

PORTLAND ROSSINI CLUB

151st Season

The Cathedral Church of St. Luke
Portland, Maine

3:00 PM
Sunday, October 17, 2021

President
Program Chair

Sydney Patten
Susanna Adams

Program

Song Without Words, Op. 19, Vol. 3, No. 1
Song Without Words, Op. 19, Vol. 3, No. 5
24 Preludes, Op. 34: Preludes 5 – 8

Felix Mendelssohn (1809 – 1847)

Dmitri Shostakovich (1906 – 1975)

Michael Bostock, piano*

Serenade for String Trio, Op. 10

Ernst von Dohnanyi (1877 – 1960)

Marcia
Romanza
Tema con variazioni
Scherzo

Eleanor Lehmann, violin
Susanna Adams, viola
Mathew Nichols, cello

Quel sguardo sdegnosetto
O sleep, why dost thou leave me?
Oh! had I Jubal's lyre
Kaddisch (*Deux Melodies Hebraiques*)

Claudio Monteverdi (1567 – 1643)

George Frideric Handel (1685 – 1759)

Maurice Ravel (1875 – 1937)

Rachel Keller, soprano
Eric Peppe, piano

Ballade No. 2 in B minor

Franz Liszt (1811 – 1886)

Jonathan Prak, piano

*Guest

*Concert attendees should remain masked throughout the concert
We request that the audience reserve its applause until the end of each performance
Our next program will take place here Sunday, November 28, 2021
Many thanks to St. Luke's Cathedral for the use of their facilities for our programs*

Today's Performers

Susanna Adams, viola: Susanna made the switch from violin to viola in 1999. She is a graduate of Smith College and holds masters degrees from Harvard and Berkeley. She obtained a B.S. in Music Education from U.S.M. in 1997. She is a member of Maineblend, the Woodfords choir, ChoralArt Masterworks Chorus, and the Southern Maine Symphony Orchestra where she plays viola. She is co-chair of the Advisory Council of the Portland Conservatory of Music. Susanna has been a member of Rossini Club since 2009 and currently serves as Program Chair.

Michael Bostock, piano: A resident of Falmouth, Maine, Michael is currently a Sophomore and an honor student at Waynflete School in Portland, where he also is pianist for the upcoming school play "The Addams Family". He currently studies classical piano under Naydene Bowder at the Portland Conservatory of Music, and has been playing piano since 2012. Michael attended the Karger College Prep program at the Conservatory from 2019 - 2021 where he played in advanced ensembles. Michael was a recipient of the Kotschmar Memorial Trust Scholarship in 2021 and was the 1st Place Winner in the Ocy L. Downs Biennial Piano Competition in 2020.

Rachel Keller, soprano: Rachel was born and raised in a musically diverse family in Yorkshire, England. Her undergraduate studies in the UK focused on vocal performance and her graduate studies shifted to Music Therapy, both of which have shaped her multidisciplinary music experience as a therapist, teacher and performer in the USA since 1997. Moving to Maine in 2002 Rachel began motherhood and eventually resumed vocal study. She has studied locally with Kathleen Grammar, the late Ellen Chickering and most recently and briefly with Jennifer Bates. She has sung in the past with Portland's Renaissance Voices and Choral Art. She currently performs with Falmouth's St. Mary Schola and she is an active soprano soloist in Maine. She lives with her family in Cape Elizabeth where she teaches voice and she enjoys yoga, gardening and a variety of active pursuits in Maine's beautiful outdoors.

Eleanor Lehmann, violin: Eleanor began her musical studies on violin at the age of 5 with John M. Ray in San Francisco, California. She then attended the San Francisco Conservatory of Music where she studied with Jack O'Brian (Griller String Quartet) and Marion Ford. In 1963, she received a degree in music education and performance from San Francisco State University and taught music in the San Francisco schools for one year. Shortly thereafter, she and her husband moved to Mexico City where she taught violin/viola at the Conservatorio Nacional de Mexico and performed with several of the professional orchestras of the region. In 1975, she and her family lived in Holland for a year and was active in the musical community of Nijmegen as violist/soloist. In 1986, she returned to California where she continued music education studies at the University of Pacific in Stockton and played the viola in several Symphonies before teaching for the Merced City School District. In 2003, she moved to Maine and began teaching both violin and viola in her studio and at the Portland Conservatory of Music. In 2007, she initiated violin classes at USM, Portland, for the Osher-Lifelong Learning Institute. Today, she is an active member of both the Portland Rossini and Marston-Kotschmar Music Clubs of Portland, and served as President for both.

Mathew Nichols, cello: A versatile and multifaceted musician, Mathew avidly performs both new music and the standard repertoire; he has premiered works by composers Kyle Grimm, Jonathan Schmieding, and Michael Albaine, among others. Mathew is equally at home performing with orchestras or chamber groups of varied instrumentations. In addition to his performing career, Mathew maintains an active teaching schedule. Mathew received his B.M. degree in cello performance from the University of Connecticut, studying with Katie Schlaikjer and Michael Nicolas. He received his M.M. degree in cello performance from the University of Hartford, where he studied with Mihai Tetel and Andrew Mark. Mathew lives in Portland and became a Rossini Club member in 2017.

Eric Peppe, piano: Eric Peppe has Master's degrees in piano performance and piano pedagogy from the University of Southern Maine, where he studied with Laura Kargul. He has performed solo piano throughout Maine, at Jordan Hall in Boston, and at the Library of Congress in Washington, D.C.. He has studied privately with Jeffrey Kahane, Robert Glover, and Boaz Sharon. He has been music director for productions at Portland Players, Portland Lyric Theater, City Theater, Waynflete School, Scarborough High School, and elsewhere. A recording engineer, he has recorded CDs for The Portland String Quartet, The Gorham Community Chorus, Musica de Filia, The Boy Singers of Maine, and more. He produces and often accompanies student audition recordings. He lives in Buxton with his family and works as a piano tuner-technician.

Jonathan Pekdey Prak, piano: Jonathan, from Saco, ME, is a piano performance major at the University of Southern Maine School of Music and is currently studying with Dr. Laura Kargul. He was the featured solo pianist in the 2014 Annual USM Scholarship Gala. Jonathan is a recipient of the Bob Crewe Foundation Award, the Chester Cook Scholarship, and the Newell A. Auger Scholarship. He was a winner of the Anne Gannett Scholarship, sponsored by the Maine Federation of Music Clubs in 2015. He was a second prize winner of the Lucia A. Wright Piano Scholarship, sponsored by the Portland Rossini Club, in 2016 and 2017. Jonathan was awarded the Brian McGorill Memorial Scholarship in 2018. While he was living in Nantes, France, he wrote a piece called Colette, which was dedicated to his late piano teacher, Colette Kelly. Jonathan studied with Dr. Daniel Sonenberg and composed a piece called the *Kargul Variations*.