

# PORTLAND ROSSINI CLUB

147th Season

The Cathedral Church of St. Luke  
Portland, Maine

3:00 PM  
Sunday, October 15, 2017

President  
Program Chair

Eleanor S. Lehmann  
Cecile DeRoche-Cain

## Program

Gavotte (*Manon*)

Jules Massenet (1842 – 1912)

I Want Magic (*A Streetcar Named Desire*)

André Previn (b. 1929)

Shaunna Lucas, soprano  
Scott Wheatley\*, piano

Concerto in G Major, Op. 313

Wolfgang Amadeus Mozart (1756 – 1791)

Adagio non troppo

Suite in B minor

Johann Sebastian Bach (1685 – 1750)

Polonaise

Badinerie

Edith Leary, flute.  
Scott Eaton, piano

Six Épigraphes antiques (1914)

Claude Debussy (1862 – 1918)

Pour invoquer Pan, dieu du vent d'été (*To invoke Pan, god of the summer wind*)

Pour un tombeau sans nom (*For a tomb with no name*)

Pour que la nuit soit propice (*In order that the night be propitious*)

Pour la danseuse aux crotales (*For the dancer with rattlesnakes*)

Pour l'égyptienne (*For the Egyptian women*)

Pour remercier la pluie au matin (*With gratitude for the morning rain*)

### Three Friends on a Piano Bench

Mark Howard\* primo

Bonnie Scarpelli\* secondo

Phyllis Leeke\* secondo

Come all ye songsters

Henry Purcell (1659 – 1695)

If music be the food of love (*version 3*)

Pur ti Miroslav (*L'incoronazione de Poppea*)

Claudio Monteverdi (1567 – 1643)

Zweifrontenkrieges

Rachel Keller, soprano  
Jenna Guiggey\*, mezzo soprano  
Christopher Pelonzi\*, harpsichord

\*Guest

*We request that the audience reserve its applause until the end of each performance*

*Please join us for a reception following the program*

*You are invited to attend our next program, which will take place here Sunday, November 19*

*Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

## Today's Performers

**Scott Eaton, piano:** Kennebunk native, Scott Eaton started studying piano at age 5 with Kim Karchenese of Cape Neddick, and continued through high school, where he accompanied the choruses and musicals. While studying electrical engineering at Northeastern University he became more interested in classical music and started taking lessons with Valentina Lass through New England Conservatory's Continuing Education program. He now lives in Portland, and is a student of Martin Perry in Brunswick. He joined the Rossini Club in 2016.

**Jenna Guiggey, mezzo soprano:** Jenna is a singer and music educator based in Portland, ME. Ms. Guiggey studied classical voice with Ellen Chickering and Bruce Fithian at the University of Southern Maine, earning degrees in music education and vocal pedagogy. While at USM, she was a soloist in Handel's *Messiah*, Mozart's *Requiem*, and participated in numerous performances with the Opera Workshop. Ms. Guiggey has also studied Baroque vocal technique extensively, and was selected to participate in the Queens College Baroque Opera Workshop. Jenna has performed locally with St. Mary Schola, Choral Art Society, Rossini Club, Lyric Music Theater, Cast Aside Productions, and numerous local bands.

**Rachel Keller, soprano:** Rachel was raised in a musical family in Yorkshire, England. She began vocal studies as an undergraduate music major in York, England. Her graduate studies shifted her focus to Music Therapy. Subsequently she immigrated to Philadelphia in the USA to be with her husband. Moving to Maine in 2002, Rachel devoted herself to raising a family and then to resuming vocal studies and practice. In Portland she has studied voice with Kathleen Grammer and Ellen Chickering and she was previously a member of Renaissance Voices and the Choral Art Society. She currently performs with St. Mary Schola, and she is an active soprano soloist in the Greater Portland area. Other interests include yoga, running, gardening, hiking, kayaking, Nordic skiing and keeping up with her growing kids.

**Edith Leary, flute:** Edith received her Bachelor and Master of Music degrees in flute performance at the New England Conservatory where she studied with the legendary solo flutist of the Boston Symphony, Georges Laurent, as well as James Pappoutsakis. While at New England Conservatory, she performed solos at the Gardner Museum and numerous other venues in the Boston area including live broadcasts over WGBH from Jordan Hall. She also received a full scholarship for a summer at Tanglewood where she had the opportunity to play first flute in the Tanglewood Orchestra with Leonard Bernstein conducting. She was awarded membership in Pi Kappa Lambda. She moved to the New York area as a free lance musician, performing recitals in Carnegie Recital Hall, Town Hall, and the Brooklyn Museum (many were broadcast live on WNYC). During this time she was also teaching privately. She recently moved to Maine, joining the Rossini Club in 2015.

**Shaunna Lucas, soprano:** Shaunna was classically trained at the Cincinnati Conservatory of Music. It was there that she performed scenes as Zerlina in *Don Giovanni*, Susanna in *Le nozze di Figaro* and Sandman in *Hansel und Gretel*. Upon graduation, to fulfill her desire for community service, Shaunna pursued a career in the Assisted Living field, specializing in the care of residents living with dementia and Alzheimers. Her love for classical singing has led her back to the stage. Shaunna lives in Portland and is pursuing many artistic avenues both in the region and nationally. Her recent engagements include appearances in a vocal seminar at Northwestern University, where she performed a 'stunning Rosalinda' in *Die Fledermaus*. She currently studies with Dana Lynne Varga.

**Christopher Pelonzi, harpsichord:** Chris Pelonzi is currently the Director of Music for the Cathedral of the Immaculate Conception and the Portland Peninsula & Island Parishes. After receiving his degree from McGill University, he decided to pursue a career in sacred music and conducting. He is currently enrolled in a graduate program for Choral Conducting at the University of Southern Maine, is the current Dean of the Portland Chapter of the American Guild of Organists, as well as an Artist-in-Residence with Friends of the Kotszschmar Organ. He has appeared in numerous recitals and concerts around the state of Maine as well as New England, Pennsylvania, and across Canada. He regularly performs on Harpsichord and Organ with St. Mary's Schola and is a founding member of the Sul Cappello Ensemble. Outside of music, he enjoys swimming, hiking, and gardening.

**Scott Wheatley, piano:** A native of Kansas, Scott holds degrees from the University of Missouri/Kansas City Conservatory of Music and the University of South Florida. Scott recently relocated to Portland from New York City and is pleased to be on the faculty of the Portland Conservatory of Music and the University of Southern Maine, serves as the rehearsal accompanist for the Oratorio Chorale and is the Music Director at the First Parish Unitarian Universalist Church in Portland. In addition to a busy singing and teaching schedule, Scott enjoys an active career as a coach/accompanist collaborating with both singers and instrumentalists.

### Three Friends on a Bench

Bonnie Scarpelli has had an illustrious career as a soprano and with Phyllis accompanying they performed in concerts in Maine throughout the 1980's. Bonnie has also sung in Boston, New York, in France and in Russia. When Bonnie retired from singing and from teaching voice at Bates and Bowdoin, she and Phyllis began playing piano duets for fun.

Phyllis Leeke came to Maine in 1970 after studying piano at Wichita State and at the University of Iowa. She has performed as a piano soloist and in chamber music concerts for 40 years. In 1990 she began studying electric guitar and has appeared down by the tracks as a blues guitarist and "fronted" her own jazz ensemble as a guitarist.

This year Bonnie and Phyllis teamed up with Mark Howard. Mark studied piano and music history at Baldwin-Wallace College in Ohio and English literature at Bates College. He has worked as a public school teacher, piano instructor and church organist and enjoys chamber music and playing in ensembles.

Collectively, the Three Friends have been performing music for about 140 years. They play in different combinations of one, two and sometimes three pianists playing at once. This summer they performed at Ocean Park and at the Atrium senior living residence.