

# PORTLAND ROSSINI CLUB

144th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, May 17, 2015

President  
Program Chair

Elizabeth Harmon  
Richard Roberts

## Program

Thirteen German Dances, Op. 33  
Arranged for Two Pianos, Eight Hands by Edmund Parlow (1855–ca.1920)  
Richard Roberts and Judith Coleman  
Robert Enman and Ruth Matt  
Franz Schubert (1797–1828)

Three American Folk Songs  
Come All You Fair and Tender Ladies  
Every Night When the Sun Goes In  
Billy Boy  
Arranged by John Edmunds (1913–1986)  
Elizabeth Harmon, mezzo soprano  
Ruth Matt, piano

Two Ukrainian Folk Songs  
Arranged and performed by Natalia Shevchuk, piano  
Four English Folk Song Arrangements  
Lovely on the Water  
Spurn Point  
She Borrowed Some of Her Mother's Gold  
The Lady and the Dragoon  
Ralph Vaughan Williams (1872–1955)  
Barbara Graustein, cello  
Leah Neuchiller, piano

Scotch Poem  
Cynthia Henriques, piano  
Edward MacDowell (1850–1908)

Boogie-Woogie Etude  
Derek Herzer, piano\*  
Morton Gould (1913–1996)

Three American Folk Songs  
The Lass from the Low Country  
Unused I Am to Lovers  
He's Goin' Away  
Arranged by John Jacob Niles (1912–1980)  
Lurette Saul, soprano  
Kathleen Scott, piano\*

Suite No. 1 for Two Pianos  
Waltz  
Scaramouche, for Two Pianos  
Brazileira  
Anton Arensky (1851–1906)  
Darius Milhaud (1892–1974)  
Richard Roberts and Mark Braun

\*Guest

*We request that the audience reserve its applause until the end of each performance or group*

*Please join us for a reception following the program*

*This is the final concert for our 144th season. Watch for news of our next concert season beginning in September*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Mark Braun, Piano:** Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including sonatas for French horn and piano, and trios for piano, French horn, and violin or voice. He likes to write his own program notes, finding that the process helps him to better understand and interpret the musical works he's performing. He is currently an internist in solo practice in Scarborough.

**Judith Coleman, Piano:** Judith Coleman took piano lessons from age 9-18, and graduated from Bates College in 1971, majoring in English Literature. She returned to music in the early 80's, taking many courses at U.S.M. and studying piano with Portland area teachers. She has played for the Rossini and Marston-Kotzschmar Clubs 30 years. She devoted the first 15 years of performance to solo repertoire, the next 10 to chamber music, and the last 5 to 4 hands piano music. Judith has taught piano in her home in Standish for 30 years, and now is semi-retired, with just a few delightful young students. She enjoys many activities with her retired husband Phil and their 2 sons and 2 granddaughters.

**Robert Enman, Piano:** Robert studied both piano and violin as a youth in Oregon. As a graduate student at Yale his focus was on the piano where he earned a Master's Degree in performance. While he has taught piano and appeared in solo and chamber music in each of his teaching positions at the college and private school levels, he has also maintained his skills as a violinist in several symphonies, including his current role as a member of the first violin section in the Bangor Symphony. Having recently retired, Robert is increasingly active in several chamber groups including a piano trio, various instrumental duos, a two piano team, and as violinist in a string quartet.

**Barbara Graustein, Cello:** Barbara grew up in Glencoe, Illinois and attended New Trier High School. She received her music degree at Oberlin College where she played in the orchestra and sang with the Oberlin College Choir. On choir tours she sang as well as played cello in the Bach Cantatas. After graduating from Oberlin, she taught third and fourth grade in Evanston, Illinois, in Beirut, Lebanon, and then in Portland, Maine, where she married John. Barbara played cello in the Portland Symphony Orchestra for 16 years and now plays in various ensembles, sings in the Choral Art Society Masterworks Chorus and in the Royal River Chorus. Barbara and John have two grown sons, both physicians. They all enjoy skiing, tennis and biking.

**Elizabeth Harmon, Soprano:** A Maine native, Beth is a graduate of Westminster Choir College where she sang under such inspiring conductors as Leonard Bernstein, Leopold Stokowski, William Steinberg, and Sir Malcolm Sargent. Most recently, she has been a student of Ellen Chickering. She has been Director of the Chancel Choir at Cumberland Congregational Church for thirty-five years. Beth is also a longtime member of the Choral Art Society. A member of Portland Rossini Club since 1980, she has served on the Board in a number of capacities, including Secretary, Scholarship Chair, and Program Chair. Currently, she is President.

**Cynthia Henriques, Piano:** Cynthia attended Chatham Hall in Virginia where she won the Music Prize in her senior year. She was a piano music major at Smith College, where she sang with the Smith College Chamber Singers, and she pursued further study with Horace Alwyn at Bryn Mawr College. She currently studies with Martin Perry in Brunswick, having previously worked with Kate Lewis and Mary Carr. In addition to her music, Cynn timer volunteers in a few community projects, particularly the Carriage Museum at Skyline Farm. She joined the Portland Rossini Club in 1999.

**Derek Herzer, Piano:** Originally from Gaylord, Michigan, Derek began teaching himself to play the piano at the age of 17. He was accepted into the piano performance program at Western Michigan University and received his Bachelor's degree in piano performance in 2010 and his Master's from University of Southern Maine. While at USM, Derek performed with the Southern Maine Symphony Orchestra and has been both a finalist and a winner of several competitions. Before moving to Maine, Derek was on the faculty of Crescendo Academy of Music and The Gilmore Piano Camp in Kalamazoo, Michigan. He has begun to specialize in the research, study and performance of obscure and neglected works from the early- to mid-twentieth century. He is on the piano faculty at Bay Chamber Music School, Music Makers, Portland Conservatory of Music and is the accompanist for the Oratorio Chorale.

**Ruth Matt, Piano:** Ruth studied piano for 13 years between the ages of five and eighteen. As a teenager she accompanied choirs, instrumentalists, musicals, and the local ballet society in Princeton NJ. At Cornell University she accompanied private voice lessons and musicals. While her major was in Spanish Literature and her career is now in investments and financial planning, music has always been a passion and inspiration. She enjoys collaborating with other musicians on any instrument with a current focus on piano duets. Ruth is currently studying with Richard Roberts. She and her husband have lived in Portland since 1988, and have one son, Peter, an enlisted U.S. Marine.

**Leah Neuchiller, Piano:** Leah Neuchiller studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyn Crochet. She later earned a Master's in Social Work degree at the University of Michigan. Music continued to be a passionate avocation, however, and after she moved to Maine in 2006, music once again became central to her life. Since that time, Leah has studied piano with Laura Kargul, and will soon complete the Masters degree program in Piano Pedagogy at USM. Leah teaches piano at L'Ecole Française in South Freeport and in her home studio in Cumberland Foreside. She is a member of the Maine Music Teachers' Association, the Marston-Kotzschmar Club, and plays with various chamber groups.

**Richard Roberts, Piano:** Richard Roberts, piano, is professor of music emeritus at the University of New England, where he taught at its constituent, Westbrook College for forty-one years. He holds baccalaureate and master's degrees from the Juilliard School. He has given solo recitals throughout New England, including at Bates and Bowdoin Colleges, at the University of Southern Maine, at Saint Joseph's College and at Boston's Gardner Museum. A former member of the keyboard section of the Portland Symphony Orchestra, he has appeared as soloist with that group in works of Bach, Beethoven, Poulenc and Rachmaninoff. He joined the Club in 2002 and serves on the Board as Program Chair.

**Lurette Saul, Soprano:** Lurette holds degrees from the San Francisco Conservatory and University of Southern Maine. She serves on the board of the Portland Rossini Club, and teaches voice at Bates College and at her studio in Portland.

**Kathleen Scott, Piano,** is a conductor, voice coach and master-class teacher. She has been on the faculties of many conservatories and universities, including The Curtis Institute of Music, Manhattan School of Music, Boston University, Temple University, SUNY College at Purchase and others. Since coming to Maine from New York in 2008, for two seasons she was Music Director of Port Opera's Young Artists Program. Currently she is on the Artist Faculty at the University of Southern Maine and is Director of Music at Williston-Immanuel United Church. She lives in Scarborough with her husband, Jeffrey Turczyn.

**Natalia Shevchuk, Piano:** Presently a resident of Conway, New Hampshire, Natalia graduated in 1994 with a Masters in Piano Playing, Accompanying, and Teaching from the Kiev (Ukraine) State Conservatory (now known as the National Academy of Music). She was a winner of the Rachmaninoff Piano Competition in Kiev in 1993. In 2010, after moving to Conway and marrying Chris Young, she resumed her activity as a pianist. Currently, she is Director of Music at the Lutheran Nativity Church in North Conway. She has recently performed piano works by Bach, Beethoven, Schubert, Chopin, Schumann, Rachmaninoff, Prokofiev, and Ravel, as well as two-piano works by Schubert, Mozart, Saint-Saens, and Poulenc.