

# PORTLAND ROSSINI CLUB

145th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, April 24, 2016

President  
Program Chair

Cecile DeRoche-Cain  
Luette Saul

## Program

**In Memory of Richard Roberts (January 26, 1933 – April 13, 2016)**

Obéissons quand leur voix appelle (*Manon*) Jules Massenet (1842-1912)

Marietta's Lied (*Die Tote Stadt*) Erich Wolfgang Korngold (1897-1957)

Mary Johnston, soprano

Kathleen Scott\*, piano

Prelude in D-flat major Frédéric Chopin (1810-1849)

Trois Ecossaïses, op. 72

Cynthia Henriques, piano

Plaisir d'amour Giovanni Battista Martini (1741-1816)

Villanelle Hector Berlioz (1803-1869)

Il est doux, il est bon (*Hérodiade*) Jules Massenet

Maggie Vishneau, soprano

Lynn Lennox\*, piano

Chanson Perpétuelle Ernest Chausson (1855-1899)

Jazmin DeRice, mezzo-soprano,

Eleanor Lehmann, violin

Cheryl Hall\*, violin

Susanna Adams, viola

Barbara Graustein, cello

Leah Neuchiller, piano

\*Guest

*We request that the audience reserve its applause until the end of each performance*

*Please join us for a reception following the program*

*You are invited to our final program for this season, which will take place here Sunday, May 22*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Susanna Adams, Viola:** Susanna is a graduate of Smith College and holds Masters degrees from Harvard and Berkeley. She obtained a B.S. in Music Education from U.S.M. in 1997. She is a member of Maineblend, the Saint Luke's choir, Choral Art Society Masterworks Chorus, and the Southern Maine Symphony Orchestra where she plays viola. Susanna has been a member of Rossini Club since 2009 and currently serves as Secretary of the Board of Directors.

**Jazmin DeRice, Mezzo Soprano:** A Maine-based singer and performer, Jazmin has recently been seen as "Genevieve" in Floating Opera NY's production of *Pelleas et Melisande*, "Dryad" in *Ariadne auf Naxos* with Utopia Opera, cover of "Nancy" in *Albert Herring* with Bronx Opera, and "Hansel" in a Bunraku-style puppet opera of *Hansel and Gretel* at Mayo Street Arts. DeRice has been featured as alto soloist for Handel's *Messiah*, Mozart *Requiem*, Vivaldi *Gloria*, Bach *B minor Mass*, and Purcell's *Faerie Queen* with oratorio societies and ensembles throughout New York, New Jersey and New England. DeRice is a recipient of the prestigious Lilian Nordica Award. Most recently, she performed in Handel's *Messiah* in Newcastle last December, Britten's *Canticle II: Abraham and Isaac* with the Rossini Club in January 2016, and Beethoven's *Missa Solemnis* in April.

**Barbara Graustein, Cello:** Barbara received her music degree at Oberlin College where she played in the orchestra and sang with the Oberlin College Choir. On choir tours she sang as well as played cello in the Bach Cantatas. After graduating from Oberlin, she taught third and fourth grade in Evanston, Illinois, in Beirut, Lebanon, and then in Portland, Maine, where she married John. Barbara played cello in the Portland Symphony Orchestra for 16 years and now plays in various ensembles, sings in the Choral Art Society Masterworks Chorus and in the Royal River Chorus. Barbara joined Rossini Club in 2006.

**Cynthia Henriques, Piano:** Cynthia attended Chatham Hall in Virginia where she won the Music Prize in her senior year. She was a piano music major at Smith College, where she also sang with the Smith College Chamber Singers. She pursued further piano study with Horace Alwyn at Bryn Mawr College. She currently studies with Martin Perry in Brunswick, having previously worked with Kate Lewis and Mary Carr. In addition to her music, Cynn timer volunteers in a few community projects, particularly the Carriage Museum at Skyline Farm. She joined the Portland Rossini Club in 1999.

**Mary Johnston, Soprano:** Mary attended Boston Conservatory for both her Bachelor's and Master's degree in Opera. She has received additional education from the "Seagle Music Colony" in upstate New York and "Flagstaff in Fidenza" in Fidenza, Italy. She studies with Dr. Rebecca Folsom. Mary has enjoyed membership in the Music Honors Society *Pi Kappa Lambda* since her junior year of college. Recently, she has performed in *La Traviata* as Violetta, *The Mikado* as Peep-Bo, *Hansel and Gretel* as the Sandman, *The Old Maid and the Thief* as Mrs. Pinkerton, *La Rondine* as Magda, and *Don Pasquale* as Norina. In addition, Mary served as Soprano section leader for Boston's historic Old North Church under Libor Dudas's direction. Mary joined Rossini Club in 2012.

**Eleanor Lehmann, Violin:** Eleanor Lehmann began studying violin at the San Francisco Conservatory of Music. After receiving a degree in music education and performance from San Francisco State University, she taught music for a year, then moved to Mexico where she taught at the Conservatorio National in Mexico City and performed with professional orchestras of the region. Upon returning to California in 1986, she joined the Modesto and Stockton Symphonies, then taught at the Merced City School District. In 2003, she moved to Maine where she continues to teach both violin and viola at her private studio and the Portland Conservatory of Music. In 2007, she initiated violin classes at the University of Southern Maine, Portland, for the Osher- Lifelong Learning Institute. She joined Rossini Club in 2005, and is an active member of Marston-Kotzschmar Music Club.

**Lynn Lennox, Piano:** Lynn grew up in Staten Island, NY and started piano lessons as a child. She has a Bachelor's degree in music theory and composition from Hunter College of the City University of New York. While in college, she studied piano and composition with composer Roland Trogan. She moved to Maine in 1982 and lives in South Portland with her three children.

**Leah Neuchiller, Piano:** Leah studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyne Crochet. She later earned a Master's in Social Work degree at the University of Michigan, and went on to have a career as a clinical social worker and psychotherapist. Music continued to be a passionate avocation, however, and after she moved to Maine in 2006, music once again became central to her life. Since that time, Leah has studied piano with Laura Kargul, and recently earned her Masters of Music degree in Piano Pedagogy at USM. Leah teaches piano at L'Ecole Française in South Freeport and in her home studio in Cumberland Foreside. She is a member of the Maine Music Teachers' Association, the Marston-Kotzschmar Club, and plays in various chamber groups. She joined Rossini Club in 2012.

**Kathleen Scott, Piano,** Kathleen Scott is a conductor, voice coach and master-class teacher. She has been on the faculties of many conservatories and universities, including The Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008 Ms. Scott has conducted *The Marriage of Figaro* with Bel Cantanti Opera in Washington, D.C. as well as *Hansel and Gretel* with Hartford Opera Theater, given master-classes and accompanied numerous recitals. For two seasons she was Music Director of PORTopera's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church. She lives in Scarborough with her husband, Jeffrey Turczyn.

**Maggie Vishneau, Soprano:** Maggie Vishneau grew up in the Midwest, has lived at various times in Orlando, Boston, and Atlanta, but has happily called Maine home for 22 years. She has been singing all her life, performing at various times in church choirs, community choruses, and musical theatre productions. Maggie sang for several years in an Irish band in Boston and has often performed as a soloist for weddings and funerals. In 1982 she began studying vocal repertoire with Donna Rolle in Boston. Successive teachers have included Pamela Stewart of Cape Elizabeth, Maine and Melissa Fontaine of Atlanta, Georgia. Maggie is now studying with Margaret Yauger of Cape Elizabeth, Maine. She retired from Delta Air Lines and is currently employed by the University of Southern Maine. Maggie joined Rossini Club in 2006.