

# PORTLAND ROSSINI CLUB

152nd Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, October 30, 2022

President  
Program Chair

Jonathan Prak  
Susanna Adams

Three Hundred Years of Opera Favorites (in 15 minutes)

Song of the Moom (*Rusalka*)

Antonín Dvořák (1841-1904)

Sull' aria (*Marriage of Figaro*)

Wolfgang Amadeus Mozart (1756-1791)

What Good Would the Moon Be? (*Street Scene*)

Kurt Weill (1900-1950)

Malinda Haslett, soprano\* and Kaleigh Hunter, soprano\*

Scott Wheatley\*, piano

Sonata in D major, K. 311

Wolfgang Amadeus Mozart

I. Allegro con spirito

II. Andante con espressione

III. Rondeau - Allegro

Steven Blumenthal, piano

Twenty Four Preludes for Piano

Dmitri Shostakovich (1906-1975)

No. 11 in G major *Allegretto*

No. 12 in G sharp minor *Allegro non troppo*

No. 13 in F major *Moderato*

No. 14 in E flat minor *Adagio*

No. 15 in D flat major *Allegretto*

No. 16 in B flat minor *Andantino*

No. 17 in A flat major *Largo*

No. 18 in F minor *Allegretto*

24 Jazz Preludes, Op. 53

Nikolai Kapustin (1927-2020)

No. 23 in F major

Michael Bostock, piano\*

*winner of the 2020 Ocy Downs Competition*

\*Guest

*We request that the audience reserve its applause until the end of each performance*

*Our next program will take place here Sunday, November 27*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

*Many thanks to the Nichols Charitable Trust for the grant to support the purchase of the acoustical shells*

## Today's Performers

**Steven Blumenthal, piano:** Steven studied piano at Columbia University with the late Niels Østbye, a student of Edwin Fischer. While pursuing his medical education and later directing a pediatrics emergency room in New York City, Steven continued post-graduate music studies at Columbia University and at the Aaron Copland School of Music at Queens College. He participated in master classes with Jeanne-Marie Darré. He now lives in Cape Elizabeth with wife and PSO violinist/teacher Holly Ovenden, and recently retired from pediatrics practice in Portland. Steve has been a member of the Rossini Club since 2009.

**Michael Bostock, piano:** A resident of Falmouth, Maine, Michael is currently a Junior and an honor student at Waynflete School in Portland. He currently studies classical piano under Naydene Bowder at the Portland Conservatory of Music, and has been playing piano since 2012. Michael is a member of the Karger College Prep program at the Conservatory, where he plays in advanced ensembles. Michael placed 2nd in the 2022 Hannah Powell Memorial Piano Competition, was a recipient of the Kotschmar Memorial Trust Scholarship in 2021 and was the winner in the Ocy L. Downs Biennial Piano Competition in 2020.

**Malinda Haslett, soprano:** A worldwide performer with more than 30 leading roles to her name, Malinda earned her Doctor of Music in Arts degree from Stony Brook University. She is currently the Director of Vocal Studies at the University of Southern Maine. Selected international solo performances include those at the Royal Opera House (London, UK), solo recitals in Beirut (Lebanon) and Danang (Vietnam). Her Berlin debut took place at the famed Konzerthaus in the German premiere of Ethel Smyth's *Prison*. She has sung Nannetta in *Falstaff*, both with the Le Grand Théâtre de Limoges and the Le Grand Théâtre de Reims. She has sung Pamina in *Die Zauberflöte* and Micaëla in *Carmen* with the Festival Lyrique-en-Mer and in Italy. Earlier this fall, she presented a lecture recital in Wales (with pianist Scott Wheatley), championing the music of Claude Arrieu, female composer and member of the French Resistance. In addition to singing recitals at University of Southern Maine and Tulane University, her upcoming orchestral performances include Mozart's *Exsultate Jubilate* at Merrill Auditorium in Portland, Maine, followed by John Mackey's *Places We No Longer Go* with Casco Bay Wind Symphony. In the spring, she will sing *Vive la revolution! Songs that created change* in celebration of the 19th Amendment ratifying the women's right to vote, followed by performances in Boston at the Eustis Estate and St. Bardolph's Club.

**Kaleigh Hunter, soprano:** A senior classical vocal performance major at the University of Southern Maine's Osher School of Music. Previously, she played Pamina in *The Magic Flute* and she played Cendrillon in Pauline Viardo's *Cendrillon* last spring semester. Her freshman year she won first place at classical NATS and received the Lillian Nordica Scholarship award as the youngest recipient of that scholarship. Kaleigh has since won a place in her school's annual Honors Recital and placed in the most recent Rossini Club Scholarship competition.

**Scott Wheatley, piano:** A native of Kansas, Scott holds degrees from the University of Missouri/Kansas City Conservatory of Music and the University of South Florida. Formerly residing in New York City, he relocated to Portland and is pleased to be on the faculty of the University of Southern Maine and the Portland Conservatory of Music. He serves as the rehearsal accompanist for the Oratorio Chorale and is the Music Director at the First Parish Unitarian Universalist Church in Portland. In addition to a busy teaching and singing schedule (he's a baritone who has performed in operas and concerts both nationally and worldwide), Scott enjoys an active career as a coach/accompanist collaborating with both singers and instrumentalists.