

PORTLAND ROSSINI CLUB

145th Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, November 15, 2015

President
Program Chair

Cecile DeRoche-Cain
Lurette Saul

Program

Gesänge der Frühe (Morning Songs) Op. 133

Robert Schumann (1810-1856)

Carol Eaton Elowe, Piano

Suite Vocalise in F minor Op. 41 no.2

Nikolai Medtner (1880-1951)

I. Introduzione

II. Gesang der Nymphen

Jazmin DeRice, Mezzo Soprano

Derek Herzer*, Piano

This *Suite Vocalise* is part of a larger work for voice and piano based on *Geweihter Platz* by Goethe:

When with the ranks of the Nymphs that foregather in sanctified moon-night

join all the Graces as well, Olympus deserting in secret:

here the poet can listen, can spy on their beautiful singing,

see their mysterious movement, their silent and secretive dancing.

All the glories of heaven and all that the fortunate planet

Earth can of loveliness bear now appears to him, waking and dreaming.

All this he tells to the Muses. The wrath of the gods to avert,
they teach him to lower his voice, modestly secrets to speak.

Six Small Piano Pieces, Op. 19

Arnold Schoenberg (1874-1951)

Light, delicate

Slow

Very slow

Quick, but light

Somewhat fast

Very slow

Sonata in B flat Minor, Op. 35

Frédéric Chopin (1810-1849)

Grave; agitato

Scherzo

Lento (Marche funèbre); Presto

Richard Roberts, Piano

*Guest

We request that the audience reserve its applause until the end of each performance or group

Please join us for a reception following the program

You are invited to our next program, which will take place here Sunday, January 17

Many thanks to St. Luke's Cathedral for the use of their facilities for our programs

Today's Performers

Jazmin DeRice, Mezzo Soprano: A Maine-based singer and performer, Jazmin has recently been seen as "Genevieve" in Floating Opera NY's production of *Pelleas et Melisande*, "Dryad" in *Ariadne auf Naxos* with Utopia Opera, cover of "Nancy" in *Albert Herring* with Bronx Opera, and "Hansel" in a Bunraku-style puppet opera of *Hansel and Gretel* at Mayo Street Arts. DeRice has been featured as alto soloist for Handel's *Messiah*, Mozart *Requiem*, Vivaldi *Gloria*, Bach *B minor Mass*, and Purcell's *Faerie Queen* with oratorio societies and ensembles throughout New York, New Jersey and New England. DeRice is a recipient of the prestigious Lilian Nordica Award. Upcoming performances include Handel's *Messiah* in Newcastle this December, Britten's *Canticle II: Abraham and Isaac* with the Rossini Club in January 2016, and Beethoven's *Missa Solemnis* in April 2016.

Carol Eaton Elowe, Piano: Born in Portland, Maine, Carol holds a Bachelor of Music in Piano Performance from the New England Conservatory and a Master of Music from Syracuse University where she was awarded membership in the honor society Pi Kappa Lambda. Her piano studies began in Portland under Ocy Downs and continued at the Manhattan School of Music with Dora Zazlavsky. Her teachers also include Jean Alderman, Frederick Marvin and Frank Glazer. She has appeared as guest soloist with the Boston Pops Orchestra, the Syracuse Symphony and as part of numerous recital series throughout the Northeast. She was a piano faculty member and recitalist at Phillips Andover Academy for many years. Carol Elowe is a Founder and the first Director of the Portland Conservatory of Music. Presently she is a member of the piano faculty, serves on the Board of Directors and is Artistic Director of the Noonday Concert Series. Carol became a member of Rossini Club in 1989.

Derek Herzer, Piano: Originally from Gaylord, Michigan, Derek began teaching himself to play the piano at the age of 17. He was accepted into the piano performance program at Western Michigan University and received his Bachelor's degree in Piano Performance in 2010 and his Master's from University of Southern Maine. While at USM, Derek performed with the Southern Maine Symphony Orchestra and has been both a finalist and a winner of several competitions. Before moving to Maine, Derek was on the faculty of Crescendo Academy of Music and The Gilmore Piano Camp in Kalamazoo, Michigan. He has begun to specialize in the research, study and performance of obscure and neglected works from the early- to mid-twentieth century. He is on the piano faculty at Bay Chamber Music School, Music Makers, Portland Conservatory of Music and is the accompanist for the Oratorio Chorale.

Richard Roberts, Piano: Richard is Professor of Music Emeritus at the University of New England, where he taught at its constituent, Westbrook College, for forty-one years. He holds baccalaureate and master's degrees from the Juilliard School. He has presented solo recitals throughout New England, including at Bates and Bowdoin Colleges, at the University of Southern Maine, at Saint Joseph's College and at Boston's Gardner Museum. A former member of the keyboard section of the Portland Symphony Orchestra, he has appeared as soloist with that group in works of Bach, Beethoven, Poulenc and Rachmaninoff. He joined the Club in 2002 and served on the Board as Program Chair for many years.