

PORTLAND ROSSINI CLUB

146th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, January 22, 2017

President
Program Chair

Cecile DeRoche-Cain
Luette Saul

Program

Chi'l bel sogno di Doretta (*La Rondine*) Giacomo Puccini (1858 – 1924)
Deh vieni non tardar (*Le Nozze di Figaro*) Wolfgang Amadeus Mozart (1756 – 1791)
Willow Song (*The Ballad of Baby Doe*) Douglas Moore (1893 – 1969)
So anch'io la virtù magica (*Don Pasquale*) Gaetano Donizetti (1797 – 1848)

Shaunna Lucas, soprano

Scott Wheatley,* piano

Rumanian Christmas Carols, Sz 57 BB 67 Béla Bartók (1881 – 1945)

Mark Braun, piano

Partita in A minor for solo flute, BWV 1013 Johann Sebastian Bach (1685 – 1750)
Allemande
Corrente
Sarabande
Bourrée Anglaise

Melody Hasbrouck,** flute

Nocturnes (A Cycle of Five Songs) (1956) Arnold Cooke (1906 – 2005)

1. The Moon (*Percy Bysshe Shelley – 1824*) *Lento ma non troppo*
2. Returning, We Hear the Larks (*Isaac Rosenberg – 1840*) *Allegro moderato*
3. River Roses (*D. H. Lawrence – 1912*) *Andante*
4. The Owl (*Alfred, Lord Tennyson – 1830*) *Allegro giocoso*
5. Boat Song (*John Davidson – 1889*) *Andante con moto*

Mark Braun, piano

Seth Blank, horn

Molly Harmon,* soprano

*Guest

**Winner of Rossini Club's Emily K. Rand Instrumental Scholarship

*We request that the audience reserve its applause until the end of each performance
Please join us for a reception following the program
You are invited to our next program, which will take place here Sunday, February 19*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Seth Blank, horn: Seth Blank has played horn since elementary school in New York. He participated in a wide variety of symphonic, opera, chamber and solo work while attending Boston University for both undergraduate and Medical School. Since settling in Maine in 1992, he has played with the Southern Maine Symphony, the Maine State Ballet Orchestra and the Centennial Brass Band and substitutes in the Midcoast Symphony Orchestra. Seth is a physician in the Portland area and has been a member of Rossini Club since 2004.

Mark Braun, piano: Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including sonatas for French horn and piano, and trios for piano, French horn, and violin or voice. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He is currently an internist in solo practice in Scarborough.

Molly Harmon, soprano: Molly Harmon has performed as a chorus member and soloist numerous times in the southern Maine area with the University of Southern Maine Chamber Singers, USM Chorale, ChoralArt, the St. Mary Schola, Lincoln Festival Chorus and the Portland Symphony Orchestra. She has been the soprano soloist in Haydn's *Creation*, Britten's *A Ceremony of Carols*, Orff's *Carmina Burana*, and Bernstein's *Chichester Psalms*. She has also performed the role of Gretel in Humperdinck's *Hansel and Gretel* with Paperbull Puppets and Sister Mathilde in *The Dialogues of the Carmelites* with the PSO. Molly also enjoys performing in musical theater, and has been in productions of *Avenue Q* as Kate Monster and *Sweeney Todd* as Pirelli at Lyric Music Theater. This fall she was the soprano soloist in Donald McCullough's *Holocaust Cantata* with ChoralArt, and also performed the role of Clorinda in Monteverdi's epic scene, *Il combattimento di Tancredi e Clorinda* with the St. Mary Schola at the Portland Early Music Festival. She was a featured soloist at ChoralArt's annual Christmas at the Cathedral concerts where she sang Rachmaninoff's *Vocalise*.

Melody Hasbrouck, flute: A senior Music Education major at the University of Southern Maine, Melody grew up in a musical family and studied piano for seven years before picking up the flute in 7th grade. Over the years, she has studied flute with Alexandra Petropolous, Jean Rosenblum, and Krysia Tripp. Melody is a former member of the Portland Youth Wind Ensemble and Symphony Orchestra. She currently enjoys playing with the Southern Maine Symphony Orchestra and singing with the USM Chamber Singers. A winner of the Portland Rossini Club's Emily K. Rand Instrumental Scholarship for 2016, Melody enjoys performing, even though her main focus is education. She also enjoys teaching some private flute lessons in Gorham.

Shaunna Lucas, soprano: A native of Albany, New York, new Rossini Club member, Shaunna Lucas was one of five sopranos accepted in her class at the University of Cincinnati College Conservatory of Music. At CCM she sang in the studio of Thomas Baresel. Shaunna decided to pursue another degree program and after obtaining her BA in Psychology from the University of Cincinnati, she went on to work in the Assisted Living industry, specializing in Alzheimer's and Dementia. After a long hiatus, and many geographical locations, she returns to art here in Maine! She has studied with USM's Ellen Chickering and also with Boston's Dana Varga, DMA. She is actively pursuing both regional and national singing opportunities and looks forward to collaborating with local artists.

Scott Wheatley, piano: A baritone as well as an accompanist, Kansas native Scott Wheatley holds degrees from the University of Missouri/Kansas City Conservatory of Music and the University of South Florida. He has performed with the Kansas City Lyric Opera, New York City Opera, Whitewater Opera, Bronx Opera, Sarasota Opera, Opera Northeast, Connecticut Grand Opera, and the Ashlawn Summer Festival companies as well as the New York Philharmonic, Vienna Philharmonic, Los Angeles Philharmonic, Cleveland Orchestra and San Francisco Symphony. Currently, Scott is on faculty at University of Southern Maine and the Portland Conservatory of Music and is the accompanist for the Oratorio Chorale, led by Emily Isaacson. In addition to a busy singing and teaching schedule, Scott enjoys an active career as a coach/accompanist collaborating with both singers and instrumentalists.