

PORTLAND ROSSINI CLUB

145th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, February 21, 2016

President
Program Chair

Cecile DeRoche-Cain
Luette Saul

Program

Sonata in E flat Major, Op. 120, No. 2 Johannes Brahms (1833 – 1897)

I. Allegro amabile

II. Appassionato, ma non troppo Allegro

Stephen Schiffman, clarinet

Richard Roberts, piano

Prelude in G Major, BWV 884

Johann Sebastian Bach (1685 – 1750)

Waltz in A Minor, Op. 34 No. 2

Frédéric Chopin (1810 – 1849)

Ballade in B Major, Op. 10 No. 4

Johannes Brahms

Mark Rossnagel, piano

The Soprano's Lament

Dido's Lament (*Dido and Aeneas*)

Henry Purcell (1659 – 1695)

Porgi Amor (*Le Nozze di Figaro*)

Wolfgang Amadeus Mozart (1756 – 1791)

Vissi d'Arte (*Tosca*)

Giacomo Puccini (1858 – 1924)

My Man's Gone Now (*Porgy and Bess*)

George Gershwin (1898 – 1937)

Danielle Vayenas, soprano

Mark Rossnagel, piano

Hungarian Rhapsody #3

Franz Liszt (1811-1886)

Années de pèlerinage: Première année: Suisse

II) Au lac de Wallenstadt

III) Pastorale

IV) Au bord d'une source

Liebestraum #3

Eric Peppe, piano

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

You are invited to our next program, which will take place here Sunday, March 20

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Eric Peppe, Piano: Eric Peppe has a Master's degree in piano performance and a Master's degree in piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano in Maine, Jordan Hall in Boston, and the Library of Congress in Washington, D.C.. He has taken private lessons from Jeffrey Kahane, Robert Glover, and Boaz Sharon, and played in master classes with Veronica Jochum, Jerome Rose, Igor Kipnis, Frank Glazer, Christopher O'Riley, and many others. He has been music director for musical productions at Portland Players, Portland Lyric Theater, City Theater, Waynflete School, and Scarborough High School. The regular pianist for three choirs of Musica de Filia, he also accompanies at NATS competitions twice a year and plays for several instrumental studio recitals yearly. A recording engineer, he has recorded CDs for The Gorham Community Chorus, Musica de Filia, the Boy Singers of Maine, the Portland String Quartet, and more. He produces and often accompanies student audition recordings. He lives in Westbrook with his family and works as a piano tuner-technician. He joined Rossini Club in 1996.

Richard Roberts, Piano: Richard is Professor of Music Emeritus at the University of New England, where he taught at its constituent, Westbrook College, for forty-one years. He holds baccalaureate and master's degrees from the Juilliard School. He has presented solo recitals throughout New England, including at Bates and Bowdoin Colleges, at the University of Southern Maine, at Saint Joseph's College and at Boston's Gardner Museum. A former member of the keyboard section of the Portland Symphony Orchestra, he has appeared as soloist with that group in works of Bach, Beethoven, Poulenc and Rachmaninoff. He joined the Club in 2002 and served on the Board as Program Chair for many years.

Mark Rossnagel, Piano: Mark holds a Bachelor of Music in organ performance from SUNY Binghamton and is finishing his Master's in piano performance at the University of Southern Maine, where he studies with Laura Kargul. In 2014 he joined the faculty at USM to teach two courses of class piano, and began his tenure as music director at First Parish Unitarian Universalist Church in Portland. He is active in the Greater Portland musical community as both soloist and collaborator and enjoys teaching piano to students of all ages and levels. He joined Rossini Club in 2014.

Stephen Schiffman, Clarinet: Prior to moving to Portland, Stephen Schiffman, emeritus faculty member at Babson College and the F.W. Olin College of Engineering, lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and Thomas Hill. Also a member of the Marston-Kotzschmar Club, he joined Rossini Club in 2015. He serves on the Board of Visitors of the New England Conservatory of Music.

Danielle Vayenas, Soprano: Danielle has performed as a featured concert soloist in Maine with groups including the Oratorio Chorale, Midcoast Symphony Orchestra, the Maine Music Society, Bowdoin Chorale, and the Choral Art Society, as well as having sung with PORT Opera, Portland Players and Biddeford City Theater. She has also sung in the greater Boston area, including with the Salem Philharmonic, the Longwood Opera, the Masterworks Chorale, and the Paul Madore Chorale (including a performance in May as soprano soloist for their upcoming 50th Gala, singing Dvorak's *Te Deum* and the choral movement of Beethoven's *Ninth Symphony*). Works she has sung include Haydn's *Creation*, Mozart's *Requiem* and *Mass in C minor*, Brahms and Verdi's *Requiem*s and many other oratorio works, as well as selections from opera and Broadway. She has studied with David Goulet, and coached with Kathleen Scott, and has won NATS awards in Maine and Boston. Danielle is Director of Communications at the University of Southern Maine. She joined Rossini Club in 2015.