

PORTLAND ROSSINI CLUB

151st Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, November 28, 2021

President
Program Chair

Sydney Patten
Susanna Adams

Program

Sonata for Violin and Piano (1945)

Henry Cowell (1897-1965)

Hymn
In Fuguing Style
Ballad
Jig
Finale

Mia Bella D'Augelli, violin*
Eric Peppe, piano

Fantasiestücke, Op. 73 (1849)

Robert Schumann (1810-1856)

Zart und mit Ausdruck (*Tender and with expression*)
Lebhaft, leicht (*Lively, light*)
Rasch und mit Feuer (*Quick and with fire*)

Stephen Schiffman, clarinet
Sydney Patten, piano

Sonata for Two Pianos in D, K. 448

Wolfgang Amadeus Mozart (1756-1791)

Allegro con spirito
Andante
Molto allegro

Scott Eaton, piano
Mark Braun, piano

*Guest

*Concert attendees must remain masked throughout the concert
We request that the audience reserve its applause until the end of each performance
Our next program will take place here Sunday, January 23, 2022
Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

Today's Performers

Mark Braun, piano: Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including works for French horn and piano, trios for piano, French horn, and violin, as well as works for voice and piano. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He serves on the Board of the Portland Conservatory of Music. In his professional life, he is an internist and geriatrician in solo practice in Scarborough.

Mia Bella D'Augelli, violin: As well as playing the violin, Mia composes, teaches, and loves chamber music of all kinds. On alternating days she has been found playing brand new music, Haydn string quartets, Argentine and contemporary tango, drone metal, free improvisation, and in a professional orchestra. Mia Bella moved to Maine in 2019 from Oakland, California, and is a substitute violinist with the Portland Symphony Orchestra. While living on the other coast, she received a BA in Music Performance from Mills College and was a member of the Town Quartet (a traditional string quartet), Sl(e)ight Ensemble (flute/violin/piano trio of original compositions with Erika Oba and Jacob Lane), and Redwood Tango Ensemble (a sextet for new chamber music led by bandoneonist Charles Gorczyński), among other projects. She was assistant principal second with Livermore Valley Opera from 2015-2019, and for the 2017-18 season was the interim assistant concertmaster of the North State Symphony. As an orchestral musician, she started playing in the back of the second violin section at age 7 in a local community orchestra, the Paradise Symphony Orchestra.

Scott Eaton, piano: Scott Eaton joined the Rossini Club in 2016. He is a student of Martin Perry in Brunswick. Growing up in Kennebunk, he started studying piano with Kim Karchenes of Cape Neddick at age five, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University, he became more interested in classical music, and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland. He joined the Rossini Club in 2016.

Sydney Patten, piano: Sydney began studying piano at the age of 6 to please her mother. She very quickly fell in love with the instrument and with classical music. At Skidmore College, she minored in music with a concentration in piano performance. She began to compose music secretly never sharing any of her compositions until she had graduated from college. While living on the North Shore of Massachusetts, she began composing music inspired by birds at Crane's Beach. During that time, she served as the Vice President of the American Women Composers. Sydney lives with her husband, Bill Patten and their dog, Patapouf in Falmouth Foreside, Maine. Other interests include skiing, gardening, anything to do with France (from whence she recently moved) She has been associated with the Royaumont Abbey for many years, where she now organizes master classes in a variety of disciplines. She is currently the president of the Rossini Club.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, D.C.. He has studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Portland Lyric Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Stephen Schiffman, clarinet: Prior to moving to Portland, Stephen Schiffman, emeritus faculty member at Babson College and the F.W. Olin College of Engineering, lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and Thomas Hill. Also a member of the Marston-Kotzschmar Club, he joined Rossini Club in 2015.