

PORTLAND ROSSINI CLUB

146th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, May 21, 2017

President
Program Chair

Cecile DeRoche-Cain
Lurette Saul

Program

Chanson d'avril
Si mes vers avaient des ailes
Le bonheur est chose legere
Les chemins de l'amour

Georges Bizet (1838 – 1875)
Reynaldo Hahn (1874 – 1947)
Camille Saint-Saëns (1835 – 1921)
Francis Poulenc (1899 – 1963)

Margaret Vishneau, soprano
Lynn Lennox,* piano

Fantasia #12 in G minor
Acht Stücke
Gemächlich leicht bewegt
Scherzando
Sehr langsam, frei im Zeitmach
Gemächlich
Sehr lebhaft
Leid, leicht bewegt
Recitative
Finale

Georg Philipp Telemann (1681 – 1767)
Paul Hindemith (1895 – 1963)

Sarabande from the Sonata in A minor

Edith Leary, flute

Johann Sebastian Bach (1785 – 1750)

Ragamuffin (*London Pieces*)
Soho Forenoons (*London Pieces*)
Summer Valley (*A Folk Story from Two Legends*)
On a May Evening

John Ireland (1879 – 1962)

Ernest John Moeran (1894 – 1950)
Arnold Bax (1883 – 1953)

Derek Herzer,* piano

Quando men vo (*La Boheme*)
Chil Bel Sogno (*La Rondine*)
The Willow Song (*The Ballad of Baby Doe*)

Giacomo Puccini (1868 – 1924)

Douglas Moore (1893 – 1969)

Shaunna Lucas, soprano
Eric Peppe, piano

Sonata for cello and piano in E minor, op 38
Allegro non troppo
Allegretto quasi Menuetto
Allegro

Johannes Brahms (1833 – 1897)

Mathew Nichols, cello
Leah Neuchiller, piano

* Guest

We request that the audience reserve its applause until the end of each performance

Please join us for a reception following the program

This is our final program of this season. Our 147th season begins in September

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Derek Herzer, piano: Originally from Gaylord, Michigan, Derek began teaching himself to play the piano at the age of seventeen. He was accepted into the piano performance program at Western Michigan University and received his Bachelor's degree in piano performance in 2010 and his Master's from University of Southern Maine. While at USM, Derek performed with the Southern Maine Symphony Orchestra and has been both a finalist and a winner of several competitions. Before moving to Maine, Derek was on the faculty of Crescendo Academy of Music and The Gilmore Piano Camp in Kalamazoo, Michigan. He has begun to specialize in the research, study and performance of obscure and neglected works from the early- to mid-twentieth century.

Edith Leary, flute: Edith received her Bachelor and Master of Music degrees in flute performance at the New England Conservatory where she studied with the legendary solo flutist of the Boston Symphony, Georges Laurent, as well as James Pappoutsakis. While at New England Conservatory, she performed solos at the Gardner Museum and numerous other venues in the Boston area including live broadcasts over WGBH from Jordan Hall. She also received a full scholarship for a summer at Tanglewood where she had the opportunity to play first flute in the Tanglewood Orchestra with Leonard Bernstein conducting. She was awarded membership in Pi Kappa Lambda. She moved to the New York area as a freelance musician, performing recitals in Carnegie Recital Hall, Town Hall, and the Brooklyn Museum (many were broadcast live on WNYC). During this time she was also teaching privately. She joined Rossini Club in 2015.

Lynn Lennox, piano: Lynn grew up in Staten Island, NY and started piano lessons as a child. She has a Bachelor's degree in music theory and composition from Hunter College of the City University of New York. While in college, she studied piano and composition with composer Roland Trogan. She moved to Maine in 1982 and lives in South Portland with her three children.

Shaunna Lucas, soprano: A native of Albany, New York, new Rossini Club member, Shaunna Lucas was one of five sopranos accepted in her class at the University of Cincinnati College Conservatory of Music. At CCM she sang in the studio of Thomas Baresel. Shaunna decided to pursue another degree program and after obtaining her BA in Psychology from the University of Cincinnati, she went on to work in the Assisted Living industry, specializing in Alzheimer's and Dementia. After a long hiatus, and many geographical locations, she returns to art here in Maine! She has studied with Maine's Ellen Chickering and also with Boston's Dana Varga, DMA. She is actively pursuing both regional and national singing opportunities and looks forward to collaborating with local artists.

Mathew Nichols, cello: A versatile and multifaceted musician, Mathew Nichols avidly performs both new music and the standard repertoire; he has premiered works by composers Kyle Grimm, Jonathan Schmieding, and Michael Albaine, among others. Mathew is equally at home performing with orchestras or chamber groups of varied instrumentations. In addition to his performing career, Mathew maintains an active teaching schedule. Mathew received his BM degree in Cello performance from the University of Connecticut, studying with Katie Schlaikjer and Michael Nicolas. He received his MM degree in cello performance from the University of Hartford, where he studied with Mihai Tetel and Andrew Mark. Mathew lives in Portland and became a Rossini Club member in 2017.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, DC. He studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Lyric Music Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Maggie Vishneau, soprano: Maggie Vishneau grew up in the Midwest, has lived at various times in Orlando, Boston, and Atlanta, but has happily called Maine home for 22 years. She has been singing all her life, performing at various times in church choirs, community choruses, and musical theatre productions. Maggie sang for several years in an Irish band in Boston and has often performed as a soloist for weddings and funerals. In 1982 she began studying vocal repertoire with Donna Rolle in Boston. Successive teachers have included Pamela Stewart of Cape Elizabeth, Maine and Melissa Fontaine of Atlanta, Georgia. Maggie is now studying with Margaret Yauger of Cape Elizabeth, Maine. She retired from Delta Air Lines and is currently employed by the University of Southern Maine. Maggie joined Rossini Club in 2006.