, and is a member of the MMS chorale. She joined Portland Rossini Club in 2018 and is Rossini Club Secretary.

**Iona Hagl, guitar and voice:** From a young age Iona enjoyed singing and listening to music of all genres, with a special liking for opera. She began playing the flute at age seven and switched to the saxophone at the age of eleven. At boarding school, Iona's roommate shared her guitar with her, sparking a newfound love for playing the guitar and singing along. Iona taught herself to play basic guitar chords and a decade later, enjoys playing the guitar and singing, especially with her mother in the early hours of the morning.

**Betsy Hooper, violin:** Music has always been an essential avocation for Betsy. As a young child, Betsy began violin lessons with her mother. Her first orchestral experience was with the Vermont Youth Orchestra under Peter Brown. Later she attended Interlochen Arts Academy where she studied with Rosemary Malocsay. As an Engineering student at Duke University she studied violin under Giorgio Ciompi, and followed up as a grad student at UC Berkeley studying under Felix Khuner. Following a several decade digression into traditional fiddle music – Scottish, Irish, and Swedish – she returned to her classical roots, playing with the Manassas Symphony Orchestra in Virginia. Recently come to Maine and living in Gorham, she currently plays with the Southern Maine Symphony Orchestra under Robert Lehmann with whom she also takes the occasional violin lesson.

**Eleanor Lehmann, violin:** Eleanor began her musical studies on violin at the age of 5 with John M. Ray in San Francisco, California. She then attended the San Francisco Conservatory of Music where she studied with Jack O'Brian (Griller String Quartet) and Marion Ford. In 1963, she received a degree in music education and performance from San Francisco State University and taught music in the San Francisco schools for one year. Shortly thereafter, she and her husband moved to Mexico City where she taught violin/viola at the Conservatorio Nacional de Mexico and performed with several of the professional orchestras of the region. In 1975, she, with her family, lived in Holland for a year and was active in the musical community of Nijmegen as violist/soloist. In 1986, she returned to California where she continued music education studies at the University of Pacific in Stockton and played the viola in several Symphonies before teaching for the Merced City School District. In 2003, she moved to Maine and began teaching both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher-Lifelong Learning Institute. Today, she is an active member of both the Portland Rossini and Marston-Kotzschmar Music Clubs of Portland, and served as President for both.

**maineblend:** Brought into being by Rhee Michelle in 2002, maineblend was born out of a love for small ensemble a cappella singing. The group was originally composed of members of the Woodfords Congregational Church Chancel Choir. Membership and repertoire have changed over the years, with the group now largely devoted to jazz standards from the 30s, 40s, and 50s. Since maineblend performs frequently for senior living and care facilities of all kinds, the group's repertoire now includes pop music from the 50s, 60s and 70s to resonate with audience members. maineblend has sung annually for the Portland Sea Dogs and awaits being "called up" to the major league, dreaming of singing at Fenway Park!

**Jennifer Lauren Packard, guitar and voice:** A lover of life and music, Jennifer Lauren Packard recently returned to Maine after having lived in Europe for many years. She began playing the guitar and singing as a young woman just because she felt compelled to make music. Her inspirations were Joni Mitchell (sung by her parents) and the beautiful songs of the Hebrides. She now sings and plays with her daughter Iona Hagl. This is her second performance with the Portland Rossini Club.