

## 2024 Portland Rossini Club Scholarship Competitions

Emily K. Rand Instrumental Scholarship  
Lucia A. Wright Piano Scholarship  
Barbara C. Littlefield Vocal Scholarship  
Marie Thomas Award

**The Emily K. Rand Instrumental Scholarship** was established in 1932 in memory of the Portland Rossini Club's third president, a vocalist, who presided in a distinguished manner for 25 years. **The Lucia A. Wright Piano Scholarship** was established in 2001 as a bequest of pianist Lucia A. Wright, a member in good standing for 55 years. **The Barbara C. Littlefield Vocal Scholarship** was created in memory of the Club's longtime treasurer, vocalist Barbara Littlefield. **The Marie Thomas Award** was established in 2023 as a bequest of a benefactor and advocate of the arts in the Greater Portland area and is for a Maine junior or senior high school student who shows outstanding music promise.

These scholarship competitions are open to all residents of the State of Maine. Applicants must be high school juniors or older and be planning further musical study in the **fall of 2024** at any accredited music school, college, or university. Juniors and Seniors in high school are eligible for the Marie Thomas Award. Previous first place winners of the Rand, Wright, or Littlefield scholarships may not apply.

Applicants in each competition must perform at least two compositions or movements representing two different periods as follows: Baroque, Classical, Romantic, and/or 20<sup>th</sup>/21<sup>st</sup> Century. Candidates studying other than classical music must perform one classical selection. A repertoire sheet, which lists each work and/or movement plus composers' dates must be submitted. Please indicate the publisher and edition of each selection.

- The total performance should be at least ten minutes and is not to exceed fifteen minutes.
- Applicants must provide their own accompanists. The Rossini Club Scholarship Committee will furnish a list of suggestions for local accompanists, who must be available to play from 8:30 to 2:30 pm on Saturday, June 8. Electronic accompaniment is permitted under certain circumstances. **VOCALISTS MUST PERFORM ENTIRELY BY MEMORY; PIANISTS AND INSTRUMENTALISTS MUST PERFORM AT LEAST ONE SELECTION FROM MEMORY.**

One published edition of the music must be provided for the panel of 3 judges. All competitions will take place on Saturday, June 8, 2024 beginning at 9 am until 2 pm at St. Luke's Cathedral, 143 State Street, Portland ME 04101.

The **complete** application packet, including teacher affidavit, and program selections, plus \$30 non-refundable entry fee (check payable to Portland Rossini Club) must be postmarked by May 15, 2024. Mail to Scholarship Chair at 27 Nicholas Ct., Portland ME 04103. The packet can be scanned and submitted to [saviolabow@maine.rr.com](mailto:saviolabow@maine.rr.com) by the deadline (the original documents must be supplied on the day of the competition along with the \$30 entry fee.) **Applicants will be ineligible to compete if the application packet is incomplete.** Special scheduling requests must be submitted in writing and will be honored if possible. Contestants will be notified of their performance time on or before May 20, 2024.

A total of \$4000 will be available for first and second prizes in each of the first three competitions.

\$2000 will be available for the Marie Thomas Award which will be awarded separately from the other three scholarships. The judges reserve the right to distribute the prize money as they see fit, or not award a prize.

Please bring on the audition day:

- Entry fee if it hasn't been paid
- One published copy of your repertoire
- A short bio and a link to a head shot

For additional information, contact Scholarship Chair Susanna Adams: [saviolabow@maine.rr.com](mailto:saviolabow@maine.rr.com). (207-318-7465, texting preferred). PRC website: <http://www.rossiniclub.org/scholarship/about/>