

PORTLAND ROSSINI CLUB

152nd Season

Portland Conservatory of Music
Portland, Maine

3:00 PM
Sunday, March 5, 2023

President
Program Chair

Jonathan Prak
Susanna Adams

Program

Bergerettes

Bohuslav Martinu (1890 – 1959)

Poco allegro

Allegro con brio

Andantino

Allegro

Moderato

The TAHJ Trio

Timothy Carter, cello; **Dan Hyman**, violin*; **Steve Kamen**, piano*

Three Pieces on Opera Themes, Op. 89

Charles Dancla (1817 - 1907)

On a Theme by Giovanni Pacini, *Cavatina* from the opera, *Niobe*

On a Theme by Gaetano Donizetti, *Cavatina* from *Lucrezia Borgia*, Act 1

On a Theme by Gioachino A. Rossini, *Ecco ridente in cielo* from *Barber of Seville*

Eleanor Lehmann, violin, **Leah Neuchiller**, piano

The Gift to Be Simple

Traditional Shaker Tune, arr. by Bob Chilcott

What a Wonderful World

George David Weiss (1921-2010) and Bob Thiele (1922-1996)

arr. by Rene Clausen

Don't Worry, Be Happy

Bobby McFerrin (b. 1950) arr. by Joe Herbert

The 23rd Psalm

Bobby McFerrin, transcribed by Dan Stolper

Keep Your Lamps Trimmed and Burning

Traditional gospel blues arr. by Kirby Shaw

Maineblend

Rhee Michelle, director

Becky Hanaburgh*, **Valery Nahomey***, **Lisa*** and **Larre Nelson***, **Rebecca Rinaldi***,
Susanna Adams, **Karen Birthisel***, **Chuck Spanger***, **Bernie Horowitz***, **John Philson***, **Rowan May***

We request that the audience reserve its applause until the end of each performance

Our next program will take place at St. Luke's Cathedral, 143 State St., Portland, on Sunday, April 30, 2023

Many thanks to Portland Conservatory of Music the use of their facilities for this program

Today's Performers

The TAHJ Trio was formed at the Chamber Music Conference of the East by three friends who decided that it was time to learn the Ravel piano trio. In addition to the Ravel and the Martinu, their repertoire includes trios by Rebecca Clarke, Beethoven, and Shostakovich.

Stephen S. Kamin is a native of the Boston area and has lived in northern New Jersey for the past 34 years. He studied piano with A. Ramon Rivera at the New England Conservatory and David Bacon at the Longy School of Music in Cambridge MA. For over 35 years he has participated in the Chamber Music Conference of the East, now at Colgate University. He is Professor of Neurology Emeritus at Rutgers New Jersey Medical School in Newark, NJ.

Timothy Carter was born in California as a double bassist, trafficked to New England at age 14 to attend Phillips Academy Andover, and thence eventually to the faculty of Penn State Medical School via Harvard where he played in the HRO and the WGBH studio orchestra, Princeton, U. of Pennsylvania and Columbia. He was Principal Double Bass in the Harrisburg Symphony and helped to start the Pennsylvania Chautauqua summer chamber music series, Music at Gretna, where he was a Resident Artist performing in concerts broadcast by NPR. He then self-transplanted to NY in 1978 and began playing at the Chamber Music Conference of the East in 1998. Following an episode of crippling bilateral carpal tunnel syndrome, he downsized to the cello in 2000, aided by teachers Maxine Neuman and Barbara Stein Mallow. He is currently Professor of Molecular Biology Emeritus at St. John's University, and retired to Cape Elizabeth, Maine in 2015.

Daniel Hyman teaches Suzuki violin, string ensemble, and musicianship at the Brooklyn College/CUNY Preparatory Center for the Performing Arts. He also teaches Music Appreciation and Jewish Music at nearby Touro College. Dan studied violin with Dorothy DeLay and Suzuki pedagogy with Louise Behrend. He holds a B Mus in violin from Indiana University, an MFA in chamber music from Sarah Lawrence College, Suzuki certification from The School for Strings, and an MS Ed in instrumental music education from Queens College/CUNY. He returns each summer to the Chamber Music Conference of the East.

Eleanor Lehmann, violin: Eleanor began her musical studies on violin at the age of 5 with John M. Ray in San Francisco, California. She then attended the San Francisco Conservatory of Music where she studied with Jack O'Brian (Griller String Quartet) and Marion Ford. In 1963, she received a degree in music education and performance from San Francisco State University. After years of teaching and performing in California, as well as in Mexico City, and in Holland, she moved to Maine in 2003 and began teaching both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher Lifelong Learning Institute. Today, she is an active member of both the Portland Rossini and Marston-Kotzschmar Music Clubs of Portland, and served as President for both.

Maineblend: Brought into being by Rhee Michelle in 2002, *maineblend* was born out of a love for small ensemble *a cappella* singing. The group was originally populated by members of the Woodfords Congregational Church Chancel Choir. Membership and repertoire have changed over the years, with the group emerging as one largely devoted to jazz standards from the 30s, 40s, and 50s. Current membership of the group consists of sopranos Rhee Michelle (founding member, who also directs the group), Becky Hanaburgh, Valerie Mahoney, and Lisa Nelson; altos Susanna Adams (founding member), Rebecca Rinaldi, and Karen Birthesel; tenors Bernie Horowitz, Larre Nelson, and Chuck Spanger; and baritones John Philson and Rowen May.

Leah Neuchiller, piano: Leah studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyne Crochet. She went on to a career as a clinical social worker and psychotherapist, but playing the piano continued to be a passionate avocation. Music once again became central to Leah's life when she moved to Maine in 2006 and began studying piano with Laura Kargul and earning a Masters of Music degree in piano pedagogy at USM. Leah has had a second career as a piano teacher, teaching at the French School of Maine, the Friends School of Portland, and her home studio in Cumberland Foreside. She has been a member of the Rossini Club since 2012.

