

PORTLAND ROSSINI CLUB

144th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, March 15, 2015

President
Program Chair

Elizabeth Harmon
Richard Roberts

Program

Sonata in D Major, K. 29
Sonata in B minor, K. 87
Sonata in E minor, K. 98
Sonata in G major, K. 15

Domenico Scarlatti (1685-1757)

Mark Rossnagel, piano

Vilja (*The Merry Widow*)
Je dis que rien ne m'épouvante (*Carmen*)
Un bel di vedremo (*Madama Butterfly*)

Franz Lehár (1870-1948)
Georges Bizet (1838-1875)
Giacomo Puccini (1858-1924)

Danielle Vayenas, soprano*
Kathleen Scott, piano**

Sonata for Clarinet and Piano, Op. 129
Adagio Quasi Fantasia: CAIONE

Charles Villiers Stanford (1852-1924)

Five Dance Preludes for Clarinet and Piano
Allegro molto
Andantino
Allegro
Andante
Allegro molto - Presto

Witold Lutoslawski (1913-1994)

Stephen Schiffman, clarinet**
Robert Enman, piano

Variations on a Theme of Paganini for Two Pianos

Witold Lutoslawski

Natalia Shevchuk, piano
Nancy Farris, piano**

*debut

**guest

We request that the audience reserve its applause until the end of each performance or group

Please join us for a reception following the program

*Please join us here next month on April 12 for a special performance by pianist Martin Perry
benefitting our Scholarship Fund*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Robert Enman, Piano: Robert studied both piano and violin as a youth in Oregon. As a graduate student at Yale his focus was on the piano where he earned a Master's Degree in performance. While he has taught piano and appeared in solo and chamber music in each of his teaching positions at the college and private school levels, he has also maintained his skills as a violinist in several symphonies, including his current role as a member of the first violin section in the Bangor Symphony. Having recently retired, Robert is increasingly active in several chamber groups including a piano trio, various instrumental duos, a two piano team, and as violinist in a string quartet.

Mark Rossnagel, Piano: Mark holds a Bachelor of Music in organ performance from SUNY Binghamton and is finishing his Master's in piano performance at the University of Southern Maine, where he studies with Laura Kargul. In 2014, he joined the faculty at USM to teach two courses of class piano, and began his tenure as music director at First Parish Unitarian Universalist Church in Portland. He is active in the Greater Portland musical community as both soloist and collaborator and enjoys teaching piano to students of all ages and levels. Mark joined Rossini Club in 2014.

Stephen Schiffman, Clarinet: Stephen Schiffman recently moved to Portland. Prior to that he lived in Boston for 30 years and played with various ensembles and chamber music groups there. He has been playing the clarinet for over 55 years and his teachers have included Sherman Friedland, Julie Vaverka and (currently) Thomas Hill.

Kathleen Scott, Piano, is a conductor, voice coach and master-class teacher. She has been on the faculties of many conservatories and universities, including The Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008, Ms. Scott has conducted *The Marriage of Figaro* with Bel Cantanti Opera in Washington, D.C. as well as *Hansel and Gretel* with Hartford Opera Theater, given master-classes and accompanied numerous recitals. For two seasons she was Music Director of Port Opera's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church. She lives in Scarborough with her husband, Jeffrey Turczyn.

Natalia Shevchuk, Piano: Presently a resident of Conway, New Hampshire, Natalia graduated in 1994 with a Masters in Piano Playing, Accompanying, and Teaching from the Kiev (Ukraine) State Conservatory (now known as the National Academy of Music). She was a winner of the Rachmaninoff Piano Competition in Kiev in 1993. Her conservatory teachers included Natalia Vitte, Igor Ryabov, and Ada Krivosheina. While still a student, she served as accompanist for the National Ukrainian Academic Drama Theater. Following graduation, until 2001 she worked as pianist and composer in the Kiev Theater of Historical Portrait. In the following decade, she stopped musical practice in favor of literary work and historic research. In 2010, after moving to Conway and marrying Chris Young, she resumed her activity as a pianist. Over the past two years, she has played eight recitals in New Hampshire. Currently, she is Director of Music at the Lutheran Nativity Church in North Conway. She has recently performed piano works by Bach, Beethoven, Schubert, Chopin, Schumann, Rachmaninoff, Prokofiev, and Ravel, as well as two-piano works by Schubert, Mozart, Saint-Saens, and Poulenc.

Danielle Vayenas, Soprano: Danielle, who is pleased to be singing her debut with the Rossini Club, resides in Portland, Maine, and has performed as a featured concert soloist in Maine with groups including the Oratorio Chorale, Midcoast Symphony Orchestra, the Maine Music Society, Bowdoin Chorale, and the Choral Art Society, having recently sung the Brahms *Requiem* with them. She has also sung in the greater Boston area, including a concert performance of operatic works with the Salem Philharmonic in February, and she has previously performed with the Longwood Opera, the Masterworks Chorale, and the Paul Madore Chorale. Works she has sung include Haydn's *Creation*, Mozart's *Requiem* and *Mass in C minor*, Brahms and Verdi's *Requiem*s and many other oratorio works, as well as selections from opera and Broadway. She started her musical career playing flute and piccolo in high school and college, and began choral singing after graduation. She joined the Choral Art Society after moving to Maine, and subsequently began studying voice with David Goulet, leading to NATS awards in Maine and Boston, and her many performances as a soloist. During her spare time, Danielle is a Director of Communications at the University of Southern Maine.

Nancy DuCette Farris, Piano: Nancy Farris holds a B.M. and M.M. from the New England Conservatory & Boston University, respectively. She is an elected member of Pi Kappa Lambda, Honorary Music Fraternity. Her teachers have included Roland Nadeau, Miklos Schwalb, duo pianists Luboschutz/Nemenoff, and Frank Glazer. Her organ instructors were Dowell McNeill & Jack Fisher. She attended Dartington International Summer School in Devon, England, studying with Joanna MacGregor, & David Titterton. She was a Recipient of a Choral Conducting Scholarship at Tanglewood studying with Lorna Cooke DeVaron, Hugh Ross & Alfred Nash Patterson. She has been a greater Boston private schools faculty member, teaching Academic Music studies and directing Choral Activities and was Organist/Choir Director in several churches, synagogues, including St. Paul's Cathedral, Episcopal, and Temple Israel, Boston. She accompanied her late husband's *Ralph Farris Chorale* on European tours and performs regularly as accompanist and recitalist. She recently completed six years conducting the Mount Washington Valley Choral Society. She presently accompanies Clearlakes Chorale, Wolfeboro, NH, and is Organist/Choir director at Christ Church Episcopal, North Conway NH. She is a member of the Society of the Companions of the Holy Cross.