

PORTLAND ROSSINI CLUB

145th Season

The Cathedral Church of St. Luke
Portland, Maine

President

3:00 PM
Sunday, May 22, 2016

Cecile DeRoche-Cain

Program

The Dance of the Blessed Spirits (*Orpheus*)
Andante in C major K. 315
Three movements
Allegro
Siciliana
Giga

Christoph Willibald von Gluck (1714 – 1787)
Wolfgang Amadeus Mozart (1756 – 1791)
Georg Friedrich Handel (1685 – 1759)

Edith Leary, flute
Leah Neuchiller, piano

Three Elegies from Walt Whitman*

Robert Abramson (1928 – 2008)

Reading: When Lilacs Last in the Dooryard Bloomed *Verse 3*

Song: When Lilacs Last in the Dooryard Bloomed

Reading: When Lilacs Last... *Verse 5*

Song: Solitary Bird

Reading: When Lilacs Last... *Verse 13*

Song: Come, Lovely and Soothing Death

Reading: When Lilacs Last... *from verse 19, 20*

Elizabeth Harmon, mezzo-soprano
Robert Enman, piano

Petrarch Sonnet 104 (*Years of Pilgrimage: Second Year: Italy*)
Mephisto Waltz No. 1 (*The Dance in the Village Inn*)

Franz Liszt (1811 – 1886)

Eric Peppe, piano

Songs of Travel**

Ralph Vaughan Williams (1872 – 1958)

The vagabond

Let Beauty awake

The roadside fire

Youth and love

In dreams

The infinite shining heavens

Whither must I wander?

Bright is the ring of words

I have trod the upward and the downward slope

Joshua Miller, baritone
Mark Braun, piano

*Walt Whitman (1819 – 1892)

**Text by Robert Louis Stevenson (1850 – 1894)

We request that the audience reserve its applause until the end of each performance

*Please join us for a reception following the program
This is the final program for this season, Please watch for us in September as we begin our 146th season*

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Mark Braun, Piano: Mark grew up in Minneapolis, Minnesota, moved to Chicago at age 28 and arrived here in Maine on the winds of the blizzard of '96. He has been an active member of both the Marston-Kotzschmar Club and the Portland Rossini Club since 1996. In past years, he has played a variety of music, has performed solo, four-hand and eight-hand compositions, and chamber music, including sonatas for French horn and piano, and trios for piano, French horn, and violin or voice. He is currently an internist in solo practice in Scarborough.

Robert Enman, Piano: Robert studied both piano and violin as a youth in Oregon. As a graduate student at Yale his focus was on the piano where he earned a Master's Degree in performance. While he has taught piano and appeared in solo and chamber music in each of his teaching positions at the college and private school levels, he has also maintained his skills as a violinist in several symphonies, including his current role as a member of the first violin section in the Bangor Symphony. Having recently retired, Robert is increasingly active in several chamber groups including a piano trio, various instrumental duos, a two piano team, and as violinist in a string quartet. Robert joined Rossini Club in 2013.

Elizabeth Harmon, Soprano A Maine native, Beth is a graduate of Westminster Choir College where she sang under such inspiring conductors as Leonard Bernstein, Leopold Stokowski, William Steinberg, and Sir Malcolm Sargent. She has been Director of the Chancel Choir at Cumberland Congregational Church for thirty-six years. She served on the Applied Arts Faculty of Waynflete School as a voice teacher for twenty years. Beth is also a longtime member of Choral Art Masterworks. A member of Portland Rossini Club since 1980, she has served on the Board in a number of capacities, including Secretary, Program Chair, and President. Currently, she is Scholarship Chair.

Edith Leary, Flute: Edith received her Bachelor and Master of Music degrees in flute performance at the New England Conservatory where she studied with the legendary solo flutist of the Boston Symphony, Georges Laurent, as well as James Pappoutsakis. While at New England Conservatory, she performed solos at the Gardner Museum and numerous other venues in the Boston area including live broadcasts over WGBH from Jordan Hall. She also received a full scholarship for a summer at Tanglewood where she had the opportunity to play first flute in the Tanglewood Orchestra with Leonard Bernstein conducting. She was awarded membership in Pi Kappa Lambda. She moved to the New York area as a free lance musician, performing recitals in Carnegie Recital Hall, Town Hall, and the Brooklyn Museum (many were broadcast live on WNYC). During this time she was also teaching privately. She recently moved to Maine, joining the Rossini Club in 2015.

Joshua Miller, Baritone: Originally from Southwest Harbor, Josh is a graduate of the University of Southern Maine's vocal performance program. Joshua has most recently seen as The Father in *Hansel and Gretel* and Faulka in *Die Fledermaus*, and Dottore Grenvil in *La Traviata*. Joshua has been living in New York City while he pursues his opera career. Joshua joined Rossini Club in 2015.

Leah Neuchiller, Piano: Leah studied piano from the age of 9 and began college as a music major at Brandeis University, where she studied with the French pianist Evelyne Crochet. She later earned a Master's in Social Work degree at the University of Michigan, and went on to have a career as a clinical social worker and psychotherapist. Music continued to be a passionate avocation, however, and after she moved to Maine in 2006, music once again became central to her life. Since that time, Leah has studied piano with Laura Kargul, and recently earned her Masters of Music degree in piano pedagogy at USM. Leah teaches piano at L'Ecole Française in South Freeport and in her home studio in Cumberland Foreside. She is a member of the Maine Music Teachers' Association, the Marston-Kotzschmar Club, and plays in various chamber groups. She joined Rossini Club in 2012.

Eric Peppe, Piano: Eric Peppe has a Master's degree in piano performance and a Master's degree in piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano in Maine, Jordan Hall in Boston, and the Library of Congress in Washington, DC. He has taken private lessons from Jeffrey Kahane, Robert Glover, and Boaz Sharon, and played in master classes with Veronica Jochum, Jerome Rose, Igor Kipnis, Frank Glazer, Christopher O'Riley, and many others. He has been music director for musical productions at Portland Players, Portland Lyric Theater, City Theater, Waynflete School, and Scarborough High School. The regular pianist for three choirs of Musica de Filia, he also accompanies at NATS competitions twice a year and plays for several instrumental studio recitals yearly. A recording engineer, he has recorded CDs for The Gorham Community Chorus, Musica de Filia, the Boy Singers of Maine, the Portland String Quartet, and more. He produces and often accompanies student audition recordings. He lives in Westbrook with his family and works as a piano tuner-technician. He joined Rossini Club in 1996.