

# PORTLAND ROSSINI CLUB

144th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, January 18, 2015

President  
Program Chair

Elizabeth Harmon  
Richard Roberts

## Program In Memory of Pianist Frank Glazer

Prelude in G Major, BWV 568  
Sonatina  
Very Slowly

Johann Sebastian Bach (1685-1750)  
Leo Sowerby (1895-1968)

Harold Stover\*, organ

Oh, vieni al mare  
Ah! non lo dir  
Il Bacio

Gaetano Donizetti (1797-1848)  
Nicola de Giosa (1819-1885)  
Luigi Arditi (1822-1903)

Maggie Vishneau, soprano  
Lynn Lennox\*, piano

Villanelle for Horn and Piano

Paul Dukas (1865-1935)

Seth Blank, horn  
Mark Braun, piano

Six Preludes, Op. 13  
1. Maestoso  
2. Allegro  
3. Andante  
4. Allegro  
5. Allegro  
6. Presto

Alexander Scriabin (1872-1915)

Steve Blumenthal, piano

*Please join us for a reception following the performance  
Our next program will take place here February 22*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Seth Blank, Horn:** Seth has played Horn since elementary school in New York. He participated in a wide variety of symphonic, opera, chamber and solo work while attending Boston University for both undergraduate and Medical School. Since settling in Maine in 1992, he has played with the Southern Maine Symphony, the Maine State Ballet Orchestra and the Centennial Brass Band. Seth is a physician in the Portland area.

**Steven Blumenthal:** Steven Blumenthal studied piano with Niels Østbye of Columbia University. While pursuing his medical education and later directing a pediatrics emergency room in Queens, New York, he continued post-graduate music studies at Columbia University and at the Aaron Copland School of Music at Queens College. He participated in master classes with Jeanne-Marie Darré. He now lives in Cape Elizabeth with wife and PSO violinist/teacher Holly Ovenden, and has a pediatrics practice in Portland, Maine.

**Mark Braun, Piano:** Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including sonatas for French horn and piano, and trios for piano, French horn, and violin or voice. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He is currently an internist in solo practice in Scarborough.

**Lynn Lennox, Piano:** Lynn grew up in Staten Island, NY and started piano lessons as a child. She has a Bachelor's degree in music theory and composition from Hunter College of the City University of New York. While in college, she studied piano and composition with composer Roland Trogan. She moved to Maine in 1982 and lives in South Portland with her three children.

**Harold Stover** now pursues an active career as a free-lance organist following his retirement from full time church music work in January 2012. A native of Latrobe, PA and a graduate of The Juilliard School in New York, his recital credits include concerts on several major New York series, at the National Cathedral in Washington, Westminster Abbey in London, and many other distinguished venues. He has recorded for Albany Records and made seven appearances on Pipedreams, the nationally-syndicated program of organ music heard locally on Maine Public Radio.

**Maggie Vishneau, Soprano:** Maggie Vishneau grew up in the Midwest, has lived at various times in Orlando, Boston, and Atlanta, but has happily called Maine home for 22 years. She has been singing all her life, performing at various times in church choirs, community choruses, and musical theatre productions. Maggie sang for several years in an Irish band in Boston and has often performed as a soloist for weddings and funerals. In 1982 she began studying vocal repertoire with Donna Rolle in Boston. Successive teachers have included Pamela Stewart of Cape Elizabeth, Maine and Melissa Fontaine of Atlanta, Georgia. Maggie is now studying with Margaret Yauger of Cape Elizabeth, Maine. She retired from Delta Air Lines and is currently employed by the University of Southern Maine.