

PORTLAND ROSSINI CLUB

151st Season – Virtual Concert

Sunday, January 23, 2022 3:00 pm

President
Program Chair

Sydney Patten
Susanna Adams

Program

Duo #2 in B-flat Major
Movement I

W.A. Mozart (1756-1791)

First Madrigal
Tango "Por una cabeza"

Bohuslav Martini (1890-1956)
Carlos Gardel (1890-1935)

Robert Lehmann, violin*

Kimberly Lehmann, viola*

Recorded at our September 17, 2017 concert

Intermezzo in B-flat minor, Op.117, No. 2
Rhapsody in B minor, Op. 79, No. 1
Rhapsody in G minor, Op. 79, No. 2

Johannes Brahms (1833-1897)

Diane Walsh, piano

Recorded at our January 13, 2019 concert

Belle nuit, ô nuit d'amour (*Les contes d'Hoffmann*)
Quando m'en vo' (*La Bohème*)
Donde lieta usci (*La Bohème*)
Sull'aria (*Le Nozze di Figaro*)
If I Were on the Stage: Kiss Me Again (*Mlle. Modiste*)

Jacques Offenbach (1819-1880)
Giacomo Puccini (1858-1924)

Wolfgang Amadeus Mozart (1756-1791)

Victor Herbert (1859-1924)

Malinda Haslett, soprano*

Danielle Vayenas, soprano

Scott Wheatley, piano*

Recorded at our November 17, 2019 concert

*Each performance was recorded at our concert venue, St. Luke's Cathedral, in Portland, ME,
by our videographer, Dale Ashby*

*Guest

Today's Performers

Malinda Haslett, soprano: Grammy nominated soprano Malinda Halsett is a versatile performer with more than 30 leading operatic roles to her name, such as Violetta, Nedda, Masetta, Mimì, etc. In recital she has performed at the Royal Opera House in London, Berlin Konzerthaus in Germany, and Avery Fisher Hall at Lincoln Center in NY. A scholar of international recognition, her work focuses on championing living composers, women in music, and historically persecuted composers. She has been a guest lecturer on the subject of female composers at international conferences in the UK, Europe, and the US. Malinda Haslett holds a Doctor of Musical Arts from Stony Brook University, an Artist Diploma from Accademia Internazionale delle Arti in Rome, a Master degree from Temple University, and Bachelor of Music from Loyola University. She is a former Rotary International Ambassadorial Scholar to Rome and was guest soloist at events for American President Barack Obama and Italian president Luigi Scalfaro. She is currently Director of Vocal Studies and Assistant Professor at the University of Southern Maine, where she was recently awarded the President's Award for Excellence.

Robert Lehmann, violin: Born in Mexico, Robert Lehmann first studied violin at the Conservatorio Nacional de Musica in Mexico City. Years later, he went on to receive degrees in the United States from the University of the Pacific, the Eastman School and Boston University. He is Director of Orchestral Activities and String Studies at the USM School of Music where he conducts the Southern Maine Symphony and Portland Youth Symphony. He also is Music director of the North Shore Philharmonic and the White Mountain Bach Festival.

Kimberly Lehmann, viola: Originally from Sioux Falls, SD, Kimberly Lehmann received degrees from the University of Minnesota and the Eastman School of Music. She has been a member of the Colorado Springs Symphony and the Boston Philharmonic. She has been a violist with the Portland Symphony Orchestra for quite a few seasons. She is Artist Faculty at the USM School of Music and is on the faculty of the Portland Conservatory of Music while maintaining her own private studio.

Danielle Vayenas, soprano: Danielle has performed as a featured concert soloist in Maine with groups including the Oratorio Chorale, Midcoast Symphony Orchestra, the Maine Music Society, Bowdoin Chorale and ChoralArt, most recently singing the Mozart *Requiem* with the Lincoln Festival Chorale. She has also sung as a soloist in the greater Boston area, most recently in a gala performance of Beethoven's *Ninth Symphony* and Dvorak's *Requiem* with the Paul Madore Chorale. Of her performance of Mozart's *Mass in C minor* with the Oratorio Chorale, the *Portland Press Herald* stated, "Vayenas was superb throughout what is really an operatic role. She and the woodwinds played in the Elysian fields for several minutes during the *Et Incarnatus Est* section of the *Credo*, which is Mozart at his most charming."

Diane Walsh, piano: Diane Walsh grew up in New Jersey. Her first piano teacher was her mother, Estelle Walsh, who taught her to read music before Diane entered kindergarten. At age seven she began attending the Juilliard School's preparatory division on Saturdays; she went on to earn her bachelor's degree at Juilliard, studying with Henrietta Wendt and Irwin Freundlich. Graduate studies were with Richard Goode at the Mannes College of Music, where she was awarded a master's degree. She has soloed with the American, Austin, Delaware, Indianapolis, Rochester, San Francisco, Springfield and Syracuse orchestras, Berlin, Frankfurt, Munich, and Stuttgart radio symphonies, and Orpheus, St. Luke's and Prague Virtuosi chamber orchestras. She has toured the United States, Canada, South America, Europe, Russia, China and New Zealand, and appeared at Marlboro, Santa Fe, Bard, Chesapeake, Cape Cod, and Portland chamber music festivals, among many others. From 1999 to 2004 she led the Skaneateles Festival as artistic director. She was associate professor of piano and chamber music at Mannes College in New York City for 32 years. Diane Walsh lives in Scarborough with her husband, the writer Richard Pollak.

Scott Wheatley, piano: A native of Kansas, Scott holds degrees from the University of Missouri/Kansas City Conservatory of Music and the University of South Florida. Formerly residing in New York City, he relocated to Portland and is pleased to be on the faculty of the University of Southern Maine and the Portland Conservatory of Music. He serves as the rehearsal accompanist for the Oratorio Chorale and is the Music Director at the First Parish Unitarian Universalist Church in Portland. In addition to a busy teaching and singing schedule (he's a baritone who has performed in operas and concerts both nationally and worldwide), Scott enjoys an active career as a coach/accompanist collaborating with both singers and instrumentalists.